

Signature Mystery Alchemy

Giorgio Agamben on Method

GSLL Theory Reading Group Fall 2017

We shall set our sights this semester on selections from Italian philosopher Giorgio Agamben's recent work on literary method: *The Signature of All Things* (2009) and *The Fire and the Tale* (2017).

Open to advanced students and faculty, the reading group meets on the last Monday of the month from 7:30 to 9:00 in the GSLL Reading Room, Dey Hall 413.

September 25: "Theory of Signatures"

October 30: "The Fire and the Tale," "Mysterium Burocraticum," & "Parable and Kingdom"

November 27: "On the Difficulty of Reading," "From the Book to the Screen," & "Opus Alchymicum"

For info and access to the readings, write to: aprica, gtrop or relangst all at email.unc.edu.