



UNC
COLLEGE OF
ARTS & SCIENCES



GERMAN 716

Cultural Foundations in German Studies II

1800-present

This seminar offers an intensive survey of literary, cultural and intellectual developments in German-speaking lands from 1800 to the present, and includes a sampling of major authors & works from Romanticism, Biedermeier/Vormärz, Realism, Naturalism, Modernism, National Socialism and exile literature, as well as postwar literature in East Germany, West Germany and Austria, and the contemporary period. Works will be placed within their literary-aesthetic, as well as their social and intellectual contexts. Authors include Büchner, Stifter, Fontane, Thomas Mann, Kafka, Brecht, Grass, Handke, Jelinek, & others.

Fall 2019

Professor Kata Gellen
WF 3:05 PM – 4:20 PM

*Course will meet on
Duke University Campus*