



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

GERM 885

Elemental Media

(e.g., clouds, money,
contemporary German literature,
etc.)

Dr. Richard Langston
Thursdays, 4:40 - 7:10pm
Dey Hall 403a

If our digital age has thoroughly re-shaped our relations with ecological and economic systems, then how has contemporary German literature of the last 15 years attended to these relations? How is literature's own mediality always already engaged with or even intervening in the relations elemental media give rise to? How does literature re-frame the ways in which we perceive the digital transformation of our relationships with other humans and nature? Authors to be discussed: Delius, Duve, Enzensberger, Grünbein, Jelinek, Kluge, Mayröcker, Peltzer, Schulze, Vanderbeke, & Wondratschek. Additional readings by Benjamin, Blumenberg, Böhme, Goethe, Groys, Hamacher, Hesse, Kittler, Krämer, McLuhan, Peters, Vogl, etc.. Readings in German. Discussion bilingual.