

On a Basic Category in
German Philosophy,
Aesthetics & Literature

Form Is Bliss

In his *Philosophy of Symbolic Forms* (1923-1929) the German philosopher Ernst Cassirer described mankind as “capable of form.” He thereby pointed out the interrelatedness of forms with the conditions of human existence, in other words, the relationship between life and aesthetic expression.

The seminar takes this idea as a starting point and a leitmotif. On a journey through the long history of poetics and philosophy of form from Antiquity to the 20th century, we will examine how humans shape an otherwise amorphous reality.

Readings in German and English; Class Discussion in English.

GERM 860
M 4:40 – 7:10 PM

UNC Campus

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CAROLINA-DUKE GRADUATE PROGRAM IN
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