

I felt myself being buoyed along  
by a current of molten metal

Spinoza  
Goethe  
Hegel  
Schelling  
Hölderlin  
Flaubert  
Deleuze  
Mann  
& others

Fall 2018 - Germ 860    Dr. Gabriel Trop    Tu 4:40 - 7:10 pm

# IMMANENCE

Taking our point of departure from a reading of Spinoza's Ethics, we will examine the way in which philosophical and literary texts become invested in immanence--both as a concept and as a mode of attentiveness to sensuous self-organization that manifests itself in aesthetic and conceptual form. Aesthetic, ethical, theological, and political consequences of literary and philosophical immanence will be considered.



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