

GERM 615

Fall 2018

Cultural Foundations in German Studies I

TTH 3:10 – 4:25



This seminar, a required course for graduate students in the Carolina-Duke Graduate Program in German Studies, offers an intensive survey of literary, cultural and intellectual developments in German-speaking lands from 1200 to 1800. Starting with a sampling of the major epics and poetry of the High Middle Ages, the course will move into the Early Modern period. The final section of the course will be dedicated to the drama, poetry, aesthetic writings and narrative fiction of the eighteenth century. In addition, a sample of short theoretical texts on topics such as historical discourse analysis, new historicism, and new philology will be read alongside. Readings in German; class discussion in English.

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Germanic and Slavic Languages and Literatures