



BESOTTED

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Brahms

Sandra Cotton, Mezzo-Soprano
Catherine Hamner, Piano

Sunday, January 29, 3pm
Nelson Music Room, Duke University

Reception and Discussion with Artists to follow in the
Blue and Pink Parlors, Downstairs from Nelson Music Room

This project is supported by the Duke University Office of the Vice Provost for the Arts,
the Franklin Humanities Institute, the Department of Music, and the
Department of Germanic Languages and Literature.

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