

Christina M. Weiler

August 10, 2021

Department of Germanic and Slavic Languages & Literatures
University of North Carolina at Chapel Hill
CB# 3160, Dey Hall 414
Chapel Hill, NC 27599-3160
(352) 871-3378
cweiler@unc.edu

EDUCATION

- Ph.D. Comparative Literature, Purdue University, 2017.
Dissertation: "The Romantic Roots of Cognitive Poetics: A Comparative Study of Poetic Metaphor in Herder, Novalis, Wordsworth, Coleridge, and Shelley." Committee: Beate Allert (Chair), Charles Ross, Jennifer William, Shaun Hughes.
- M.A. Magister Artium: English, German, and Romance (Spanish) Philology, Freiburg University, Germany, 2012.
- Erstes Staatsexamen Lehramt an Gymnasien for German, English, and Spanish, Freiburg University, Germany, 2011.

PROFESSIONAL EXPERIENCE

- 2020 - present German Language Program Director, UNC at Chapel Hill
- 2019 - 2020 Interim German Language Program Director, UNC at Chapel Hill
- 2017 - present Teaching Assistant Professor of German, UNC at Chapel Hill

RESEARCH

PUBLICATIONS

Refereed Book Chapters and Articles

- 2021 "Mothering, Animals, and the Surveillance State in the Anthropocene: An Ecofeminist Reading of Birgit Vanderbeke's *Die Frau mit dem Hund*." *The Tender Gaze: Compassionate Encounters on the German Screen, Stage, and Page*. Eds. Muriel Cormican and Jennifer William. Camden House. 206-219.
- 2020 "The Metaphysical Machinery of Mining in Novalis's Works." *Romantic Automata: Exhibitions, Figures, Organisms*. Eds. Michael Demson and Christopher R. Clason. Bucknell University Press. 204-220.

- 2018 “Transgressive Play and Uncanny Toys in E.T.A. Hoffmann’s ‘Das fremde Kind.’” *E. T. A. Hoffmann: Transgressive Romanticism*. Ed. Christopher Clason. Liverpool University Press. 133-148.
- 2016 “Cognitive Metaphors of Synesthetic Perception in Herder’s ‘Amor und Psyche auf einem Grabmal.’” *Herder: From Cognition to Cultural Science/Von der Erkenntnis zur Kulturwissenschaft*. Ed. Beate Allert. Synchron Publishers. 121-135.
- 2015 “Reliving the Rise of Fascism through the Power of Images: Meta-Filmic (Anti-) Propaganda in the Film *The Wave*.” *The Art of the Real: Visual Studies and New Materialisms*. Eds. Ian Verstegen and Roger Rothman. Cambridge Scholars Publishing. 101-118.
- 2015 Allert, B. & Weiler, C., “Herder Orphaned as Kant’s Intellectual Child but Father of an Innovative Metaphorology before Blumenberg.” *E-WOR[L]D - Electronic Journal in Comparative Literature, Semiotics, and Cultural Studies* 1.

Encyclopedia Entry

- 2014 “Georg Kaiser’s *Gas*.” *The Literary Encyclopedia*. Ed. Jennifer William et al. Web. First published June 10.

Translations

- 2016 Dieter, Theodor. “*From Conflict to Communion*. Introducing the Document of the International Catholic-Lutheran Commission for Unity in Commemoration of the Reformation in 2017.” *Claritas: Journal of Dialogue and Culture* 5.2: 33–37.
- 2016 Thönissen, Wolfgang. “Reform and Reformation: Ecumenical Approaches in Light of the Document *From Conflict to Communion*.” *Claritas: Journal of Dialogue and Culture* 5.2: 38-49.

Manuscripts in Preparation

- “The Romantic Roots of Cognitive Poetics: A Comparative Study of Poetic Metaphor in Herder, Novalis, Wordsworth, Coleridge, and Shelley” (monograph)
- “Memory in German Romanticism: Imagination, Image, Space” (edited volume with Christopher Clason and Joseph Rockelmann)
- “Trauma and Buried Memories in E. T. A. Hoffmann’s ‘Die Bergwerke zu Falun’” (chapter for edited volume “Memory in German Romanticism: Imagination, Image, Space”)
- “Alexander von Humboldt Beyond Planet Earth: Exploring the Infinite and Unreachable in *Cosmos*” (chapter for edited volume “Alexander von Humboldt: Perceiving the World”)
- “Romantic Reflections and Reconfigurations: Intertextual (Dis-)Assembly in ‘Die Abenteuer der Sylvester-Nacht’” (chapter for edited volume “The Inexhaustible: Assembly and Its Other in German Romantic Literature and Thought”)

“Temporality and Space Travel in Herder’s *Ideen zur Philosophie der Geschichte der Menschheit*.” (chapter for edited volume “Herder’s Temporalities”)

INVITED TALKS

- 2020 “Career Advice,” virtual guest lecture in course on “Career Planning and Employability,” Umwelt-Campus Birkenfeld, Hochschule Trier, Germany, with Ricardo Quintana and Joe Rockelmann, online, July 14. (Honorarium)
- 2020 “Expressionism, Freedom of Expression, and the History of Early German Cinema.” Purdue University, February 6. (Honorarium.)
- 2020 “Professionalizing: Experiences, Challenges, and Successes.” Purdue University, with Joe Rockelmann, February 7. (Travel reimbursement.)
- 2017 “Die Metaphorik des Todes im Ackermann aus Böhmen.” Purdue University, September 26. (Travel reimbursement.)
- 2017 “Ecocriticism and German Romanticism: The Metaphysical Machinery of Mining in Novalis's Works.” Purdue University, September 26. (Travel reimbursement.)
- 2016 “How Studying Languages Can Impact Your Life.” Hampden-Sydney College, April 26. (Travel reimbursement.)
- 2016 “Dennis Gansel’s *The Wave*.” Anti-Fascist Film February of the International Film Series, Purdue Calumet, February 18. (Travel reimbursement and honorarium.)

Departmental Talk

- 2017 “Johann Gottfried Herder and Metaphors of Environmental Empathy.” Carolina-Duke German Studies Works in Progress Forum, November 15.

CONFERENCE ACTIVITY

(Inter)national Conferences

- 2021 “Herder and Spinoza on Animal Ethics.” International Herder Society. Online, August 5-9.
- 2021 “Foreshadowing Dreams in G.E. Lessing's *Miss Sara Sampson* and *Emilia Galotti*.” American Society of Eighteenth-Century Studies. Online, April 7-11.
- 2020 “Uncanny Women, Exploitation, and Animal Ethics in Ludwig Tieck’s Fairy Tale ‘Fair-haired Eckbert.’” Environmentalism, Fantasy, and Intersectionality: A Comparison between the US and the EU. UNC at Chapel Hill. Online, November 5-6.

- 2020 “Reading (Human) Nature: Epistemological Crises in Novalis’s *Die Lehrlinge zu Sais* and Max Frisch’s *Der Mensch erscheint im Holozän*.” German Studies Association Conference Seminar. Online, September 30 - October 4.
- 2019 “German Grammar Videos and the Flipped Classroom.” American Council on the Teaching of Foreign Languages, with Lee Gagum and Claire Scott, Washington, DC, November 22-24.
- 2019 “Romantic Ecology in Ludwig Tieck’s ‘Der Runenberg.’” International Conference on Romanticism. Manchester, UK, July 31 - August 2.
- 2019 “Temporality and Space in Herder’s *Ideen zur Philosophie der Geschichte der Menschheit*.” American Society of Eighteenth-Century Studies. Denver, CO, March 21-23.
- 2018 “Missing Mirror Images and Basilisk Eyes: Intertextuality and Self-Referentiality in E.T.A. Hoffmann’s ‘Die Abenteuer der Sylvester-Nacht.’” International Conference on Romanticism. Greenville, SC, October 25-28.
- 2018 “Motherhood and the Surveillance State in the Anthropocene: An Ecofeminist Reading of Birgit Vanderbeke’s *Die Frau mit dem Hund*.” German Studies Association Conference Seminar. Pittsburgh, PA, September 27-30.
- 2018 “Herder’s Poem ‘Pygmalion: Die wiederbelebte Kunst’ and His Aesthetic Influence.” International Herder Society. Turku, Finland, June 8-10.
- 2018 “Wild Women, Nature, and Domesticity in Ludwig Tieck’s ‘Der blonde Eckbert.’” International Conference on Romanticism, Arctic University of Norway, May 24-26.
- 2018 “Herder’s Ecology in His *Ideen zur Philosophie der Geschichte der Menschheit*.” American Society of Eighteenth-Century Studies. Orlando, FL, March 22-24.
- 2018 “The Conflict of Idealism and Materialism in Art in E.T.A. Hoffmann’s ‘Die Jesuiterkirche in G.’” Nineteenth Century Studies Association. Philadelphia, PA, March 15-17.
- 2017 “Reorienting Goethe’s Herder Reception: Goethe’s ‘Von deutscher Baukunst’ and Herder’s *Plastik*.” Goethe Society of North America Atkins Conference. Pennsylvania State University, November 3-5.
- 2017 “Insecure Memory Spaces in E.T.A. Hoffmann’s ‘Die Bergwerke zu Falun.’” International Conference on Romanticism. University of Texas at El Paso, October 26-28.
- 2017 “Herder on Space Travel.” Conference of the American Society of Eighteenth-Century Studies. Minneapolis, MN, March 30 - April 2.
- 2017 “Trauma and Buried Memories in E.T.A. Hoffmann’s ‘Die Bergwerke zu Falun.’” Nineteenth Century Studies Association. Charleston, SC, February 2-4.

- 2016 “Night, Darkness, and Death in Novalis’ *Hymnen an die Nacht*,” International Conference on Romanticism. Colorado Springs, CO, October 20-23.
- 2016 “Domesticity and the Fear of Untamed Nature in F. W. Murnau’s *Nosferatu*.” European Studies Conference. Omaha, NE, October 6-8.
- 2016 “Feeling in(to) Nature: Herder and Environmental Empathy.” American Society of Eighteenth-Century Studies. Pittsburgh, PA, March 31 - April 3.
- 2016 “Herder on Empathy towards Animals.” Modern Language Association. Austin, TX, January 7-10.
- 2015 “Transgressive Play and Broken Toys Come Alive in E.T.A. Hoffmann’s ‘Das fremde Kind.’” International Conference on Romanticism. Park City, UT, October 14-17.
- 2015 “The Metaphorical Weavings of Protean Nature in Ludwig Tieck’s *Der Runenberg*.” European Studies Conference. Omaha, NE, October 8-10.
- 2015 “The Roots of Cognitive Metaphor Theory in Johann Gottfried Herder’s *Treatise on the Origin of Language*.” Metaphor Festival, Stockholm, Sweden, August 27-29.
- 2014 “Fog, Opacity, and Fluidity in Carus’ Paintings and Goethe’s Visuality.” Goethe Society of North America Atkins Conference. University of Pittsburgh, PA, October 23-26.
- 2014 “Personified Thought Projections and Self-Reflection in Sophie Tieck Bernhardi von Knorring’s Fairy Tale ‘The Old Man in the Cave’ (‘Der Greis im Felsen,’ 1800).” International Conference on Romanticism. University of St. Thomas, September 25-28.
- 2014 “Cognitive Metaphors of Synesthetic Perception in Herder’s ‘Amor und Psyche auf einem Grabmal.’” International Herder Society. Purdue University, September 8-10.
- 2013 “Meta-Narrative Metaphors in German Prose Fiction: Images of Storytelling.” German Studies Association. Denver, CO, October 2-6.
- 2013 “A Popular Classic and Its Relation to World Literature - Rediscovering *Grimms’ Fairy Tales*.” International Conference on Romanticism. Oakland, MI, September 26-29.
- 2013 “Sexual Relationships, Singlehood, and the Negation of the Human Sex Drive in J. M. R. Lenz’ *Der Hofmeister oder Vorteile der Privaterziehung*.” American Society of Eighteenth-Century Studies. Cleveland, OH, April 4-6.
- 2012 “Lustschlösser und private Räume: Metaphorical Rooms in Fontane’s *Cécile*.” European Studies Conference. Omaha, NE, October 4-6.

- 2012 “Hisaye Yamamoto’s ‘Seventeen Syllables’ - A Story of Initiation with Ethnical Elements.” American Comparative Literature Association. Brown University, March 29 - April 1.

Regional Conferences

- 2016 “Philosophical Metaphors of Light and Darkness in Novalis’ *Hymnen an die Nacht*.” Kentucky Foreign Language Conference (KFLC). University of Kentucky, April 14-16.
- 2015 “Basiliskenblick, Spiegelbilder und Gemälde – Reflektionen des Weiblichen in E.T.A. Hoffmanns *Die Abentheuer der Sylvester-Nacht*.” KFLC, University of Kentucky, April 23-25.
- 2014 “Das Lied vom ‘Rösel aus Hennegau’ – Lyrische Binnenreflektion und Antizipation in Lenz’ Drama *Die Soldaten*.” KFLC, University of Kentucky, April 10-12.
- 2013 “Tiecks (syn)ästhetische Verbindung von Sprache und Musik am Beispiel seines Sonetts ‘[O süßes Rot der Lippen, hold geteilet].’” KFLC, University of Kentucky, April 18-20.
- 2012 “Mixing up the German Language Teaching Game.” Indiana Foreign Language Teachers Association. Indianapolis, IN, November 1-3.
- 2012 “Die Liebe und ihre Verbindung zum Tod in Hermann Brochs Romantrilogie *Die Schlafwandler*.” KFLC, University of Kentucky, April 19-21.

Graduate Conferences

- 2015 “The Conceptual (Re)Connection of Human and Nature through Cognitive Poetic Metaphors in Novalis’ *Die Lehrlinge zu Sais*.” Graduate Student Symposium. Purdue University, March 6-7.
- 2013 “Ekphrasis des Ungewissen - Clemens Brentanos ambivalentes Sonett ‘Über eine Skizze: Verzweiflung an der Liebe in der Liebe.’” Germanic Studies Graduate Student Conference. Indiana University, Bloomington, February 22-23.
- 2012 “The Significance of Space in Fontane’s *Cécile*.” Alabama Modern Language Graduate Student Conference. University of Alabama, February 23-25.
- 2010 “Metaphors in Henry James’s *The Wings of the Dove*, *The Turn of the Screw*, and ‘The Beast in the Jungle.’” European Confederation of Universities in the Upper Rhine Region, English Trinational Graduate Conference, Mulhouse, France, December 11.

Conferences Co-Organized

- 2016 1st Purdue Languages and Cultures Conference, Purdue University, March 4-6.
- 2015 15th School of Languages and Cultures Graduate Symposium “Mind, Body, and (Con)Text: Cognitive Approaches to Literature and Linguistics,” Purdue University, March 6-7.
- 2014 International Herder Society Conference “Herder: From Cognition to Cultural Science / Von der Erkenntnis zur Kulturwissenschaft,” Purdue University, September 8-10.
- 2013 13th School of Languages and Cultures Graduate Symposium “Humanities and Social Change: How Literature Impacts Class, Gender, and Identity,” Purdue University, March 1-2.

Panels Chaired

- 2021 “Johann Gottfried Herder’s Particular Universalism.” American Society of Eighteenth-Century Studies. Online, April 7-11.
- 2019 “Earth, Cosmos, Omnipoeitic Universe.” International Conference on Romanticism. Manchester, UK, July 31 - August 2.
- 2018 “J. G. Herder, Ecology, and Late German Enlightenment’s Search for Nature,” International Herder Society at the Conference of the American Society of Eighteenth-Century Studies. Orlando, FL, March 22-25.
- 2017 “The Tales of Hoffmann: Matters of Insecurity and Subjectivity,” International Conference on Romanticism. University of Texas at El Paso, October 26-28.
- 2016 “Darkness and Creatures of the Night in German Romanticism,” International Conference on Romanticism. Colorado Springs, CO, October 20-23.
- 2016 “Psychological Motifs in European Writing,” European Studies Conference, Omaha, NE, October 6-8.
- 2015 “Fictions across the Continent,” European Studies Conference, Omaha, NE, October 8-10.

RESEARCH AWARDS AND HONORS

External Scholarships and Grants

- 2019 American Association of University Supervisors, Coordinators, and Directors of Language Programs travel grant.
- 2017 Gloria Flaherty Scholarship of the Goethe Society of North America.
- 2017 American Society of Eighteenth-Century Studies travel grant.
- 2016 Modern Language Association travel grant.

- 2015 Grant of the Deutsches Literaturarchiv / German Literary Archive, Marbach, summer seminar “Roman und Romanverfilmung / Novel and Film Adaptation.”
- 2015 Scholarship of the Partner University Fund, French American summer seminar “French and Analytic Approaches to Science in the 20th Century and Today.”

Internal Scholarships and Grants

- 2016, 15 Cecelia Zissis Graduate Student Scholarship, Purdue University.
- 2015 Purdue Research Foundation Grant, Purdue University.
- 2014 Purdue Graduate School Summer Research Grant, Purdue University.
- 2014 Research stipend sponsored by Silvia Mitchell, Professor of History, Department of History, Queen Mariana of Austria (1634-1696), Purdue University.
- 2014 Lorraine K. Lawton Scholarship in Comparative Literature, Purdue University.

Internal Travel Awards and Grants

- 2020, 19 Melanie and Frank Spencer Fund Award, UNC at Chapel Hill.
- 2017, 16 Promoting Research Opportunities to Maximize Innovation and Scholarly Excellence (PROMISE) Award, Purdue University.
- 2015 Purdue Graduate Student Government travel and professional grant.
- 2015, 14, 12 Comparative Literature travel grant, Purdue University.
- 2014 School of Languages and Cultures travel grant, Purdue University.

Research Paper Awards

- 2017 “Transgressive Play and Uncanny Toys in E.T.A. Hoffmann's ‘Das fremde Kind.’” School of Languages and Cultures Award for Literary/Cultural Analysis
- 2015 “Metaphors and the Psychopathological Mind in Darren Aronofky's *Black Swan*,” Kneale Award for Theory and Cultural Studies
- 2014 “A Cognitive Approach to Metaphorical Space in Theodor Fontane's *Cécile*,” Lorraine K. Lawton Comparative Literature Award
- 2013 “Narrating the Human Experience of Oppression, Violence, and Resistance in Imaginary Cinematic Carcerality: *Das Experiment* (2001) and *The Experiment* (2010).” Foreign Languages & Literatures Award for Cultural Analysis
- 2013 “A Cognitive Approach to Metaphorical Space in Theodor Fontane's *Cécile*.” Foreign Languages & Literatures Award for Literary Analysis

Research Poster Awards

- 2015 “Reliving the Rise of Fascism Through the Power of Images: Meta-Filmic (Anti-)Propaganda in the German Movie *The Wave* (2008).” Certificate of Excellence in Interdisciplinary Research, Interdisciplinary Graduate Program, Purdue University, April 1.
- 2013 “Narrating the Human Experience of Oppression, Violence, and Resistance in Imaginary Cinematic Carcerality: The German Film *Das Experiment* (2001) and Its Hollywood Remake *The Experiment* (2010).” Certificate of Excellence in Interdisciplinary Research, Interdisciplinary Graduate Program, Purdue University, April 1.
- 2012 “A Knight at the Movies: Brian Helgeland’s *A Knight’s Tale* (2001) - Blending Hollywood with Medieval Texts.” Certificate of Excellence in Interdisciplinary Research, Interdisciplinary Graduate Program, Purdue University, April 4.

TEACHING

GSSL Courses, UNC at Chapel Hill, 2017 - present

- GSSL 89: First-Year Seminar: Nature and Death - Ecological Crises in German Literature and Film
- GERM 374: Nature and Science in German Theater
- GERM 101: German Level I: Beginning Elementary German
- GERM 203: German Level III: Beginning Intermediate German
- GERM 204: German Level IV: Advanced Intermediate German
- GERM 301: German Level V: Communicating in German
- GERM 302: German Level VI: Contemporary German Society

Graduate Courses, Carolina-Duke Graduate Program in German Studies, 2019 - present

- GERM 700: Foreign Language Pedagogy: Theories and Practice
- GERM 400: Advanced German Grammar

German Courses, Purdue University, 2011-2017

- German Cultural History (advanced topics course)
- Introduction to the Study of German Literature
- German Level I – Distance Learning (online)
- German Level II
- German Level III
- Scientific German (German Level IV)
- German Level V
- Elementary German Conversation

Intermediate German Conversation

Advanced German Conversation

Interdisciplinary Study Abroad, Purdue University

Technology, Innovation, and Culture in Bavaria, Germany, co-taught (Spring 2017)

Courses in World Literature, Purdue University, 2013-2014

World Literature from the Beginnings to 1700 A.D.

World Literature from 1700 A.D. to the Present

Courses in English Literature, Freiburg University, Germany, 2009-2011

Introduction to Literary Studies Tutorial

TEACHING AWARDS AND HONORS

Course and Materials Design Grants

- 2020 “Creating a Safe Space” Materials Development grant from *Netzwerk Deutsch* for participation in AATG workgroup
- 2020 Online Course Design Support Grant, UNC at Chapel Hill.
- 2018 Large Course Redesign Grant, awarded in collaboration with Dr. Claire Scott and Dr. K. Lee Gagum, Center for Faculty Excellence, UNC at Chapel Hill.

Teaching Awards

- 2017 Induction to Purdue Teaching Academy, one of twelve
- 2017 Graduate Teaching Award of Outstanding Achievement, School of Languages and Cultures, Purdue University, [and 2015, 2014, 2013, 2012]
- 2015 Purdue Graduate School Excellence in Teaching Award
- 2015 Excellence in Teaching Award, Department of English, Purdue University
- 2015, 2014 Purdue Graduate School Teaching Award

Teaching Certificates

- 2015 Purdue Center of Instructional Excellence Advanced Graduate Teacher Certificate
- 2012 Purdue Center of Instructional Excellence Graduate Teacher Certificate

CREATIVE WORK

- 2019 Theater director, German performance of Friedrich Dürrenmatt’s *Die Physiker*, UNC at Chapel Hill, Spring.

DISSERTATION COMMITTEE MEMBER

Martin Dawson, “Transports of Imagination: Poetry and the Rehabilitation of Experience, 1830-1860” (2021)

PROFESSIONAL WORKSHOPS ORGANIZED

- 2020 “Contemporary European Films and Issues” (with Priscilla Lane, UNC-Chapel Hill), UNC Center for European Studies, March 6.
- 2021, 19 “Teaching Portfolios” (with Cori Crane, Duke University), Carolina-Duke Graduate Program in German Studies.

FURTHER TEACHING EXPERIENCE

- 2016 Online Business English Instructor for B-Speak! English for Graduate Students and Professionals, Summer.
- 2016 “Reading Memory in World Literature,” Wabash Area Lifetime Learning Association, co-taught with Yuhan Huang, March 22-31.
- 2009 Private English and German Language Instructor, Language School Acadomia, Valencia, Spain, July - September.
- 2008 - 2009 Foreign Language Teaching Assistant for German, Holy Family Community School, Rathcoole, Co. Dublin, Republic of Ireland, October - May.
- 2008 - 2009 Substitute Teacher, Holy Family Community School, Rathcoole, Co. Dublin, Republic of Ireland, October - May.
- 2008 - 2009 Private German Instructor, Rathcoole, Republic of Ireland, November - May.
- 2009 Instructor of Spanish in Adult Education Program, Holy Family Community School, Rathcoole, Co. Dublin, Republic of Ireland, January - April.

SERVICE

Departmental and University Service, UNC at Chapel Hill

- Summer School Administrator for GSLL, 2019 - present.
- Teaching Orientation for German GTAs, co-organized with Duke, 2019 - present.
- German Placement Exam, 2019 - present.
- Mentoring and observing GTAs with regard to their pedagogical training, 2019 - present.
- Maintaining oversight of the online lesson plan and exam databases, 2019 - present.
- Undergraduate Curriculum Committee, 2019 - present.
- Administrative Committee, 2019 - present.

Faculty Advisor National German Honor Society, Delta Phi Alpha, 2019 - present.
 Proctor, German Foreign Language Proficiency Assessment, Fall 2018 - present.
 Language Table facilitator during orientation, Summer 2019, 2020, and 2021.
 Faculty Search Committee, Teaching Assistant Professor position in Russian, Fall 2020.
 Faculty Search Committee Chair, Teaching Assistant Professor in German, Spring 2020.
 Co-organizer, GSSL Theory Reading Group, Spring 2019.
 Faculty Search Committee, Teaching Assistant Professor in German, Spring 2019.
 Faculty Personnel Document Committee, Spring 2019.
 Faculty Search Committee, Teaching Assistant Professor in Polish and Russian, Fall 2018.

Departmental and University Service, Purdue University

Global Ambassador, Global Affairs Strategic Advisory Council, 2015 - 2017.
 World Literature Graduate Teaching Group, 2014 - 2017.
 Recruitment Committee of the School of Languages and Cultures, 2013 - 2017.
 Executive Board of the Purdue Graduate Student Government, 2014- 2016.
 Co-Chair, Advancement Committee, 2014 - 2016.
 Co-Organizer, Cognitive Reading Group, October 2012 - August 2015.
 Senator, Comparative Literature Graduate Student Government, August 2012 - May 2015.
 Social Committee of the School of Languages and Cultures, January 2013 - August 2013.
 Facilitator, Graduate Teaching Assistant Orientation, Center for Instructional Excellence, August 2012.

Community Outreach and Engagement, UNC at Chapel Hill

Planning committee, Virtual NC German Day for NC high-school students, 2021.
 Facilitator, German Language Lunches, Carolina Public Humanities, 2019 - present.
 Facilitator, EU Language Lunch for Europe Week, Center for European Studies, 2019.
 Organizer, NC German Day for NC high-school students, 2019.
 Facilitator, Great Books Reading Group, *Die Dreigroschenoper / The Threepenny Opera* by Bertolt Brecht, Carolina Public Humanities, March 2019.

Community Outreach and Engagement, Purdue University

Mentor, Purdue German Culture Club, organizing Fasching and Oktoberfest, 2015 - 2017.
 Director, organizer, and presenter, German Movie Night, 2011 - 2017.
 Blogger, Language Teacher's Toolbox, 2013 - 2017.
 Co-Organizer of Books for Liberia, University of Liberia, 2012 - 2016.

Organizer and presenter, Holidays around the World, 2013 - 2016.

Organizer and presenter, Purdue Global Village, April 1, 2013.

Service to Profession

Vice President NC-AATG, 2021 - present.

Peer Review: *Herder Yearbook / Herder Jahrbuch* (Fall 2019), *North Meridian Review* (Fall 2019); *Texto Poético* (Fall 2018).

PROFESSIONAL DEVELOPMENT

University Workshops and Trainings, UNC at Chapel Hill

Faculty Summer Writing Group, Summer 2019, 2020, and 2021.

Targeting Equity in Access to Mentoring (TEAM) ADVANCE's Peer Mentoring Circles, 2020-21.

Coach Approach Training, Learning Center, January 7-8, 2021.

DLL Best Practices in Online Course Design, July 13-24, 2020.

Center for Faculty Excellence Course Design Institute, Summer 2020 and 2021.

Keep Teaching: Remote Teaching, Summer Training Sessions, May 11, 2020.

The Faculty Annual Review: Preparation, Conversation, and Communication, May 1, 2020.

Preparing to Teach Remotely, Getting Started in Sakai and Zoom, March 13, 2020.

Equity in Teaching Institute, March 11-12, 2020.

Languages Across the Curriculum Workshops, February 29, 2020, and April 21, 2018.

Faculty Learning Community for SoTL Practitioners, Fall 2019 and Spring 2020.

Faculty Leadership Advanced Series II: Creating and Inspiring a Vision, December 5, 2019

Developing a Mentoring Network, December 2, 2019.

Faculty Leadership Advanced Series I: Leadership EQ, November 11, 2019

Best Practices for Small Group Activities, October 7, 2019

Helping Advocates for Violence Ending Now (HAVEN), June 24, 2019.

Flexible Learning Spaces Retreat, May 10, 2019.

Center for Faculty Excellence Faculty Showcase on Teaching, November 2, 2018.

Student-Athlete Mental Health & Well Being Workshop, October 18, 2018.

Sexual Harassment in the Academy Workshop, April 24, 2018.

Safe Zone Facilitator Training, October 31, 2017.

Safe Zone Training, September 12, 2017.

Additional Professional Development

- Virtual Symposium in AP World Languages, December 12, 2020.
- Foreign Language Association of North Carolina (FLANC) conferences, October 9-11, 2020, March 7, 2020; and October 25-23, 2019.
- Goethe Institute online tester training for A2, B1, B2, and C1 certificates, Summer 2019, and for A1 and C2 certificate, Summer 2020.
- Duke Language Symposium, February 28, 2020.
- American Council on the Teaching of Foreign Languages (ACTFL) conferences, November 22-24, 2019, and November 16-18, 2018.
- Teaching during an Election Year: Challenges & Opportunities, Teaching & Learning Institute, Longwood University, May 19, 2016.
- 6th Annual Conference for Pre-Tenure Women, Purdue University, Sept. 24-25, 2015.
- Workshop on Metaphoricity, Metaphor Festival, Stockholm University, August 29, 2015.
- French and Analytic Approaches to Science in the 20th Century and Today, French American Partner University Summer School, Nancy, France, June 15-19, 2015.
- Roman und Romanverfilmung / Novel and Film Adaptation, Summer Seminar of the German Literary Archive, Marbach, Germany, June 11-13, 2015.
- Integrating Student Research into Pedagogical Practice, Teaching & Learning Institute, Longwood University, May 21, 2015.
- Developing a Global Cultures Class, May Seminar of the Western Culture Program, Hampden-Sydney College, Farmville, VA, May 18-20, 2015.
- Preparing Future Faculty, Purdue University, Spring 2015.
- Romantic Science and the Romantic Imagination, Summer Seminar in Literary and Cultural Studies, West Virginia University, June 06-08, 2013.
- The Euro and the Social Market Economy in a Global Age, Common Economic Challenges Conference, Federal Reserve Bank, Chicago, IL, July 17-19, 2013.
- European Action Scheme for Mobility of University Students, European Union academic exchange program, University of Valencia, February - July 2007.

PROFESSIONAL AFFILIATIONS

- Modern Language Association (MLA)
- American Association of University Supervisors, Coordinators, and Directors of Language Programs (AAUSC)
- American Association of Teachers of German (AATG)
- American Council on the Teaching of Foreign Languages (ACTFL)
- Foreign Language Association of North Carolina (FLANC)
- German Studies Association (GSA)

American Comparative Literature Association (ACLA)
 American Society of Eighteenth Century Studies (ASECS)
 Women in German (WiG)
 American Friends of Marbach (AFM)
 Society for Literature, Science, and the Arts (SLSA)
 International Herder Society (IHS)
 Goethe Society of North America (GSNA)
 Lessing Society
 E.T.A. Hoffmann-Gesellschaft

RESEARCH AND TEACHING INTERESTS

German literature of the long eighteenth century
 Environmental studies, ecofeminism, and animal studies
 Foreign language pedagogy and the scholarship of teaching and learning (SoTL)
 Empathy studies
 Narratology
 Memory studies
 Metaphor, cognition, and visual studies
 German film
 World literature and cultural translation

LANGUAGES

German (native speaker)
 English (native-like fluency)
 Spanish (fluent)
 Latin (reading knowledge)
 Portuguese (reading knowledge)
 Chinese (beginner)

REFERENCES

Beate Allert

Professor of German, Comparative Literature, and Film; Director of Comparative Literature
 School of Languages & Cultures, Purdue University
 640 Oval Drive – Stanley Coulter Hall
 West Lafayette, IN 47907
 allert@purdue.edu
 Phone: (765) 494-3865

Jennifer William

Professor of German, Head of the School of Languages & Cultures
School of Languages & Cultures, Purdue University
640 Oval Drive – Stanley Coulter Hall
West Lafayette, IN 47907
jmwilliam@purdue.edu
Phone: (765) 494-3833

John Sundquist

Associate Professor of German and Linguistics
School of Languages & Cultures, Purdue University
640 Oval Drive – Stanley Coulter Hall
West Lafayette, IN 47907
jsundqui@purdue.edu
Phone: (765) 496-3936

Tin Wegel

Textbook Author, Evia Learning
Sodtkestraße 38
10409 Berlin
Germany
tinwegel@gmail.com
Phone: +49 178 6579934

Shaun Hughes

Professor of English, Medieval, and Comparative Literature
Department of English, Purdue University
500 Oval Drive – Heavilon Hall
West Lafayette, IN 47907
sfdh@purdue.edu
Phone: (765) 494-3776