

GABRIEL TROP

Department of Germanic & Slavic Languages and Literatures
University of North Carolina
Chapel Hill, NC 27499-3160

EDUCATION

- 2003-2010 **Ph.D. German and Medieval Studies**, UC Berkeley, CA
Dissertation: *Aesthetic Exercises and Poetic Form in the Works of Hölderlin, Novalis, and Rococo Poets*
Chair: Winfried Kudsus
First Reader: Niklaus Largier
- 2002-2003 **Maîtrise Modern Literature**, University of Paris IV-Sorbonne
Thesis: *Pouvoir et échec de la poésie orphique dans Le Tombeau d'Orphée de Pierre Emmanuel*
Director: Dr. Jean-Louis Backès (Mention "Très Bien")
- 1998-1999 **M.A. German Studies**, Stanford University, CA
- 1994-1999 **B.A. Philosophy and Religious Studies, Modern Thought and Literature, German Studies**, Stanford University, CA

PROFESSIONAL EXPERIENCE

- 2016-present **Associate Professor of German, Adjunct Associate Professor of English and Comparative Literature**, University of North Carolina at Chapel Hill
- 2017 **Distinguished Visiting Professor**, Eberhard Karls Universität Tübingen
- 2010-2016 **Assistant Professor of German**, University of North Carolina at Chapel Hill
- 2014 **Visiting Professor**, Eberhard Karls Universität Tübingen
- 2012-2013 **German School Faculty**, Middlebury College
- 2004-2010 **Graduate Student Instructor**, University of California at Berkeley

HONORS AND AWARDS

- 2018 Hettleman Prize for Scholarly and Artistic Achievement for Young Faculty
- 2018 Goethe Society of North America Best Essay Prize (for "Goethe's *Faust* and the Absolute of *Naturphilosophie*")
- 2017 Institute for the Arts and Humanities Schwab Academic Excellence Award
- 2016 UNC Global Partnership Award
- 2016 Johnston Teaching Excellence Award
- 2015 Institute for the Arts and Humanities Faculty Fellowship (for spring 2017)
- 2014 Institute for the Arts and Humanities Academic Excellence Award
- 2014 University Research Council Award
- 2012 Junior Faculty Development Award, UNC

2010	Graduate Division Summer Award, UC Berkeley
2009	Dean's Normative Time Fellowship, UC Berkeley
2008-2009	DAAD (German Academic Exchange Service), Humboldt-Universität, Berlin
2008-2009	Ph.D. Net <i>Das Wissen der Literatur</i> Award, Humboldt-Universität, Berlin
2008-2009	Chancellor's Dissertation Year Fellowship (Declined)
2003-2006	Berkeley Fellowship
2001-2002	Ernst-Reuter-Stipendium
2000-2002	Fulbright Award, Film Studies and Philosophy, Freie-Universität, Berlin (\$16000)

PUBLICATIONS

Book

Poetry as a Way of Life: Aesthetics and Askesis in the German Eighteenth Century. Evanston: Northwestern UP, 2015.

Reviewed in: *Arcadia*, 51.2 (2016): 405-409; *The German Quarterly*, 89.4: 503-505; *The Germanic Review*, 91.3 (2016): 317-320; *Goethe Yearbook*, 24 (2017): 321-324; *LASL Online* http://www.iaslonline.de/index.php?vorgang_id=3953; *MLN*, 131.3 (2016): 824-827; *Modern Language Review*, 111.3 (2016): 898-900; *Monatshefte*, 108.3 (2016): 411-413.

Edited Book

(with Edgar Landgraf and Leif Weatherby) *Posthumanism in the Age of Humanism*. New York: Bloomsbury, 2018.

Articles and Book Chapters

1. "Two Models of Speculative Collectivities in the Work of Friedrich Schelling." In preparation for *European Romantic Review*.
2. *"The Ethics and Politics of Force from Hemsterhuis to Günderröde." Under review at *Symphilosophie*.
3. "Goethe and German Idealism." Under review for Charlotte Lee (ed.), *Goethe in Context*, Cambridge University Press.
4. *"The Aesthetics of Impotentiation in Tieck and Hölderlin." Currently accepted pending revisions for publication in *Germanic Review*.
5. "[Poststructuralists] Reading Hölderlin." Forthcoming in Tilottama Rajan and Daniel Whistler (eds.), *Palgrave Handbook of German Idealism and Poststructuralism*.
6. "Praktiken der Anziehung." Forthcoming in *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft*.
7. "Keller's *Naturphilosophie*." Forthcoming in *Gottfried Kellers Wissen*.

8. *"Unconditioning Sound in German Romanticism." Forthcoming in *Romantic Circles*.
9. *"Epigrammatic Paradoxicality: On the Poetry of Angelus Silesius." Forthcoming in *Colloquia Germanica*.
10. "Hemsterhuis as Provocation: The German Reception of his Early Writings." In François Hemsterhuis, *Early Writings, 1762-1773*, ed. and trans. Jacob van Sluis and Daniel Whistler (Edinburgh: Edinburgh UP, 2022).
11. *"Individuation and Disindividuation in Karoline von Günderrode's Aesthetics of *Naturphilosophie*." *Symphilosophie* 3 (2021), pp. 165-189
12. *"Spinoza and the Genesis of the Aesthetic." *Aesthetic Investigations* 4.2 (2021): 182-200.
13. *"Kraft (Force)." *Goethe-Lexicon of Philosophical Concepts*. <https://goethe-lexicon.pitt.edu/GL/article/download/36/14>. 2021.
14. *"Invisibility and Indexicality: Reflections on the Aesthetics and Politics of Schiller's Theater." *The Germanic Review: Literature, Culture, Theory* 95.4: 2021. 257-277.
15. With Chunjie Zhang, "Aesthetics and Politics in the Wake of Enlightenment: Jonathan Hess in Memoriam." *The Germanic Review: Literature, Culture, Theory* 95.4: 2021. 237-240.
16. "Arts of Unconditioning: On Romantic Science and Poetry." *Palgrave Handbook of German Romantic Philosophy*. Cham: Springer, 2020. 421-448.
17. "The Ethics and Politics of Psychoanalysis as a Dynamic System." *Psychoanalysis, Self, and Context* 15.3: 2020. 237-243
18. *"Agonistic Reading: Kleist's Aesthetics of Temptation." *Publications of the English Goethe Society* 89:1: 2020. 76-93.
19. "Afterword." In *Facing Poetry: Alexander Gottlieb Baumgarten's Theory of Literature*. Berlin: De Gruyter, 2020. 216-221.
20. *"Mythological Indifference in Schelling and Nerval." *The Wordsworth Circle* 50.1: 2019. 108-126.
21. *"Attraction and Ambiguity. Revisiting the Culture of the Concept." *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft*. Sonderheft 16: 2018. 39-57.
22. "Fléchissement transcendantal et procédé hyperbolique : les mouvements de l'absolu chez Novalis et Hölderlin." *Arts et sciences du romantisme allemand*, Rennes: Presses Universitaires de Rennes, 2018. 153-180.
23. With Edgar Landgraf and Leif Weatherby, "Posthumanism after Kant." *Posthumanism in the Age of Humanism*. New York: Bloomsbury, 2018. 1-13.
24. "The Indifference of the Inorganic." *Posthumanism in the Age of Humanism*. New York: Bloomsbury, 2018. 287-308.

25. **“Goethe’s Faust and the Absolute of Naturphilosophie.” Germanic Review 92.4: 2017. 388-406.*
26. **“The Fringe of Beings: The Poetic Thought of Else Lasker-Schüler.” MLN 132.3: April 2017. 679-700.*
27. With Jocelyn Holland, *“Statics, Mechanics, Dynamics: Equilibrium around 1800.” Germanic Review 92.2: 2017. 121-124.*
28. **“Affirmative Disequilibrium: Hogarth, Schiller, Schelling, and Goethe.” Germanic Review 92.2: 2017. 169-188.*
29. **“Absolute Signification and Ontological Inconsistency in E.T.A. Hoffmann’s Der Sandmann.” Goethe Yearbook 24: 2017. 221-248.*
30. **“The Fable as Aesthetic Exercise: Lessing’s Philosophy of Poetic Form.” Lessing Yearbook XLIII: 2016. 55-76.*
31. **“The Aesthetics of Schelling’s Naturphilosophie.” Symposium 19.1: Spring 2015. 140-153.*
32. **“Novalis and the Absolute of Attraction.” Seminar 50.3: September 2014. 276-294.*
33. *“Dispossession. On the Economy of Love in Hegel’s Early Writings.” Die helle und die dunkle Seite der Moderne. Eds. Ingo Zechner and Werner Schwarz. Vienna: Turia + Kant, 2014. 69-76*
34. *“The Vitality of Form: Hans Richter and the Training of the Soul.” Mies van der Rohe, Richter, Graeff & Co. Alltag und Design in der Avantgardezeitschrift G. Eds. Karin Fest, Sabrina Rahman, Marie-Noëlle Yazdanpanah. Vienna: Turia + Kant, 2014.*
35. **“Modal Revolutions: Friedrich Hölderlin and the Task of Poetry.” MLN 128.3: April 2013. 580-610.*
36. **“Poetry and Morphology: Goethe’s ‘Parabase’ and the Intensification of the Morphological Gaze.” Monatshefte 105.3: Fall 2013. 389-406.*
37. **“Aesthetic Askesis: Aesthetics as a Technology of the Self in the Philosophy of Alexander Baumgarten.” Das achtzehnte Jahrhundert 37.1: Summer 2013. 56-73.*
38. *“Confession and Silence. Reflections on Thomas Bernhard’s Das Kalkwerk.” Das Geständnis und seine Instanzen. Eds. Anders Engberg-Pedersen, Michael Huffmaster, Eric Nordhausen, Vrääh Öhner. Vienna: Turia, 2011. 163-188.*
39. **“The Persistence of the Fragile World: Poetic Cognition in Hölderlin’s Poetological Writing and ‘Der Rhein.’” IJGLSA 14.1: Spring 2009. 55-83.*
40. *“Zwischen Erotik und Bildung: Die Rokoko-Einbildungskraft in Wielands ‘Musarion.’” Wieland-Studien 5. Heidelberg: Winter, 2005. 34-44.*

Edited Chapters in Book

1. (with Rob McFarland) "Religion and Secularism." *Red Vienna Sourcebook*. Eds. Ingo Zechner, Georg Spitaler, and Rob McFarland. Rochester, NY: Boydell & Brewer, 2020. 213-232.
2. (with Rob McFarland and Nicole Burgoyne) "Jewish Life and Culture." *Red Vienna Sourcebook*. Eds. Ingo Zechner, Georg Spitaler, and Rob McFarland. Rochester, NY: Boydell & Brewer, 2020. 191-210.
3. (with Rob McFarland) "Religion und Säkularismus." *Das rote Wien*. Eds. Ingo Zechner, Georg Spitaler, and Rob McFarland. Berlin: De Gruyter, 2020. 213-232.
4. (with Rob McFarland and Nicole Burgoyne) "Jüdisches Leben." *Das rote Wien*. Eds. by Ingo Zechner, Georg Spitaler, and Rob McFarland. Berlin: De Gruyter, 2020. 191-210.

* = peer reviewed

Selected Refereed Presentations / Invited Lectures and Colloquia

- "Schelling's Speculative Collectivities." NASSR-BARS Conference. August 4, 2022.
- "Unconditioning Wagner for the 21st Century." Wagner and the Twenty-First Century. April 22, 2022.
- "In Praise of Pessimism." Languages of Covid, University of Richmond. April 14, 2022.
- "Praktiken der Anziehung." ETHOS-Tagung. April 1, 2022.
- "Unconditioning Objects." Atkins Goethe Conference. Nov 5, 2021.
- "Transformations of Revelation." German Studies Association. Oct 2, 2021.
- "Hardenbergs frühe Ästhetik des Schwebens." Vor 'Novalis': Friedrich von Hardenbergs Jugendlachlass 1788-1791: Kontexte, Korpus, Konsequenzen. Oct 1, 2021.
- "Hölderlin and Hyperbolic Poetry." NASSR Idealism and Poststructuralism Workshop. March 26, 2021.
- "Friedrich Schelling and Speculative Aesthetic Criticism." Invited Lecture, Virginia Tech. October 22, 2020.
- "Kraft." Goethe's Philosophical Concepts. July 9, 2020.
- "A Dynamic Systems View of Selfhood, Affect, and Political Context." IAPSP, October 19, 2019.
- "Hegel's Phenomenology of Force." NASSR, August 9, 2019.
- "Kellers Naturphilosophie." Welt Wollen. Gottfried Kellers Moderne (1819-1890). Internationaler Kongress zum 200. Geburtstag, Zürich, May 24, 2019.

“Force: On the Potentiality of a Concept.” Keynote speaker for the Goethe Lexicon of Philosophical Concepts, Pittsburgh, May 3, 2019.

“Schiller and the Reconstitution of Body Politics.” Moments of Enlightenment, Chapel Hill, April 14, 2019.

“Agonistic Reading: Kleist and the Aesthetics of Temptation.” Invited lecture for the English Goethe Society, London, March 21, 2019.

“Spinoza. Genese des Ästhetischen.” Frühe Poetiken des “ganzen Menschen,” Zentrum für Literaturforschung, Berlin, January 19, 2019.

“Arts of Unconditioning: Romantic Science and Poetry.” Invited lecture on October 29, 2018, at Georgetown University.

“Arts of Unconditioning: Romantic Science and Poetry.” Invited lecture on October 25, 2018, at Columbia University.

“Force, Individuation, Indifference.” NASSR, June 22, 2018.

“The Aesthetics of the Paradox.” Meaningful Presence, Wesleyan University, February 16, 2018.

“The Non-Philosophy of *Naturphilosophie*.” Atkins Goethe Society of North America Conference, November 3, 2017.

“*Naturphilosophie* as Practice.” What was *Naturphilosophie*?, NASSR, August 12, 2017.

“The Indifference of the Inorganic.” Romantic Life Sciences, NASSR, August 9, 2017.

“Goethe and Inorganic Paradoxicality.” Sciences of the Romantic Text, ACLA, July 7, 2017.

“Flaubert und Hegel.” Invited talk held at Karl Eberhard Universität Tübingen, May 30, 2017.

“Friedrich Schiller: On the Restoration of Political Indexicality.” Tübingen-UNC Summer School, Risky Understanding: Aesthetics, Responsibility, Communication, May 15, 2017.

“Character and Fate: Isomorphisms of Aesthetics and Politics.” Invited talk held at Brown University, February 23, 2017.

“Hölderlins *Hälfte des Lebens*.” Invited seminar held at Université du Luxembourg, November 25, 2016.

“Les exercices esthétiques dans l’oeuvre de Novalis et Hölderlin.” Le romantisme allemand et les sciences, Colloque universitaire internationale, Nantes, November 18, 2016.

“Berlin: City of Flux.” Great Cities of Europe, UNC, November 12, 2016.

“Indifferentiation in Wolfram’s *Parzival*.” Zones of Ambiguity, German Studies Association, October 2, 2016.

“The Fringe of Beings: The Poetic Ontology of Else Lasker-Schüler.” Invited colloquium, Avant-Garde Revisted: Else Lasker-Schüler, Johns Hopkins University, April 1, 2016.

“Attraction, Individuation, and Indifference in Goethe and Schelling.” Invited lecture, March 23, 2016 at Rutgers University.

“The Art of the Essay and the Formless Life: Reflections on György Lukács and Laurence Stern.” American Comparative Literature Association, March 20, 2016.

“Absolute Signification and *Naturphilosophie* in E.T.A. Hoffmann’s *Der Sandmann*.” Modern Language Association, January 7, 2016.

“Magical Realism: Rights Outside the Subject.” North American Society for the Study of Romanticism, August 14, 2015.

“The Orphic Turn: Reflections on Rilke’s Poetry.” Invited lecture and professionalization workshop for graduate students, April 16, 2015 at the University of Chicago.

“Rilke and the Turn of the Return.” How To Return: Forms and Figures of Reversal, Regression, and Homecoming, March 25, 2015 at NYU.

“Lessing and the Aesthetic Anthropology of the Fable.” MLA, January 11, 2015.

“Dr. Mabuse and Archaic Vitalism.” MLA, January 11, 2015.

“Art as Attraction: The Aesthetics of *Naturphilosophie* in Schelling and Goethe.” Atkins Goethe Society of North America Conference, October 24, 2014.

“The Line of Grace and the Arrow of Time: Schiller, Schelling, and the Aesthetics of Disequilibrium.” Modes of Equilibrium around 1800, German Studies Association, September 20, 2014.

“The Aesthetics of *Naturphilosophie* and Inorganic Exteriority in Schelling and Goethe.” North American Schelling Society Conference, August 23, 2014.

“Politik der Vertriebenen. Hannah Arendt im Schatten des Zweiten Weltkriegs.” Atempause. Invited lecture, April 24, 2014 at the Ludwig Boltzmann Institut, Vienna.

“Absolute Signification and Ontological Inconsistency in E.T.A. Hoffmann’s ‘der Sandmann’.” Invited lecture, April 4, 2014 at Northwestern University.

“Overturned Economies: Poetry and Exchange in Novalis’ *Heinrich von Ofterdingen*.” Capitals, American Comparative Literature Association, March 22, 2014.

“Ontological Indifference: Orders and Disorders of German Romanticism.” Invited lecture, March 21, 2014 at Cornell University.

Book Reviews

“Hölderlin’s *Philosophy of Nature* (review).” Forthcoming in *Monatshefte*.

- “*Zwischen Norm und Chaos: Literatur als Stimme des Rechts* (review).” *Goethe Yearbook* 27 (2020): 352-354.
- “*Laune: Poetiken der Selbstsorge von Montagne bis Tieck* (review).” *German Quarterly* 27 (2020): 359-361.
- “*The Birth of Homeopathy out of the Spirit of Romanticism* (review).” *Seminar* 54.3 (2018): 395-397.
- “*Lyric Orientations: Hölderlin, Rilke, and the Poetics of Community* (review).” *German Quarterly* 90.3 (2017): 380-383.
- “*Transplanting the Metaphysical Organ: German Romanticism between Leibniz and Marx* (review).” *The Germanic Review* 91.4 (2016): 440-443.
- “*The Romantic Absolute* (review).” *Goethe Yearbook* 22 (2015): 313-315.
- “*Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud* (review).” *Monatshefte* 104.1 (2012): 123-25.
- “*Improvisation as Art: Conceptual Challenges, Historical Perspectives* (review).” *German Studies Review*. 36.2 (2013): 425-428.

RECENT TEACHING ACTIVITY

AT UNC:

- Fall 2022 IDST 190: Humans and the Cosmos (330 students)
- Fall 2022 German 860: Aesthetics of Philosophies of Nature (5 students)
- Spring 2022 GSSL 68H: Intensity, Vitality, Ecstasy (26 students)
- Fall 2021 IDST 190: Humans and the Cosmos (151 students)
- Fall 2021 German 303: Introduction to German Literature (19 students)
- Spring 2021 German 303: Introduction to German Literature (19 students)
- Fall 2020 German 860: Poetic Cosmologies (10 students)
- Fall 2020 German 380: Austrian Literature (10 students)
- Spring 2020 CMPL 395 / GSSL 295 / ROML 295: Research in the Humanities (11 students)
- Fall 2019 German 302: Modern German Society (10 students)
- Fall 2019 German 68H: Intensity, Vitality, Ecstasy (24 students)
- Spring 2019 on leave
- Fall 2018 German 373: German Lyric Poetry (12 students)
- Fall 2018 German 860: Immanence (14 students)
- May 2018 GSSL 284: Philosophy and the Arts
- Spring 2018 German 283: Freedom and Terror (44 students)
- Fall 2017 GSSL 278: Text, Music, Image (20 students)
- Fall 2017 German 301: German Pop and Youth Culture (10 students)

Advising

Graduate Dissertations Directed / Directing:

John Gill, Martin Dawson, Lukas Hoffman (in progress), Amy Jones, Tako Takamura (in progress, co-advising with Prof. Stefani Engelstein, Duke)

Ph.D. Dissertation, Committee Member

Bethany Bowen, Rory Bradley, Lindsey Brandt, Devin Buckley (Duke, English), Benjamin Clancy (Communication), Susanne Gomoluch, Erik Grell, Heidi Hart, Janice Hansen, Jeffrey Hertel, Nathan Jumper (Religious Studies), Christine Kenison, Tayler Kent, Edana Kleinhans, Sarah Kuczynski (English / Comparative Literature), Matt Feminella, Sandra Niethardt, Bryan Norton (German, UPenn), Jordan Schroeder (English / Comparative Literature), Kylan Rice (English / Comparative Literature), Jessica Slavic (English / Comparative Literature), Douglas Stark (English / Comparative Literature), Christian Straubhaar

Writing Proficiency Review Advisor

Hillary Conkey, Amy Jones, Lukas Hoffman, Sandra Niethardt, Leonie Wilms

Writing Proficiency Review Committee

Patrick Lang, Jeffrey Hertel

Undergraduate Honors Theses Supervised

Kat Freydl (Highest Honors): “The Carceral Image in Contemporary Horror Cinema.” Spring 2021.

Alexandra Talbert (Honors): “Between Autonomy and Dissolution: The Aesthetics of Greek Tragedy in the Works of A.W. Schlegel and Friedrich Nietzsche.” Spring 2015.

Gregory Smith (Highest Honors): “An Untenable Openness: *Annäherungsversuche* to the Phenomenology of Christian Moosbrugger in Robert Musil’s *Der Mann ohne Eigenschaften*.” Spring 2012.

DEPARTMENTAL AND UNIVERSITY SERVICE

2020-present Co-Director of Graduate Studies, Carolina-Duke Program in German Studies
Spring 2020 Director of Undergraduate Studies, GSSL, UNC
Fall 2018 Director of Undergraduate Studies, GSSL, UNC
2018-2020 Liaison Officer for the Office of Undergraduate Research
2017-2018 Co-Director of Graduate Studies, Carolina-Duke Program in German Studies
2016-20 Mentor for Carolina Scholars
2015-16 Advisory Board, North American Society for the Study of Romanticism
2015-16 Director of Undergraduate Studies, GSSL, UNC
2013-2015 Co-director of Graduate Admissions, Carolina-Duke Program in German Studies

- 2011-2015 Co-organizer of Carolina-Duke German Studies Work in Progress Series
- 2013 Self-Study for Undergraduate German and Dutch Language Program
- 2013 Organizer of Conference in German Modernity “Speculation” at UNC-Chapel Hill
- 2011 Co-organizer of Film Series “In the Shadows of Catastrophe: German Cinema 1977 - 1992” shown in conjunction with Ackland Art Museum’s Exhibit *De-Natured: German Art from Joseph Beuys to Martin Kippenberger*

PROFESSIONAL SERVICE

- Referee for articles on 18th-century German literature for *Athenäum*, *PMLA*, *History and Philosophy of the Life Sciences*, *Germanic Review*
- Reviewer of an academic manuscript for Bucknell University Press
- 2019-present Advisory Board, Goethe-Lexicon of Philosophical Concepts
- 2016-19 Advisory Board, North American Society for the Study of Romanticism
- 2015-18 MLA Special Interest Delegate (Division of Comparative Studies in Romanticism and the Nineteenth Century)
- 2008-2010 MLA Special Interest Delegate, Region 7
- 2006 Assistant Editor, TRANSIT Journal of Media, Mobility, and Migration

PUBLIC HUMANITIES ENGAGEMENT

- 2022 Great Books Reading Group: *The Sorrows of Young Werther*
- 2021 Foreign Language Lunch (German)
- 2021 Great Books Reading Group: Kafka's "In the Penal Colony" and "The Judgment"
- 2020 Foreign Language Lunch (German)
- 2020 Virtual Happy Hour: Great Books
- 2019 Great Books Reading Group: Rilke's *Letters to a Young Poet* and selected poems
- 2019 Foreign Language Lunches (German)
- 2019 Two Lectures on Berlin for Oktoberfest at Robeson Community College
- 2018 Great Books Reading Group: Goethe's *Faust*
- 2018 Foreign Language Lunches (German)
- 2017 Great Books Reading Group: Nietzsche's *Thus Spoke Zarathustra*
- 2016 Program in the Humanities: Great Cities in Europe (Paris and Berlin)
- 2015-18 MLA Special Interest Delegate (Division of Comparative Studies in Romanticism and the Nineteenth Century)
- 2008-2010 MLA Special Interest Delegate, Region 7
- 2006 Assistant Editor, TRANSIT Journal of Media, Mobility, and Migration

SEPTEMBER 2022