

ACADEMIC POSITIONS

- 2020-present** **Duke University:** Assistant Professor in the Department of German Studies
- 2018-2019** **Zentrum für Literatur- und Kulturforschung Berlin:** Research Associate/Wissenschaftliche Mitarbeiterin
- 2015-2018** **Technische Universität Berlin:** IPODI Research Fellow in the Department of Literature, Philosophy, and History of Technology
- 2009-2017** **Princeton University:** Assistant Professor in the Department of German
- 2007-2009** **Stanford University:** Mellon Postdoctoral Fellow in the Humanities and Lecturer in the Department of German Studies

EDUCATION

- 2007** **Princeton University:** Ph.D., Department of German
Dissertation: *Explications: Etymology as Language Science, 1822-1941*
Advisors: Prof. Michael Jennings (Princeton University) and Prof. Barbara Hahn (Vanderbilt University)
- 2004-2006** **Freie Universität Berlin:** Visiting Doctoral Student, Institut für Allgemeine und Vergleichende Literaturwissenschaft
Advisor: Prof. Dr. Winfried Menninghaus
- 2001** **Jewish Theological Seminary, New York:** M.A., Interdisciplinary Jewish Studies
- 1998-1999** **Justus-Liebig Universität, Gießen:** Visiting Student, German Literature
- 1998** **Princeton University:** A.B., Department of Comparative Literature (Highest Honors)

FELLOWSHIPS AND HONORS

2015-2018	International Post-Doctoral Initiative Research Fellowship (IPODI), Technische Universität Berlin
2010-2011	Research Fellowship, Alexander-von-Humboldt-Stiftung
2007-2009	Stanford Mellon Humanities Fellowship
2006-2007	Porter Ogden Jacobus Fellowship (highest honorific fellowship awarded by the Princeton Graduate School)
2006-2007	Mrs. Giles Whiting Foundation Fellowship in the Humanities (declined)
2004-2005	Deutscher Akademischer Austauschdienst (<i>German Academic Exchange Program</i>) Fellowship
2001	German Department Award (for top candidate)
1999-2001	Jewish Theological Seminary Merit Fellowship (for top M.A. candidate)
1998-9	Deutscher Akademischer Austauschdienst (<i>German Academic Exchange Program</i>) Fellowship
1998	Princeton Senior Thesis Award
1998	Phi Beta Kappa

PUBLICATIONS

Books

The Writing of Spirit: Soul, System, and the Roots of Language Science, New York: Fordham University Press, 2017.

Reviews published or forthcoming in *The Germanic Review*, *German Quarterly*, *Monatshefte*, *The British Society for Literature and Science*, *Criticism: a Quarterly for Literature and the Arts*.

Books in Progress

The Sovereign Reduction: Habsburg Arts of Suspension (projected completion, summer 2023)

Articles

“On the Digital Ocean.” Forthcoming in *Critical Inquiry*, October 2021.

“*A/logos*: An Anomalous Episode in the History of Number.” *Modern Language Notes: German Issue* 134 (2019), 616-642.

- “God’s Broken Medium: On Genre and *Geschichtsphilosophie* in Schoenberg’s *Moses und Aron*.” *The Opera Quarterly* 33:2 (2017), 140-60.
- “The Miracle of the Comic: Hugo von Hofmannsthal and the Transfiguration of Modern Drama.” *Deutsche Vierteljahrsschrift für Geistesgeschichte und Literaturwissenschaft* 90:3 (2016), 451-85.
- “Passing through Infinity: Kleist’s *Marionettentheater*, Kantian Metaphor, and the Spherical Geometry of Grace.” *Poetica. Zeitschrift für Sprach- und Literaturwissenschaft* 47:1-2 (2015), 51-82.
- “Heidegger’s Hyphen/Heideggers Bindestrich.” In: Tan Wälchli/Laurenz Brunner (eds.), *Die Schönsten Schweizer Bücher 2007*. Bern: Bundesamt für Kultur/Mainz: Hermann Schmidt Verlag, 2008, pp. 76-87 (solicited article).
- “Infernal Poetics: Peter Weiss and the Problem of Postwar Authorship.” *The Germanic Review. Special Issue: Figurations of the Undead* 82 (2007), pp. 157-178.
- “Ambiguity Intervenes: Strategies of Equivocation in Adorno’s ‘Der Essay als Form.’” *Modern Language Notes: German Issue* 122 (2007), pp. 623-646.
- “Istanbul, 1945: Erich Auerbachs *Mimesis* an der Grenze des europäischen Daseins.“ Trans. Tobias Wilke. In: Barbara Hahn (ed.), *Im Nachvollzug des Geschriebenseins. Literaturtheorie nach 1945*. Würzburg: Königshausen & Neumann, 2006, pp. 7-32.
- “Istanbul, 1945: Erich Auerbach’s Philology of Extremity.” *Arcadia* 41 (2006), pp. 433-457.
- “Disarming the Double: Kant in Defense of Philosophy (1766).” *The Germanic Review* 81 (2006), pp. 99-120.
- “Bodily Negation: Carl Schmitt on the Meaning of Meaning.” *Modern Language Notes: Comparative Literature Issue* 120 (2005), pp. 1066-1090.

CONFERENCE PAPERS AND INVITED TALKS

- “The Number of Data.” Scheduled to be delivered at New York University, April 21, 2020. [Postponed due to the pandemic.]
- “The Empty Canvas: Daniel Kehlmann on the Origins of Modernity.” Delivered at Ohio State University, February 12, 2020.
- “The Face of the Waters: Wave Pictures from Grimm to Saussure.” Delivered at *Sound Images. Visualizing Language in Science, Literature, and Art*, eikones Institute/Universität Basel, October 17-18, 2019.

- “Blumenberg the Iconoclast.” *New Approaches to Blumenberg: an International Symposium*, Akademie der Künste Berlin, October 10-12, 2019.
- “Zauberspiegel: zur Medialität der Verklärung in der Geschichte der christlichen Ästhetik.” Delivered at the 26. Deutscher Germanistentag, Universität Saarbrücken, September 22-25, 2019.
- “Musil’s Portals.” Delivered at Rutgers University, February 8, 2019.
- “Musil’s Portals.” Delivered at Duke University, February 5, 2019.
- “Die Mediatrix der Kunst. Zu den weiblichen Medien der ästhetischen Transfiguration (Beatrice bis Lulu).” Delivered at Universität Basel, October 17, 2018.
- “The Closed and the Open: A Tiny Mathematical History.” Delivered at *Open Self Berlin 2018*, Technische Universität Berlin, September 5-7, 2018.
- “The Doctrine of Numbers: What They Are, What They’re For, and What They’ve Done to Us.” Delivered at *Quality of Quantity: The German Critical Tradition in the Age of Datification*, Deutsches Haus, New York University, October 27, 2017.
- “God’s Mouth(s): On Genre and *Geschichtsphilosophie* in Schoenberg’s *Moses und Aron*.” Delivered at the *Ethical Idealism and Prophetic Politics Workshop*, Zentrum für Literaturforschung Berlin, June 29-30, 2017.
- “Schoenberg’s ‘and’: On the Politics of Conjunction in *Moses und Aron*.” Delivered at Rutgers University, March 29, 2017.
- “The Two-Tongued Prophet: Schoenberg’s Anti-Parsifal.” Delivered at the annual convention of the Austrian Studies Association in Chicago, Illinois, March 16-19, 2017.
- “Die Zeitlichkeit des Ewig-Weiblichen: Bergs Lulu vor und nach dem Krieg.” Delivered at the Technische Universität Berlin, April 25, 2016.
- “Schoenberg’s Broken Medium: Rethinking Musical Form.” Delivered at Cornell University, March 11, 2016.
- “Writing Spirit: Philology Past and Future.” Delivered at the annual convention of the GSA in Kansas City, Missouri, September 18-21, 2014.
- “Ja, ich will: Hugo von Hofmannsthal and the Problem of the Future Tense.” Delivered at UCLA, January 29, 2014.
- “Out of the Depths: Clemens Brentano’s ‘Frühlingsschrei eines Knechtes,’ Psalm 130, and the Romantic Perversion of Pauline (Sprach)Geist.” Delivered at the annual convention of the GSA in Milwaukee, Wisconsin, October 5-7, 2012.

- “Common Measures: Defining the Irrational from Cantor to Heidegger.” Delivered at the annual convention of the GSA in Louisville, Kentucky, September 22-25, 2011.
- “Das Ende: Figuren der Säkularisierung.” Delivered at *Rhetorik der Säkularisierung*, Universität Konstanz, June 23-25, 2011.
- “*Welt-Kreis*: Kleist’s *Marionettentheater* and the Spherical Geometry of Grace.” Delivered at Yale University, January 29, 2009.
- “On the Derivation of Number: Heidegger and the ‘Crisis’ of Modern Mathematics.” Delivered at Stanford University, November 10, 2008.
- “Sternen-Schrift: On Heidegger’s Ge-stell.” Delivered at *Workshop Konstellationen*, Warburg Haus Hamburg, June 13-14, 2008.
- “Meta-Time: Franz Rosenzweig on the Messianic Age.” Delivered at the annual convention of the ACLA in Long Beach, California, April 24-27, 2008.
- “Was heißt Lesen?: Heidegger, Reading.” Delivered at the University of Chicago, January 28, 2008.
- “Sprachbäume. Ein interdisziplinäres Projekt des 19. Jahrhunderts.” Delivered at *Interdisziplinarität als Wissenschaftsparadigma. Doktorandenkolloquium der Studienstiftung des deutschen Volkes*, Berlin, June 16-18, 2006
- “Infernal Poetics: Peter Weiss and the Problem of Postwar Authorship.” Delivered at the annual convention of the ACLA at Princeton University, March 23-26, 2006
- “Dissonant Modulations: Equivocation as Method in Adorno’s ‘Der Essay als Form.’” Delivered at *Surface Tensions: Aesthetics and Politics Revisited. A Colloquium on Frankfurt School Cultural Theory*, Princeton University, September 2002.

CONFERENCES AND PANELS

- The Science of the Psyche*. Seminar at the 42nd Annual Conference of the German Studies Association in Pittsburgh, Pennsylvania, September 27-30, 2018.
[co-organized with Jocelyn Holland, UC Santa Barbara]
- The Matter of Spirit: Plasma, Aether, Urstoff, and the Emergence of German Modernism*. Two-session panel at the 35th Annual Conference of the German Studies Association in Louisville, Kentucky, September 22-25, 2011.
[co-organized with Tobias Wilke, Columbia University and Lisa Cerami, University of Pennsylvania]

Rhetorics of Religion in Germany, 1900-1950. An international, interdisciplinary conference at Princeton University, March 31-April 2, 2011.
[co-organized with Michael Jennings and Leora Batnitzky, Princeton University]

TEACHING

The Eternal Feminine: Gender and Aesthetic Theory (graduate seminar)

Complicated Selves: Exploring Unconventional Identities (first year seminar)

Virtual Realities: Collective Daydreams from Plato to Cyberspace

German Underworlds

The King's Image: a History of Representation (graduate seminar)

Advanced German II: Texts and Contexts

Medium, Medien, Mediatrix. Weibliche Figuren der Vermittlung von der Renaissance bis zur Gegenwart (Technische Universität Berlin, mixed undergraduate/graduate seminar)

The Futures of the 20th Century (graduate seminar)

Society, Politics, and Culture in Germany 1890-1945

Introduction to German Philosophy (undergraduate lecture course)

Poetry and Philosophy (graduate seminar)

Madness and the Feminine

The Wandering Jew

Kafka

The German Novella

Germanic Theologies (graduate seminar)

German-Jewish Philosophies of History

The Avant-Garde (mixed undergraduate/graduate seminar)

Heart to Heart: Theories of Expression at the Turns of Two Centuries (mixed undergraduate/graduate seminar)

Introductory German

SERVICE

Program Director for Duke-in-Berlin, 2020-present

At Princeton:

Associated Faculty, Program in Judaic Studies

Director of Undergraduate Studies, 2013-2015

Committee for Junior Search, 2012-13 and 2013-14

Committee for Lecturer Search, 2012-13

Departmental Lecture Series Organizer, 2012-13

Liaison for Berlin Consortium for German Studies, 2012-2016

Liaison to Princeton Writing Center, Senior Thesis Advisory Committee, 2013-2015

PROFESSIONAL AFFILIATIONS

German Studies Association

Modern Languages Association

Austrian Studies Association

Society for Cinema and Media Studies

American Friends of Marbach

LANGUAGES

German, near-native; *Biblical Hebrew*, excellent reading knowledge; *Modern Hebrew*, intermediate reading knowledge; *French*, excellent reading knowledge; *Spanish*, excellent reading knowledge; *Turkish*, intermediate reading knowledge.