

Henry W. Pickford

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ACADEMIC EMPLOYMENT

- 2021-present Professor of German and Philosophy, Duke University.
2016-2020 Associate Professor of Philosophy, Duke University (secondary appointment).
2015-2020 Associate Professor of German, Duke University (primary appointment).
2014-2015 Residential Research Fellow, Kolleg Friedrich Nietzsche der Klassik Stiftung Weimar.
Research Fellow, DAAD, Berlin.
2006-2014 Assistant Professor of German, Department of Germanic and Slavic Languages and Literatures,
University of Colorado, Boulder. Affiliated with Philosophy, Religious Studies, Comparative Literature.
Co-founder and first director, Graduate Certificate Program in Critical Theory.
2002 (Spring) Visiting Assistant Professor, Department of Slavic, Northwestern University.

UNIVERSITY EDUCATION

- 2004 M.A., Philosophy, University of Pittsburgh.
2001 Ph.D., Comparative Literature and Philosophy, Yale University.
1993-1998 Visiting scholar, Freie Universität, Berlin, Germany (Fulbright, DAAD fellowships).
1992 M.Phil., Comparative Literature, Yale University.
1990 Summer Greek Institute, Brooklyn College/CUNY.
1988 M.A., Comparative Literature, Stanford University.
1986-1988 Exchange student, Universität Tübingen, Tübingen, Germany.
1983-1984 Graduate studies, Leningrad State University, Leningrad, Soviet Union.
1983 B.A., double major (1) Russian Language and Literature (high honors) (2) Mathematics
with Philosophy; summa cum laude, phi beta kappa, Dartmouth College.

GRANTS, AWARDS AND HONORS

- 2022 Three-month DAAD Research Fellowship, Berlin, Germany.
2017 Arts & Sciences Council Committee on Faculty Research Fellowship, Duke University.
2016-2017 PAL/FHI "Concept, Figures, Art Forms" grant for year-long interdisciplinary seminar and conference "Adorno:
Immanence and Transcendence" co-organized with Joseph Winters (Religious Studies).
2015 Three-month DAAD Research Fellowship, Berlin, Germany.
2014-2015 Three-month Residential Research Fellow, Kolleg Friedrich Nietzsche der Klassik Stiftung, Weimar, Germany.
2014 Max Kade Award for the Best Article in *The German Quarterly* 2013.
2014 Presidential Fund for the Humanities, CU Boulder.
2012 Mellon Foundation Modern Language Initiative grant for innovative research (for *The Sense of Semblance*).
2011 Kayden Humanities Research Grant, CU Boulder.
2010 Presidential Fund for the Humanities, CU Boulder.
2010 Graduate Committee on the Arts and Humanities Award, CU Boulder.
2010 Kayden Humanities Research Grant, CU Boulder.
2008 Graduate Committee on the Arts and the Humanities Award, CU Boulder.
2008-2014 Dean's Fund for Excellence Award, CU Boulder.
2001 Department Fellowship, Philosophy Department, University of Pittsburgh.
2000 Finalist, Junior Society of Fellows, Harvard University.
1998 *Critical Models* selected by *Los Angeles Times Book Review* as one of "Year's Best Nonfiction Books"
1995-1996 DAAD grant recipient for research in Berlin, Germany.
1995-1996 Germanistic Society of America grant recipient for research in Berlin, Germany.
1993-1995 Fulbright fellowship recipient for research in Berlin, Germany.
1989 Merit fellowship for Greek study, Ancient Greek Institute, Brooklyn College.
1985-1988 Graduate Mellon Fellow, Stanford University.

1983-1984 Dartmouth Postgraduate Fellowship for Advanced Studies, Leningrad State University, Leningrad, Soviet Union.
 1983 Citations for excellence in English and Russian, Dartmouth College.
 1983 Stephan J. Schlossmacher Prize Memorial Prize in German, Dartmouth College.
 1983 Cloise Appleton Crane Prize in Russian, Dartmouth College.
 1979-1983 Rufus Choate Scholar, Dartmouth College.

PUBLICATIONS

Monographs

Theodor W. Adorno: A Critical Life, by J. G. Finlayson and H. W. Pickford. Under contract with Reaktion Books/University of Chicago Press. In progress.

Abstract: a critical biography of Adorno that also interprets his writings and activities as a public intellectual as a unique form of negativistic virtue ethics.

Thinking with Tolstoy and Wittgenstein: Expression, Emotion, and Art. Northwestern University Press, 2016. Nominated for book prize of the American Association of Teachers of Slavic and East European Languages and the *Historia Nova* prize for Russian Intellectual and Cultural History.

Abstract: the monograph presents a critique of Derrida's philosophy of language understood as meaning skepticism, by contrasting deconstructive arguments on the one hand with Kripke's similar misreading of Wittgenstein, and on the other hand what I argue to be Wittgenstein's true position, namely that there are cases of understanding meaning that are immediate and non-inferential. I then argue that Tolstoy, whom Wittgenstein greatly admired, was engaged in a similar project in his later fiction and essays. But, as a result of his critical encounter with Schopenhauer's philosophy, Tolstoy tacitly recanted his best (Wittgensteinian) insights, and therefore his theory of art requires modification. Chapters then describe this modified theory of aesthetic expressivism and situate it within the contemporary debates in philosophy of emotion, the nature of moral emotions, and the nature of aesthetic expression.

Reviews:

Times Literary Supplement: 7 October, 2016: 3-4.

The Russian Review 75.4 (2016): 695.

Wittgenstein Studien 9/1 (2018): 282-289.

Journal of the Midwest Modern Language Association 50/1 (2017): 138-141.

Modern Language Review 113 (2018): 917-919.

Chapter reprinted as "Schopenhauer's Shadow," *Nineteenth-Century Literature Criticism*, edited by Catherine C. DiMercurio, vol. 372. Gale, 2019: 294-305.

Russian translation: *Мыслить как Толстой и Витгенштейн: Искусство, эмоции и выражение*. Boston/Saint-Petersburg: Academic Studies Press, 2021.

In Defense of Intuitions: A New Rationalist Manifesto, co-authored with Robert Hanna, Andrew Chapman, Addison Ellis, and Tyler Hildebrand. Palgrave Macmillan Press, 2013.

Abstract: a systematic and integrated multi-authored monograph presenting novel arguments for a rationalist theory of philosophical intuitions grounded in a neo-Kantian understanding of apriority and analyticity. My contribution argues against phenomenal dogmatic (e.g., Huemer), reliabilist (e.g., Goldman) and 'default entitlement' (e.g., Wright) views of the epistemic warrant afforded by philosophical intuitions (specifically, intuitions about logic), and instead provides an account of intuitions as self-conscious deliverances of fallible a priori rational capacities. I go on to answer a central objection raised by Timothy Williamson to the conception of epistemic analyticity that underlies my account.

The Sense of Semblance: Philosophical Analyses of Holocaust Art. Fordham University Press, 2013. Awarded a Modern Language Initiative grant (Mellon Foundation) for innovative research.

Abstract: Offering a normative aesthetic theory of Holocaust art, this monograph argues that successful artworks must minimally bear an historical, truth-apt, relation to historical events, figures, etc. and an aesthetic relation (via aesthetic devices or aesthetic experience), and that these two relations can conflict; therefore Adorno's aesthetic theory, with its Idealist vocabulary replaced by more precise concepts from both the European and Anglo-American philosophical traditions, can best elucidate how specific Holocaust artworks succeed or fail. Chapters considering the philosophical aesthetics and morality of Holocaust art are joined by chapters offering close readings of individual works: Paul Celan's lyric poetry, Berlin Holocaust memorials, Heimrad Bäcker's quotational texts, Claude Lanzmann's film *Shoah* and Art Spiegelman's graphic work *Maus*.

Reviews:

Times Literary Supplement (27 September, 2013: 23)

British Journal of Aesthetics (54.2, 2014)

Holocaust and Genocide Studies (29.2, 2015)

Critical Editions and Anthologies

Graeculus: Selections from the Notebooks of Theodor W. Adorno. Translated with notes and an introduction by Henry Pickford. In progress for Verso Press.

The Oxford Handbook of Theodor W. Adorno, edited with introduction by Henry Pickford and Martin Shuster. Under contract with Oxford University Press. In progress.

Der aufrechte Gang im windschiefen Kapitalismus: Modelle kritischen Denkens, ed. Rüdiger Dannemann, Henry Pickford, and Hans-Ernst Schiller. Springer Verlag, 2018.

Reviews:

Socialnet.de: <https://www.socialnet.de/rezensionen/24551.php>

Selected Early Poems of Lev Loseff, translated with annotations and scholarly introduction by Henry W. Pickford. Spuyten Duyvil Press, 2014.

Reviews:

Book/Mark (winter/spring 2014): 5.

The Russian Review 73.4 (2014): 629-30.

Critical Models: Interventions and Catchwords by Theodor W. Adorno. A critical edition and translation by Henry W. Pickford (with 80 pages of appendices and notes). Columbia University Press, 1998/2005. Selected by *Los Angeles Times Book Review* as one of “The Best Nonfiction Books of 1998”.

Reviews:

Los Angeles Times (30 August, 1998)

The Nation (25 May, 1998: 28-30)

Theoria (92, 1998: 149-159)

Auslegung (24.2, 2000: 215-218)

Teaching Philosophy (23.1, 2000: 82-85)

Philosophy in Review (27.2, 2007: 79-81)

Partially reprinted in Adorno, *Can One Live After Auschwitz?. A Philosophical Reader*. Edited by Rolf Tiedemann. Stanford University Press, 2003.

Articles and Book Chapters (*peer-reviewed)

1. “Towards a New Analytical Marxism: Life and Production in Early Marx.” In progress (80 pages).
2. “Theodor W. Adorno.” Invited contribution. *Stanford Encyclopedia of Philosophy*. In progress.
3. “Wittgenstein on Expression: Towards a Disjunctive Theory.” In progress.
4. “Adorno and the Categories of Resistance.” Forthcoming in *Constellations*.
5. “Life, Logic, Style.” Invited Contribution. *Wittgenstein and Literary Studies*, ed. Robert Chodat and John Gibson. Cambridge: Cambridge University Press, forthcoming: 167-192.
6. “Recognizing the ‘party of humankind’: Käthe Hamburger on *Mitleid*.” *MLN* 136 (2021): 660-672.
7. “‘Teaching of Life’: Tolstoy’s Moral-Philosophical Aesthetics.” Invited contribution. *The Palgrave Handbook to Russian Thought*, ed. Marina Bykova and Lina Steiner. Cham, Switzerland: Palgrave Macmillan, 2021: 597-620.
8. “Adorno.” Invited contribution. *Routledge Handbook of Marxism and Post-Marxism*, ed. Alex Callinicos, Stathis Kouvelakis, and Lucia Pradella. London: Routledge, 2021: 139-154.

9. "Adorno and Literary Criticism." Invited contribution. *A Companion to Adorno*, ed. Peter Gordon, Espen Hammer and Max Pensky. Hoboken: Wiley Blackwell, 2020: 365-381.
10. *"Remarks on the Riddle-Character of Art and Metaphysical Experience in Adorno." Invited contribution. *Constelaciones. Revista de Teoría Crítica* 11/12 (2019/2020): 78-99.
11. *"Intuition as a Capacity for A Priori Knowledge." Invited contribution. *Journal of Philosophical Investigations* 13 (2019): 147-169.
12. "Anthropological Solidarity in Early Marx." Invited contribution. *Solidarity in Open Societies*, ed. Jörg Althammer, et al. Wiesbaden: Springer Verlag, 2019: 133-151.
13. "Die Kategorien des Widerstands und der Fall Adorno." Invited contribution. *Auf Nietzsches Balkon III: Philosophische Beiträge aus der Villa Silberblick*. hrsg. Sarah Bianchi. Weimar: Bauhaus-Universität Weimar, 2018: 190-213.
14. "Riddlework (I): Adorno's Model of Critique." In *Der aufrechte Gang im windschiefen Kapitalismus: Kritikmodelle im Gegenwartskapitalismus*, ed. Rüdiger Dannemann, Henry Pickford, and Hans-Ernst Schiller. Wiesbaden: Springer, 2018: 67-92.
15. *"*Poiêsis, Praxis, Aisthêsis*: Remarks on Aristotle and Marx." Invited contribution. *Marx and the Aesthetic*, ed. Johan Hartle and Samir Gandesha. London: Bloomsbury Press, 2017: 23-48.
16. "Эллипсис и аллюзия: изгнание и языковые стратегии в поэзии Льва Лосева (на материале стихотворений из книги «Чудесный десант»)" Translated by Dmitrii Timofeev. Invited contribution. *Лувиниц/Лосев/Loseff: сборник памяти Льва Лосева*, eds. Mikail Gronas and Barry Scherr. Moscow: Novoe literaturnoe obozrenie, 2017: 310-342.
17. "Intertextuality as Critique in Khlebnikov: Towards a Reading of 'Змей поезда'." Invited contribution. "A Convenient Territory", eds. John Kopper and Michael Wachtel. Bloomington, IN: Slavica, 2015: 139-160.
18. *"Thinking with Kleist: Michael Kohlhaas and Moral Luck," *The German Quarterly* 86 (2013): 381-403. Winner of the Max Kade Award for the Best Article in *The German Quarterly* in 2013.
19. *"Dialectical Reflections on Peter Eisenman's 'Memorial for the Murdered Jews of Europe'," *Architectural Theory Review* 17.2/3 (2012): 419-439.
20. *"Of Rules and Rails: On a Motif in Tolstoy and Wittgenstein." *Tolstoy Studies Journal* 22 (2010): 39-53.
21. *"Heimrad Bäcker and the Philosophy of Quotation." *Modern Austrian Literature* 41.4 (2008): 51-74.
22. *"Conflict and Commemoration: Two Berlin Memorials." *Modernism/Modernity*, 12.1 (2005): 133-173.
23. *"The Dialectic of Theory and Praxis: Late Adorno." Invited contribution. *Adorno: A Critical Reader*, ed. A. Rubin, N. Gibson. Oxford: Blackwell, 2002: 312-341.
24. *"Demystifying the 'Metaphysics' of Meaning: Paul Celan's Aesthetic-Historical Materialism," *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft* 47.2 (2002): 263-296.
25. "Bedeutung, Wahrheit, Kritik: Davidson, Rorty und Adorno." Invited contribution. *Philosophische Diskurse. Grenzen der Ästhetik*. Edited by Jörg H. Gleiter and Gerhard Schweppenhäuser. Weimar: Universitätsverlag Bauhaus-Universität Weimar, 2000: 132-151.
26. "Mandelstam's Meridian." Invited contribution. *Essays in the Art and Theory of Translation*. Edited by John Kopper and Lenore Grenoble. New York: Edwin Mellen, 1998: 349-403.
27. *"Critical Models: Adorno's Cultural Criticism," *Yale Journal of Criticism*, vol. 10.2 (1997): 247-270.

28. *"Under the Sign of Adorno." *MLN* 108.1 (1993): 564-583. Reprinted in Simon Jarvis (ed.), *Theodor W. Adorno: Critical Evaluations*. New York: Routledge, 2007. Vol. 4: 106-123.
29. "Mitigating Mediations. Recent work on Walter Benjamin," *MLN* 106.1 (1991): 712-723.

Essays and Reviews

1. "Knock, knock." *Krisis: Journal for Contemporary Philosophy*, 2021/2: 106-108.
2. Review of Michael N. Forster and Lina Steiner (eds.), *Romanticism, Philosophy, and Literature*. *Symphilosophie: International Journal of Philosophical Romanticism*: <https://symphilosophie.com/issue-3-2021/>
3. Review of Owen Hulatt, *Adorno's Theory of Philosophical and Aesthetic Truth*, *Syndicate*: <https://syndicate.network/symposia/philosophy/adornos-theory-of-philosophical-and-aesthetic-truth/>
4. Review of Fabian Freyenhagen, *Adorno's Practical Philosophy: Living Less Wrongly*. *Critique*: <https://virtualcritique.wordpress.com/2017/08/15/henry-pickford-on-fabian-freyenhagens-adornos-practical-philosophy/>.
5. Review of Martin Shuster, *Autonomy After Auschwitz: Adorno, German Idealism, and Modernity*. *Critique*: <http://wp.me/ptwJK-UQ>.
6. Review of Irina Paperno, "Who, What Am I?" *Tolstoy Struggles to Narrate the Self*. *Novel: A Forum on Fiction* 50.1 (2017): 128-132.
7. Review of Paul Jaskot, *The Nazi Perpetrator: Postwar German Art and the Politics of the Right*. *The German Quarterly*, 87.1 (2014): 139-141.
8. "The Last Soviet Photographer." *Raritan* 31.3 (2012): 89-95.
9. Review of D. Wellbery and J. Ryan, *A New History of German Literature*. *Harvard Review* 28.2 (2005): 206-7.
10. Review of *Routledge Encyclopedia of Philosophy* and M. Kelly, *The Encyclopedia of Aesthetics*. *Harvard Review* 18.1 (2000): 184-5.
11. "Letter From Berlin." *Harvard Review* 6.1 (1994): 152-157.

Translations

1. Christoph Hein, "The newer (happier) Kohlhaas," under consideration at various literary journals.
2. Christoph Hein, "Passage." English-language premiere at College of Southern Nevada (Las Vegas), 2017-18. Under consideration at *The Mercurian*.
3. Immanuel Kant, "Anthropology Mrongovius manuscript". Collaborative translation from German with Robert R. Clewis. In Kant, *Lectures on Anthropology*, edited by Allen Wood and Robert Loudon (*Cambridge Edition of the Works of Immanuel Kant*). Cambridge; Cambridge University Press, 2012: 335-510.
4. Winfried Menninghaus, *In Praise of Nonsense: On Kant, Tieck and Bluebeard*. Stanford. Translated from German. Stanford: Stanford University Press, 1999.
5. Otto Pöggeler, "Does the Saving Power Also Grow? Heidegger's Last Paths." Translated from German. In: *Heidegger: Critical Assessments*. Ed. Christopher Macann. Bd. IV: *Reverberations*. London: Routledge, 1993: 407-423. Reprinted in: *Critical Heidegger*. Ed. Christopher Macann. London: Routledge, 1996: 206-226.
6. Otto Pöggeler, "Mystical Elements in Heidegger's Thought and Celan's Poetry." Translated from German. In *Word Traces*, ed. Aris Fioretos. Baltimore: Johns Hopkins Univ. Press, 1993: 103-158.

7. Abram Tertz, *Little Jinx*. Collaborative translation from Russian with Larry Joseph and Rachel May. Evanston, Ill.: Northwestern University Press, 1992.

LECTURES AND TALKS

Invited Speaker

- “Remarks on Macdonald’s *What Would Be Different*,” book workshop, Institut für Kulturwissenschaften, Universität Leipzig, February, 2022.
- “Thinking with Adorno: Metaphysical Experience and Aesthetic Autonomy,” online, Franklin Humanities Institute, Duke University, March, 2021.
- “Hegel, Marx, Adorno.” *Hegel and the Left*, online conference, Platypus Philosophical Society, University of Chicago, 17 October 2020.
- “Remarks on Logic and Life in the *Philosophical Investigations* (Wittgenstein’s Styles).” *Wittgenstein and Literature*, BU Colloquium on Literature, Philosophy and Aesthetics, Boston, November 2019.
- “Wittgenstein on Expression,” *Wittgenstein, Ethics and Aesthetics*, conference, International Centre for Philosophy, Bonn University, June 2018.
- “Adorno’s Criticism,” plenary address, *Critical Theory*, Rome, May, 2018.
- “A Qualified Defense of Tolstoy’s Expressivist Theory of Aesthetic Experience,” *Russian Thinkers: Between the Revolution and Tradition*, International Centre for Philosophy, Bonn University, October 2017.
- “Nietzsche on Overcoming Nihilism,” Salem College, February 2017.
- “The Categories of Resistance and the Case of Adorno,” keynote address, *Conceptualizing Resistance*, conference, University of Sussex, November 2015.
- “Riddle-Work: Adorno’s Model of Critique,” University of Pennsylvania, April 2014; Duke University, February 2015; keynote address, “Der aufrechte Gang im windschiefen Kapitalismus,” Nietzsche Kolleg, Weimar, January 2016.
- “The Sublime as a Philosophical Concept,” University of Amsterdam, June 2012.
- “The Sense of Semblance: Extending Adorno’s Aesthetic Theory,” The Johns Hopkins University, March 2012.
- “Life-Judgments in Aristotle and Marx,” University of Colorado, Denver, October 2010.
- “Conflict and Commemoration: Two Berlin Memorials,” Indiana University, Feb. 2004, Bard College, Jan. 2005, Univ. Colorado, Jan. 2006.
- “Of Rules and Rails: Tolstoy and Wittgenstein,” Univ. of Pittsburgh and New York Univ., Feb., 2002, Harvard, May 2003, Northwestern Jan. 2004, CU Boulder, Sept. 2006.
- “*Auseinandergeschrieben*: The Aesthetics of Commemoration in Post-War Germany,” Brown Univ., Jan. 2002.
- “Bedeutung, Wahrheit, Kritik: Davidson, Rorty und Adorno,” Bauhaus-Universität, Weimar, Jan. 1999.

Conference Papers

- “Käte Hamburger on *Mitleid*,” invited panelist, German Studies Association conference, Portland, October 2019.
- “Adorno, Marx, Literature: Notes to *Notes to Literature*,” Association of Adorno Studies, Sao Paolo, March 2019.

“Natural Normativity in Early Marx,” Pacific APA Conference, Seattle, April 2017; Rocky Mountain Ethics Conference, Boulder, August 2017.

“Anthropological and Political Solidarity in Early Marx,” *Solidarity in Open Societies*, Munich, October 2016.

“Riddle-Work: Adorno’s Model of Critique,” Association of Adorno Studies, UC Dublin, March 2014; Conference “Frankfurt School: The Critique of Capitalist Culture,” Vancouver, July 2014.

“Literature and the Philosophy of Emotions,” paper presentation and three-day seminar participation, “Revisiting the Study of Emotions in German Studies,” German Studies Association Conference, Denver, October 2013.

“*Michael Kohlhaas* and Moral Luck,” Society for European Philosophy Conference, York, September 2011.

“Moral and Aesthetic Psychology in Schopenhauer and Tolstoy,” American Comparative Literature Association Conference, Vancouver, April 2011.

“Towards a New Analytical Marxism: Life and Production in Early Marx,” Society for European Philosophy Conference, Rome, July 2010.

“Riddle-Work: Adorno, Marx, Wittgenstein,” Hybrid Theory II Conference, Yale, April 2000.

“The Politics and Poetics of Berlin Memorials” *Praxis International* Conference, Prague, May 1996.

“Benjamin and Allegory: Reading the 'Erkenntnis-kritische Vorrede' of the *Trauerspielbuch*,” Colloquium on Architectural Theory and History, Yale School of Architecture, September 20, 1990.

Other Conference Participation, Outreach Activities, etc.

Invited commentator for Book Manuscript Workshop, Cate Reilly, *Pieces of Mind: Psychopolitics, Globality, Literature*. Franklin Humanities Institute, virtual, June 2021.

Editor, Critical Discussion of Maiese and Hanna, *The Mind-Body Politic*, *Syndicate Network*: <https://syndicate.network/symposia/no-channel/the-mind-body-politic/>

Panel Commentator, “Re-reading Simmel and Arendt,” German Studies of America Conference, virtual, October 2020.

Respondent to Ruth Sonderegger, “Emancipation, Normalization, or Violence? Aesthetic Education from Kant to Spivak,” Duke-in-Berlin Lecture, Berlin, June 2019.

Organizer of international conference, “Adorno: Immanence and Transcendence,” Duke University, March 2017.

Respondent to Michael Rosen and Max Pensky, *Negative Dialectics at 50*, Harvard University, November 2016.

“Critical Response to Martin Shuster’s *Autonomy After Auschwitz*,” Pacific APA Conference, San Francisco, March 2016.

Co-organizer of international conference, “Der aufrechte Gang im windschiefen Kapitalismus: Sozialkritik und Ethik in der marxistischen Tradition,” Kolleg Friedrich Nietzsche/Stiftung Weimarer Klassik, Weimar, January 2016.

“Comments on Martin Shuster’s *Autonomy After Auschwitz*,” Association of Adorno Studies, The New School, October, 2015.

“Wozu noch Philosophie? Gespräch mit Dr. Henry Pickford,” Radio Lotte, Weimar, January 2015.

Panel organizer and chair, “Philosophy and Literature: Neglected Voices, New Directions,” MLA Conference, Chicago, January 2014.

Commentator and panel organizer, “Philosophy and Literature: New Perspectives,” German Studies Association Conference, Denver, October 2013.

Comments on Edward Harcourt, "The Theory of Approval and Disapproval." Rocky Mountain Ethics Congress, CU Boulder, August 2012.

"Nietzsche: Aesthetics and Ethics," Museum of Contemporary Art, Denver, January 2012. Reviewed in the *New York Times*: <http://www.nytimes.com/2012/03/04/arts/design/adam-lerner-enlivens-the-museum-of-contemporary-art-denver.html>

Comments on Jacques Lezra, "Wild Materialism and Terror," Humanities symposium, CU Boulder, November 2010.

Comments on Santiago Amaya, "Blame Me! It was a Slip". Rocky Mountain Ethics Congress, CU Boulder, August 2010.

"Art and Critique in Adorno," Museum of Contemporary Art, Denver, July 2010.

Panel moderator, "Nation and Modernity", Rethinking the Nation Symposium, GSLL, CU Boulder, 13 March 2009.

"Meaning Skepticism in Derrida and Wittgenstein." Department of Germanic and Slavic Languages and Literatures Colloquium, CU Boulder, 18 February, 2009.

Comments on Daniel Brudney, "The 1844 Marx: Producing for Others," Rocky Mountain Ethics Congress, CU Boulder, 10 August, 2008.

"Making Sense and Nonsense of Wittgenstein," The Lab at Belmar, Denver, 10 July, 2008.

Moderator, "A Civil Disagreement about Civil Discourse," with J. Gordon Finlayson and Achim Köddermann. Council on World Affairs, CU Boulder, April 10, 2008.

"Of Rules and Rails: Tolstoy and Wittgenstein." Department of Germanic and Slavic Languages and Literatures Colloquium, CU Boulder, November, 2006.

Volunteer translator, American Alpine Club, Golden, CO (2002-present).

TEACHING

Courses Taught:

At Duke University

Graduate seminars

Frankfurt School Critical Theory
Self-Consciousness in Kant and Hegel (independent study)
Marx and Philosophy
Critical Theory, Negt and Kluge (independent study)
Marxist Aesthetics (independent study)
Topics in German Idealism
Dissertation Colloquium (co-director)

Undergraduate courses

Marx, Nietzsche, Freud (cross-listed with Philosophy, Literature, Political Science)
Ethik und Literatur (taught in German)
Lebensweisheit und Lebenskunst: Von Lessing bis Dürrenmatt (taught in German)
Wert und Kritik in der deutschen Moderne (taught in German)
Moral Dilemmas in Philosophy and Literature
Late Nietzsche (independent study)

At University of Colorado, Boulder

Graduate seminars

Frankfurt School of Critical Theory
The Foundations of Critical Theory: Kant and Hegel
Philosophical Aesthetics (Proseminar in German Studies)
Ästhetik: Kunst und Literatur (independent study)

Undergraduate courses

The Philosophy of Marx (crosslisted with Philosophy, graduate and undergraduate)
Wittgenstein (crosslisted with Philosophy)
The Philosophy of Nietzsche (crosslisted with Humanities, graduate and undergraduate)
Moral Dilemmas in Philosophy and Literature
Interpretation Theory
Lebensweisheiten: Von Lessing bis Dürrenmatt (taught in German)
Der Begriff der Kritik (taught in German)
Kafka and Philosophy (independent study)
Semantics and Pragmatics (independent study)

At Northwestern University**Graduate seminar**

Late Tolstoy and Wittgenstein

Undergraduate course

Nineteenth-Century Russian Prose

At University of Pittsburgh**Undergraduate courses**

Philosophy of Mind
Symbolic Logic
Introduction to Ethics
Introduction to Political Philosophy

At Yale University**Undergraduate courses**

Intensive first-year German
Intensive second-year German
Intensive first-year Russian
The Holocaust: Response and Responsibility

Graduate Advising**At Duke University****Dissertation Committee Member**

Emily Shyr, *The Romantic Sublime in the Late Works of Franz Schubert* (expected 2023). Also committee member for Prospectus Defense (2021).

Lukas Hoffman, *Religion and Politics in German Modernist Lyric* (expected 2023). Also committee member for Prospectus/Chapter Defense (2020).

Undraa Lhamsuren, *Melodrama and the Making of Black German Identity* (expected 2022). Also committee member for Prospectus/Chapter Defense (2020), Preliminary Exams (2019).

John Jolly, *A Transcendent View of Things* (expected 2022). Also committee member for Prospectus/Chapter Defense (2019), Preliminary Exams (2019).

Edana Kleinhans, *The Kingdom of Venus: Love and Politics in the Courtly Biographies of Noblewomen of the Habsburg Empire* (2021). Also committee member for Prospectus/Chapter Defense (2018).

Martin Desrosiers, *Proximité à Distance: Les Fonctions Critiques de la Mimésis dans la Pensée de Theodor W. Adorno*, Département de philosophie, Université de Montréal (2016, external examiner)

Exam Committee Co-Chair

Lukas Hoffman: Preliminary Exams (2019). Also committee member for Writing Proficiency Review (2017)

Writing Proficiency Review Committee Chair

Kajal Mukhopadhyay (2022)

Committee Member

Timothy Ellison: Writing Proficiency Review (2022)
Ian McArthur: Writing Proficiency Review (2020)
Michael Malloy: Preliminary Exams (2020)
Nicholas Jones: Preliminary Exams (2019). Also committee member for Writing Proficiency Review (2017)
Corinna Egdorf: Writing Proficiency Review (2018)
Matt Hambro: Prospectus/Chapter Defense (2016)

At University of Colorado, Boulder

Dissertation Committee Member

Tonja van Helden, *Expressions of Form and Gesture in Ausdruckstanz, Tanztheater and Contemporary Dance*, Comparative Literature (2012). Also member of Qualifying Exams Committee, Comparative Literature (2008).

M.A. Thesis Advisor

Franziska Schweiger, *Rilke und Rodin: Arbeit und Kunst*, M.A. Thesis, German (2013).
Yuchen Xin, *Kafka, Wittgenstein, and the Limits of Language*, M.A. Thesis, German (2013). Also member MA Exam Committee, German (2012).
Michelle Sambrano, *Adorno and Politics*, M.A. Thesis, Comparative Literature (2010).
Jerome Bolton, *Swinging with Adorno: A Reconsideration of the Jazz Writings*, M.A. Thesis, German (2009). Also MA Exam Committee Chair (2008).

Exam Committee Chair

Brenda Black: MA Exam, German (2009)

Committee Member

Paul Babinski, MA Exam, German (2012).
Paul Taylor, MA Exam, German (2012).
Yuchen Xin, MA Exam, German (2012).
Marni Spott, MA Thesis, German (2012). Also member of MA Exam committee, German (2011).
Marc Rich: Qualifying Exams, Communications (2011).
Jerilyn Sambrooke, MA Thesis, Comparative Literature (2011).
Katharina Carstens, MA Thesis, German (2011). Also member MA Exam Committee (2011).
Shon Feder, MA Thesis, German (2011). Also member MA Exam Committee (2011).
Stephanie Kirby, MA Exam, German (2010).
Damon Roberts, MA Exam, German (2009).
Heather Turo, MA Exam, German (2009).
Stephanie Rapp, MA Exam, German (2009).

Member of undergraduate Philosophy honors thesis committee

Tim Burkhardt (2012)
Justin Kuster (2011)
Marzouq Alnusf (2010)
Brian Knab (2010)
Tim Flemming (2010)
Jon Shapiro (2010)

SERVICE

Professional Service

Founding member, Association for Adorno Studies.
Collaborator, Institut für Philosophie, University of Bonn.
Editorial Board, *Adorno Studies*; *German Studies Review* (2016-2021); *Contemporary Studies in Kantian Philosophy*.
Advisory Board, *Duke Journal of Philosophy, Politics and Economics*.
Article reviewer for *New German Critique*, *German Quarterly*, *German Studies Review*; *German Politics and Society*; *European Journal of Philosophy*; *British Journal for the History of Philosophy*; *Constellations*; *Hegel Bulletin*; *Philosophical Papers*; *Kant and Critical Theory* (online working group).
Book manuscript reviewer for Stanford University Press, Cornell University Press, Columbia University Press, Northwestern

University Press, Routledge Press; Polity Press; SUNY Press; Verso Press; Bloomsbury Press; Edinburgh University Press; Rowman & Littlefield, University Press of Kentucky; Paradigm Press; Mad Duck Coalition.
Evaluator, candidate's dissertation (Goethe-Universität, Frankfurt), Department of Philosophy, National Taiwan University.
External evaluator, Ph.D. defense, Department of Philosophy, Université de Montréal.
External evaluator, Deutsche Forschungsgemeinschaft.

Administrative Service

At Duke University

Director of Undergraduate Studies (2022-)
Chair, tenure review committee, German Department (2021-2022)
Director of Graduate Studies, German Department (spring 2017, 2018-21)
Chair, promotion review committee, German Department (2020-2021)
Member, Faculty Advisory Board, Franklin Humanities Institute (2019-)
Member, University Library Council (2018-21)
Chair, tenure review committee, German Department (2018-19)
Member, A.B. Duke interview committee (2018-19)
Member, search committee, assistant professor, German Department (2018-19)
Member, hiring committee/spousal hire, German Department (spring 2017)
Member, search committee for visiting assistant professor, German Department (2016-17)
Member, search committee for Language Program Director, German Department (2016-17)
Member, tenure review committee, German Department (2016-17)
Member, search committee for professor of Theory of Novel, English Department (2015-16)
Member, graduate student fellowship committee, German Department (2015-17, 2018-21)
Member, admissions committee, CDG program (2015-16, 2018-2021)
Co-chair, Works in Progress series, CDG program (2015-2017)
Co-chair, website committee, CDG program (2015-2016)
Duke-DAAD liaison (2015-2017)
Member, Duke DAAD pre-selection committee (2015-17, 2018-)
Alternate department representative, A&S Council, German Department (2015-17, 2018-2019)
Member, off-cycle review committee, German Department (2015-16)
Member, "Future of Humanities" conference committee, Franklin Humanities Institute (2015)

At University of Colorado, Boulder

Acting director: Critical Theory graduate certificate program (2009-2010)
Co-chair: committee for Critical Theory graduate certificate program (2008-2013)
Co-advisor: German Club, German program (2009-2010)
Member: MA writing prize committee, German program (2008-2013)
Director of Undergraduate Studies, German program (2007-2008)
Member: Ph.D. organizing committee, German program (2007-2009)
Library liaison (2007-2010)

LANGUAGES

German (non-native fluency); Russian (very good); French (reading); Italian (reading); Classical Greek (reading).