



CALL FOR
APPLICATIONS
2024-2025

CDG

CAROLINA-DUKE GRADUATE PROGRAM IN GERMAN STUDIES

TWO UNIVERSITIES, ONE DOCTORAL PROGRAM

The Carolina-Duke Graduate Program in German Studies combines the resources of two great universities in a curriculum that joins disciplinary rigor with interdisciplinary flexibility to create an internationally acclaimed center of excellence for graduate training, research, teaching, and scholarly exchange.

PROGRAM OVERVIEW & FUNDING

A PH.D. PROGRAM IN GERMAN LITERATURE, MEDIA, AND THEORY

One of the leading programs and largest faculties in German Studies in North America, the Carolina-Duke Graduate Program builds our vibrant intellectual community around three core commitments:

Texts: we emphasize the careful interpretation of literature, film, and other media and discourses.

Theories and Methods: we offer deep engagement with methodologies such as literary theory, philosophy, intellectual history, and science studies, as well as affiliations across the disciplines with Jewish Studies; Literature Departments; History; Music; Philosophy; Divinity; Art History; Political Science; Gender,

Sexuality, and Feminist Studies; and the Center for Philosophy, Arts, and Literature.

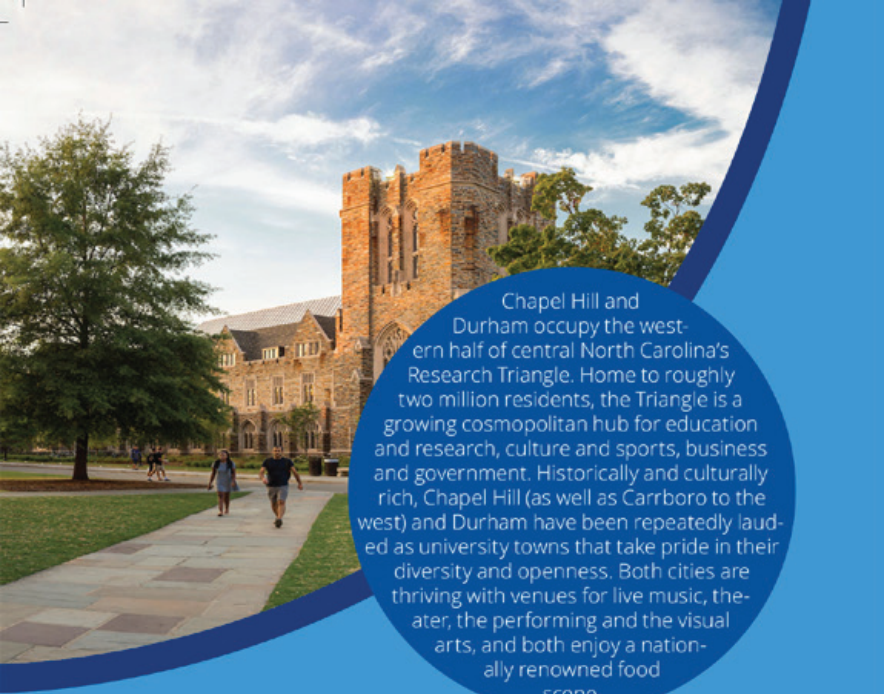
Historical Depth: we anchor intellectual development within knowledge of German-language literature and culture from the medieval to contemporary periods.

Through close collaboration with faculty advisors, each student develops their individual research agenda while receiving pre-professional guidance and mentored pedagogical training at both an elite private university and a top public university.

GRADUATE FUNDING

All students who matriculate to the Carolina-Duke Program in German Studies receive funding that covers tuition and health insurance and provides a stipend for six consecutive years. See website for details.





Chapel Hill and Durham occupy the western half of central North Carolina's Research Triangle. Home to roughly two million residents, the Triangle is a growing cosmopolitan hub for education and research, culture and sports, business and government. Historically and culturally rich, Chapel Hill (as well as Carrboro to the west) and Durham have been repeatedly lauded as university towns that take pride in their diversity and openness. Both cities are thriving with venues for live music, theater, the performing and the visual arts, and both enjoy a nationally renowned food scene.

APPLY

ADMISSIONS

The Graduate Program seeks prospective students who demonstrate academic excellence. We welcome applicants from diverse academic and cultural backgrounds from the U.S. and abroad. A bachelor's degree or the equivalent is required in German Studies or a related field.

Applications must include a statement of purpose and a writing sample. Application deadlines are generally in mid-December for the following academic year, which begins in August.

For details about the required application materials, visit:

<http://carolina-duke-grad.german.duke.edu/apply>

To apply to the Graduate Program, visit:

gradschool.unc.edu/admissions/

Applications are due on December 18, 2023 for the academic year 2024–2025.

CONTACT INFORMATION

Questions regarding the Graduate Program can be addressed to:

Dr. Kata Gellen
Duke University
kata.gellen@duke.edu

Dr. Inga Pollmann
UNC-Chapel Hill
ipoll@email.unc.edu

THE CORE FACULTY

Ruth von Bernuth:

Early Modern Literature and Culture, Yiddish Studies, Folly Literature, Disability Studies.

Eric Downing:

18th-20th-Century Narrative Fiction, Literary Theory, Realism, Aestheticism, Ancient-Modern Relations, Modernism.

Stefani Engelstein:

18th-19th-Century Literature and Science, Transnational Romanticism, Gender Studies, Critical Race Theory, Aesthetics.

Kata Gellen:

Modernism, Film, Fin-de-siècle & Post-War Austrian Literature, German-Jewish Studies.

April Henry

Pedagogy, Medieval Literature, Gender Studies, Popular Culture.

Richard Langston:

20th- & 21st-Century Literature, Modernism & Avant-Garde Studies, Critical Theory, Film & Media Studies.

Priscilla Layne:

Film & Music, Subculture Studies, Gender Studies, Afro-German History & Culture, Multiculturalism, Translation.

Laura Lieber:

Jewish History, Ancient History, German & Jewish Relations.

Adi Nester:

19th-20th-Century German-Jewish Literature and Thought, Music, Political Theory, Theories of Language and Translation.

Jakob Norberg:

Postwar Literature & Society, 20th-Century Austrian Literature, 19th-20th Century Intellectual History, Political Thought.

Henry Pickford:

Post-Kantian philosophy, Frankfurt School Critical Theory, Idealism, Wittgenstein, Philosophical Aesthetics, Philosophy and Literature.

David Pike:

20th-Century Literature, East German & Soviet Culture & Politics.

Inga Pollmann:

Film & Media Theory & History, Early Cinema, German Cinema, Film & Science, Aesthetic & Critical Theory.

Sarah Pourciau:

Philosophy & Aesthetics, Literary Theory, Modernism, Opera, German-Jewish Studies.

Aleksandra Prica:

Medieval and Early Modern Literature and Culture, Media Studies, Literature and the Bible, Literature and Knowledge, Poetology and Hermeneutics.

Mert Bahadır Reisoglu:

Turkish German Studies, Media Theory and History, 20th- and 21st-Century Literature, Film and Theater, Intellectual History.

Paul Roberge:

Historical Linguistics, Pidgins & Creoles, Afrikaans, Language, Ethnicity & Politics, Origin & Evolution of Human Language.

Sophia Strietholt:

Second Language Acquisition, L2 Pedagogy, Multilingualism, Motivation & Emotion, L2 Self, Sociolinguistics.

Gabriel Trop:

18th-Century Studies, Poetry & Poetics, Romanticism, Philosophy & Aesthetics.

COURSE OF STUDY

TWO UNIVERSITIES

Incoming students matriculate fully at both the University of North Carolina at Chapel Hill and Duke University. Classes are offered every semester on both campuses and students travel via an express bus that departs every half hour. Over the course of the program, students will acquire teaching experience in a private (Duke University) and a public (University of North Carolina at Chapel Hill) setting.

REQUIREMENTS OF STUDY

The faculty offers seminars at the leading edge of research in the field, designed to provide students with a deep grounding in German Studies and to prepare them for their own innovative dissertation research.

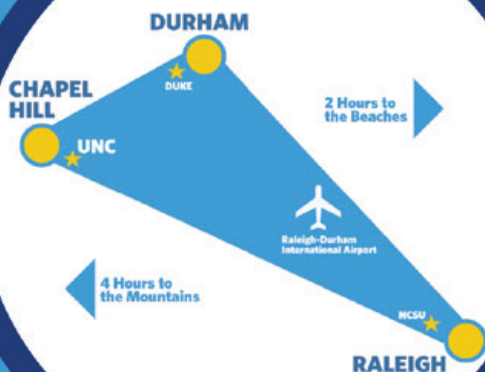
During the first two years, students complete five core seminars: Foreign Language Pedagogy (Theories and Practice); Foundations in German Studies I (1000-1700); Foundations in German Studies II (1750 - 1900); Foundations in German Studies III (1900 - present); and Theories and Methods in German Studies.

Students take seven electives in the program and two additional interdisciplinary courses outside the program. Prior to the dissertation, students will take a preliminary exam, and an oral defense is required upon submitting the dissertation. Both UNC-Chapel Hill and Duke University offer graduate students ample study and research opportunities in Berlin, Potsdam and Tübingen.

THE DEGREE & THE PROFESSION

Students graduate with a diploma bearing the names of both Duke University and the University of North Carolina at Chapel Hill. The faculty's students have secured jobs in German Studies at both public and private colleges and universities big and small throughout the United States.





CDG is located in North Carolina's Research Triangle. The city of Durham, home to Duke, is 10 miles from UNC-Chapel Hill. The Robertson Express Bus connects Duke and UNC every thirty minutes. Raleigh-Durham International Airport is a convenient hub for domestic and international flights with daily flights to Europe.



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Duke
UNIVERSITY