

August 1, 2022

RICHARD LANGSTON

I. PERSONAL

The University of North Carolina at Chapel Hill
Department of Germanic Languages & Literatures
Campus Box 3160, Dey Hall 442
Chapel Hill, North Carolina 27599

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II. EDUCATION & DEGREES

Washington University in Saint Louis, Department of Germanic Languages and Literatures
Ph.D., 1995-2002

Dissertation: "Violence, Trauma, and The Return of the Literary Avant-Garde in West German During the 1960s"

Minor Field: Intellectual History

Humboldt Universität, Berlin, Germany, Seminar für Kulturwissenschaft. Annual DAAD Fellow, 1996 – 1997

Washington University in Saint Louis, Department of Germanic Languages and Literatures
M.A., 1993 – 1995

University of Vermont, Department of German and Russian
B.A., German Literature, 1989 – 1993, Magna Cum Laude

Ludwig-Maximilians-Universität, Munich, Germany, Department für Germanistik, Komparatistik, Nordistik, Deutsch als Fremdsprache, Wayne State University, Junior Year in Munich, 1990 – 1991

Wake Forest University, Winston-Salem, NC
1988 – 1989

III. PROFESSIONAL EXPERIENCE

The University of North Carolina at Chapel Hill
Department of Germanic & Slavic Languages and Literatures

Department Chair, July 2022 – Present

Professor of German, July 2019 – Present

Associate Professor of German, July 2008 – Present

Assistant Professor of German, July 2002 – June 2008

Affiliated faculty member in:

Film Studies

Sexuality Studies

IV. ACADEMIC HONORS & AWARDS

Visiting Faculty Member, Graduate School, Universität Zürich, Summer 2022
Semester Research & Study Leave, UNC-Chapel Hill, Spring 2019
Distinguished Visiting Professor, Eberhard Karls Universität Tübingen, Summer 2016
Zachary Smith Distinguished Term Associate Professor, July 2014 – June 2018
Semester Research & Study Leave, UNC-Chapel Hill, Spring 2013
Alexander von Humboldt Foundation Fellowship for Experienced Researchers, August 2011-October 2012
German Film Institute, Fellow, University of Michigan, August 2008.
John Hope Franklin Humanities Institute, Recycling Seminar Fellow, Duke University, 2007-2008 (Irwin and Carol Belk/First Union Faculty Fellowship, Institute for the Arts and Humanities)
Semester Research & Study Leave, UNC-Chapel Hill, Spring 2005
Spray-Randleigh Fellowship, UNC-Chapel Hill, 2003-2004

V. BIBLIOGRAPHY

Books

Visions of Violence: German Avant-Gardes after Fascism. Avant-Garde and Modernism Studies Series. Evanston: Northwestern University Press, 2008. 336 pp. \$79.95 hardcover. \$34.95 paperback.

Reviewed in: *Choice Reviews Online*, 45.10 (2008): 5447; *Oxford Art Journal* 32.3 (2009): 466-471; *German Quarterly* 84.4 (2011): 521-522; *German Studies Review* 34.2 (2011): 430-431.

Dark Matter: A Guide to Alexander Kluge and Oskar Negt. London and New York: Verso Books, 2020. 368 pp. \$29.92 paperback.

The Patriot. Series: German Film Classics. Rochester, NY: Camden House. 2021. 82 pp. \$19.95 paperback.

Edited Volumes

Only Utopias Are Realistic: An Oskar Negt Reader. Eds. R. Langston and N.D. Jones. Under review with Cornell University Press.

Difference and Orientation: An Alexander Kluge Reader, by Alexander Kluge. Ed R. Langston. Trans. E. Woelk et al. Ithaca, NY: Cornell University Press, 2019. 486 pp. \$95.00 hardcover. \$26.95 paperback.

Alexander Kluge-Jahrbuch. Vol. 2: *Glass Shards: Echoes of a Message in a Bottle*. Ed. R. Langston. Göttingen: V&R unipress, 2015. 331 pp. € 40.00 paperback.

Co-Edited Volumes

Alexander Kluge-Jahrbuch. Vol. 6: *The Poetic Power of Theory*. Ed. R. Langston, L.A. Adelson, N.D. Jones, L. Wilms. Göttingen: V&R unipress, 2019. 459 pp. € 40.00 paperback.

Alexander Kluge-Jahrbuch. Vol. 1: *Vermischte Nachrichten*. Eds. C. Schulte, R. Langston, G. Martens, V. Pauval and R. Stollmann. Göttingen: V&R unipress, 2014. 375 pp. € 39.99 paperback.

Book Chapters

"Reading after Utopia." *At the End of Neoliberalism: The Aesthetics and Politics of Contemporary German Film*. Eds. Claudia Breger and Olivia Landry. Rochester, NY: Camden House. In Progress.

"Vers une sonorité de communisme: Traces de Georg Simmel dans le Livre de Passages du XXI^e siècle d'Alexander Kluge." *Alexander Kluge: un auteur «global» pour une «Renaissance du XXI^e siècle.»* Eds. Wolfgang Asholt, Jean-Pierre Morel, Vincent Pauval. Paris: éditions Hermann, 2021. Forthcoming.

"Searching for the Young Soul Rebels: On Writing, New Wave, and the Ends of Cultural Studies." *Sounds German: Popular Music in Postwar Germany at the Crossroads of the National and Transnational*. Ed. Kirkland A. Fulk. New York: Berghahn Books, 2021. 144-163.

"The Guardian of Difference: The Essayist Alexander Kluge." *Difference and Orientation: Poetics, Film, Media, Theory*, by Alexander Kluge. Ed R. Langston. Trans. E. Woelk et al. Ithaca, NY: Cornell University Press, 2019. 3-22.

"Permanent Catastrophe and Everyday Life: Remediation of the Political in Kluge's *Vermischte Nachrichten* and Chernobyl Broadcasts." In: *Alexander Kluge-Jahrbuch*. Vol. 1. Eds. C. Schulte, R. Langston, G. Martens, V. Pauval and R. Stollmann. Göttingen: V&R unipress, 2014. 101-123.

"Palimpsests of '68: Theorizing Labor after Adorno." In: *The Long 1968: Revisions and New Perspectives*. Eds. Daniel Sherman, Ruud van Dijk, Jasmine Alinder, and A. Aneesh. Twenty First Century Studies Series. Bloomington: Indiana University Press, 2013. 49-72.

"June 23, 1968: Alexander Kluge Egged in Berlin, Months Later Awarded Gold Lion in Venice." In: *A New History of German Cinema*. Eds. Jennifer Kapczynski and Michael Richardson. Rochester, NY: Camden House, 2012. 417-22.

"The Tunguska Manifesto: The "Trilogy of Film Criticism" and the Cinematic Origins of Schlingensief's Disruption of Reality." *Christoph Schlingensief: Art without Borders*. Eds. Tara Forrest and Anna Teresa Scheer. Britol, UK: Intellect Ltd, 2010. 23-37.

"Digital Negation and the Fate of Shock after the Avant-Garde." *After the Digital Divide: German Aesthetic Theory in the Age of New Media*. Eds. Lutz Koepnick and Erin McGlothlin. Rochester, NY: Camden House, 2009. 131-152.

"Schlingensief's Peep-Show: Post-Cinematic Spectacles and the Public Space of History." *After the Avant-Garde: Engagements with Contemporary German Experimental Film: An Anthology*. Eds. Reinhild Steingröver and Randall Halle. Rochester, NY: Camden House, 2008. 204-223.

"Roll over Beethoven, Chuck Berry, Mick Jagger, etc.: Rock, Identity and the Illusion of Progress in the West German Literary Imagination." *Sound Matters: Essays on the Acoustics of German Culture*. Eds. Nora M. Alter and Lutz Koepnick. London and New York: Berghahn, 2004. 183-196.

Refereed Journal Articles

"Cruising as Spiritual Communism: Theatricality and the AIDS Spectacle in Hubert Fichte's *Roman Fleuve*." *Colloquia Germanica*. 2023. Under review.

"Marxist and *Formless*: Uncanny Materialism in Weiss's *The Aesthetics of Resistance*." *New German Critique* 49.3 (Nov. 2022). Forthcoming.

"Specters of Ambivalence: Notes on Alexander Kluge's Ambiguous Genre." *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft*. Sonderheft 16: Ambiguity in Contemporary German Art and Literature (2018): 137-52.

"Searching for the Young Soul Rebels: On Writing, New Wave, and the Ends of Cultural Studies." *German Politics and Society*. 35.2 (2017): 117-137.

"Eyes Wide Open: The Look of Obstinacy, the Gaze of the Camera, and the 24/7 Economy in Antja Ehmann and Harun Farocki's *Labour in a Single Shot* (2011-2015)." *Studies in 20th & 21st Century Literature*. 40.2 (Summer 2016): Article 8. <http://dx.doi.org/10.4148/2334-4415.1883>.

"Landscapes of Ice, Snow and Wind: Alexander Kluge's Aesthetics of Coldness." Co-authored with Lutz Koepnick and Nora Alter. *Grey Room* 53 (Fall 2013): 60-87.

"Toward an Ethics of Fantasy: The Kantian Dialogues of Oskar Negt and Alexander Kluge." *Germanic Review* 85.4 (2010): 271-293.

"The Work of Art as Theory of Work: Relationality between Weiss and Negt & Kluge." *Germanic Review* 83.3 (2008): 195-215.

"Affective Affinities: Sebald and Kluge on Feeling History." *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 7 (2007): 44-68.

"Peter Weiss and the Exilic Body." *Modernism/modernity* 14.2 (2007): 273-290.

"Feels Like Teen Spirit: Teaching Cultural Difference through The Body, Affect, and Gender." *Women in German Yearbook* 22 (2006): 94-118.

"Escape from Germany: Disappearing Bodies and Postmodern Space in Christian Kracht's Prose." *The German Quarterly* 79.1 (2005/2006): 50-70.

Other Unrefereed Work

JOURNAL ARTICLE

"Sous le signe de la fourmi. *Orphea* (2020) la patriote de Kluge et Khavn, ou la quête d'un biopouvoir total." Trans. François Bovier. In: François Bovier and Sylvain Portmann, Eds. *Décadrages: Cinéma, à travers champs* 44/45 (Autumn 2020) 175-190. <https://www.decadrages.ch>

"Editorial." *Alexander Kluge-Jahrbuch*. Vol. 6: *The Poetic Power of Theory*. Ed. R. Langston et al. Göttingen: V&R unipress, 2019. 9-18.

"Editorial." *Alexander Kluge-Jahrbuch*. Vol. 2: *Shards of Glass: Echoes of a Message in a Bottle*. Ed. R. Langston. Göttingen: V&R unipress, 2015. 9-14.

"Transgressing Transgression: Reflections on Filmmaker Kurt Kren and the Vienna Actionists." *The Brooklyn Rail: Critical Perspectives on Art, Politics, and Culture* (June 2013): 30.

"Film Studies' Other Times and Spaces." *The German Quarterly* 85.1 (2012): xix-xxi.

"Proverbs and Self-Imposed Subjugation in Oskar Maria Graf's *Anton Sittinger*." *Proverbium* 11 (1994): 125-142.

ENCYCLOPEDIA / HANDBOOK ENTRIES

"Geschichte / Krieg / Katastrophen." *Alexander Kluge-Handbuch. Leben – Werk – Wirkung*. Eds. Christian Schulte and Winfried Siebers. J.B. Metzler Verlag, Stuttgart. Forthcoming.

"Wer ein Wort des Trostes spricht, ist ein Verräter." *Alexander Kluge-Handbuch. Leben – Werk – Wirkung*. Eds. Christian Schulte and Winfried Siebers. J.B. Metzler Verlag, Stuttgart. Forthcoming.

"Geschichte und Eigensinn." *Alexander Kluge-Handbuch. Leben – Werk – Wirkung*. Eds. Christian Schulte and Winfried Siebers. J.B. Metzler Verlag, Stuttgart. Forthcoming.

"Gewalt." *Christoph Schlingensiefel-Handbuch. Leben – Werk – Wirkung*. Eds. Teresa Kovacs, Peter Scheinpflug und Thomas Wortmann J.B. Metzler Verlag, Stuttgart. Forthcoming.

"Junger und Neuer Deutscher Film." *Christoph Schlingensiefel-Handbuch. Leben – Werk – Wirkung*. Eds. Teresa Kovacs, Peter Scheinpflug und Thomas Wortmann J.B. Metzler Verlag, Stuttgart. Forthcoming.

"Oskar Negt and Alexander Kluge: From the Underestimated Subject to the Political Constitution of Commonwealth." *The SAGE Handbook of Frankfurt School Critical Theory*. Eds. Werner Bonefeld et al. Vol. 1. London: Sage Publications, 2018. 317-34.

EXHIBITION CATALOGUES

"The Lamp / Die Lampe." *Alexander Kluge: Pluriversum*. Trans. Michael Stoeber. Exhibition Catalogue. Sept. 15 2017–Jan. 7 2018. Museum Folkwang Essen. Leipzig: Spector Books, 2017. 117-131.

"The Art of Barbarism and Suffering." In: *The Art of the Two Germanys During the Cold War*. Eds. Barron, Stephanie; Gillen, Eckhart and Eckmann, Sabine. Exhibition Catalogue. Jan. 25–April 19, 2009. Los Angeles County Museum of Art. New York: Abrams, 2009. 238-255.

"Die Kunst der Barbarei und des Leidens." In: *Kunst und Kalter Krieg. Deutsche Positionen 1945-1989*. Eds. Barron, Stephanie and Eckmann, Sabine. Exhibition Catalogue. May 23, 2009–Jan. 10, 2010. Germanisches Nationalmuseum, Nürnberg and Deutsches Historisches Museum, Berlin. Cologne: DuMont, 2009. 240-255.

INTERVIEWS

"'Der Theoretiker geht aufs Fremde': Alexander Kluge im Gespräch über die poetische Kraft der Theorie." *Alexander Kluge-Jahrbuch*. Vol. 6: *The Poetic Power of Theory*. Ed. R. Langston et al. Göttingen: V&R unipress, 2019. 139-153.

"'Happy Is the Last Man Standing!': From Independent Cinema to Auteur Television and Back Again." *Alexander Kluge-Jahrbuch*. Vol. 6: *The Poetic Power of Theory*. Ed. R. Langston et al. Göttingen: V&R unipress, 2019. 231-241.

"'Das ist die umgekehrte Flaschenpost': Zwei Interviews mit Oskar Negt und Alexander Kluge." *Alexander Kluge-Jahrbuch*. Vol. 2: *Glassplitter: Echoes of a Message in a Bottle*. Ed. R. Langston. Göttingen: V&R unipress, 2015. 47-75.

Translations

Kluge, Alexander. *The Principles of Life on Black Friday*. Trans. M. Chalmers and R. Langston. Gen. Ed. R. Langston. London: Seagull Book, 2022. Forthcoming.

Kluge, Alexander. *Russia Container*. Trans. Alexander Booth. Gen. Ed. R. Langston. London: Seagull Books, 2022.

Kluge, Alexander. *Kong's Finest Hour*. Trans. Cyrus Shahan et al. Ed. R. Langston. Rev. Ed. London: Seagull Books, 2021.

Kluge, Alexander. "The Equivalent of an Oasis: An Essay for the Digital Generation." *Alexander Kluge-Jahrbuch*. Vol. 6: *The Poetic Power of Theory*. Ed. R. Langston et al. Göttingen: V&R unipress, 2019. 197-202.

"Critical Theory's Contexts of Co-operation: Oskar Negt in Conversation with Johan F. Hartle." *Radical Philosophy* 2.04 (Spring 2019): 73-85.

Kluge, Alexander. *Kong's Finest Hour*. Trans. R. Langston et al. Milan: Fondazione Prada, 2017.

Kluge, Alexander and Oskar Negt. *History and Obstinacy*. Ed. Devin Fore. Trans. R. Langston et al. New York: Zone Books, 2014. 542 pp. \$39.95 Hardcover.

Reviewed in: *Radical Philosophy* 190 (Mar/Apr. 2015): 25-36; *Qui Parle*, 23.2 (Spring/Summer 2015) 215-227; *Marx & Philosophy Review of Books* (2015); *Radical Philosophy Review* 21.1 (2018): 215-7.

Kluge, Alexander and Oskar Negt. "Elements of a Political Economy of Labor Power." Trans. R. Langston and C. Shahan. *October* 149 (Summer 2014): 9-34.

Kluge, Alexander. "Straw in the Snow: Stories." Trans. R. Langston. *Grey Room* 53 (Fall 2013): 89-108.

Kracht, Christian. Introduction. In: *The Ministry of Truth: Kim Jong-Il's North Korea*. Trans. R. Langston. San Francisco: Feral House, 2007. 7-15.

Nizon, Paul. "Exile: Multiculturalism is a Stimulant." Trans. R. Langston. *World Literature Today* 69.3 (1995): 474-76.

Book Reviews

Toward Fewer Images: The Work of Alexander Kluge (2018) by Philipp Ekardt. In: *The Art Bulletin*. Forthcoming.

Private Anarchy: Impossible Community and the Outsider's Monologue in German Experimental Fiction (2018) by Paul Buchholz. In: *German Studies Review* 42.2 (May 2019): 413-415.

Cosmic Miniatures and the Future Sense: Alexander Kluge's 21st-Century Literary Experiments in German Culture and Narrative Form (2017) by Leslie A. Adelson and *Chronik/Gefühle: Sieben Beiträge zu Alexander Kluge* (2017) by Jürgen Fohrmann. In: *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 16 (2018): 360-362.

W.G. Sebald: Die dialektische Imagination (2009) by Ben Hutchinson. In: *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 12 (2013): 377-9.

Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art (2010) by Cecilia Novero. In: *The German Quarterly* 85.1 (2012): 111-2.

Ulrike Ottinger: The Autobiography of Art Cinema (2008) by Laurence A. Rickels. In: *Monatshefte* 102.1 (2010): 120-2.

The Cambridge Companion to the Modern German Novel (2004) by Graham Bartram, ed. In: *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 5 (2006): 156-7.

Unser Hitler: Der Hitler-Mythos im Spiegel der deutschsprachigen Literatur nach 1945 (2003) by Marcel Atze. In: *H-Net*. May 2005: <http://www.h-net.org/reviews/showrev.php?id=10560>.

The Language of Silence (1999) by Ernestine Schlant. In: *The German Quarterly* 76.4 (2003): 463-4.

The Janus Face of the German Avant-Garde (2002) by Rainer Rumold. In: *The German Quarterly* 76.3 (2003): 343-4.

Mail-Orders: The Fiction of Letters in Postmodern Culture (2002) by Sunka Simon. In: *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 2 (2003): 360-61.

Alexander Kluge: The Last Modernist (1998) by Peter C. Lutze. In: *Monatshefte* 94.2 (2002): 269-270.