

CLAYTON KOELB

*Guy B. Johnson Distinguished Professor of German
Professor of English and Comparative Literature
University of North Carolina at Chapel Hill
Adjunct Professor of German
Duke University*

CONTACT INFORMATION

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EDUCATION

Harvard University, 1965-69: graduate studies in Comparative Literature;
MA, June 1966; PhD, June 1970.
Freie Universität, Berlin, 1964-65: studies in European languages, literatures,
and cultures.
Harvard College, 1960-64: Harvard College Scholarship, 1961-64; B.A. *magna cum
laude* in Germanic Languages and Literatures, Phi Beta Kappa, 1964.

INSTRUCTIONAL APPOINTMENTS

Guy B. Johnson Distinguished Professor, Department of Germanic
Languages and Literatures, University of North Carolina, Chapel Hill,
1991-2011; Dept. of Germanic and Slavic Langs. and Lits., 2011-
Professor, Department of English and Comparative Literature, UNC-Chapel
Hill, 2006-
Adjunct Professor, Department of German Studies, Duke University, 2009-
Professor, Curriculum of Comparative Literature, UNC-Chapel Hill, 1991-
2006
Visiting Professor of English, University of Minnesota, 1992-93
Visiting Eugene Falk Professor of Humanities, UNC-Chapel Hill, 1990
Visiting Professor of German, Princeton University, 1985-86
Visiting Professor of English and German, Purdue University, 1984-85

Faculty member at ranks from Asst. to full Prof., Department of Germanic Languages and Literatures, Committee on Comparative Studies in Literature, University of Chicago, 1969-91

ADMINISTRATIVE APPOINTMENTS AND UNIVERSITY SERVICE

(At the University of North Carolina)

Chair, Department of Germanic and Slavic Languages and Literatures, 2011-16

Chair, Department of Germanic Languages and Literatures, 1997-2011

Committee on University Government, 2006-18

Administrative Board of the Summer School, 2008-11

Search Committee for Dean of the College of Arts and Sciences, 2008-09

Comparative Literature Program Steering Committee, 2006-10

Chair, Selection Committee, John W. Pope Lecture Series, 2006-10

Chair, Advisory Committee for Nordic Countries (UNC System), 2002-9

Spray-Randleigh Fellowship Selection Committee, 2007

Faculty Advisory Board, Program in the Humanities and Human Values, 2000-07

Search Committee for Chair of Romance Languages, 2005-07

Committee on Appointments, Promotions, and Tenure, 2005-06

Co-chair, Academic Programs (Compliance) Subcommittee for reaffirmation of accreditation by the Southern Association of Colleges and Schools, 2004-06

Dean's Task Force on Comparative Literature, 2004-05

General Education Curriculum Implementation Committee, 2003-06

Educational Policy Committee, 2003-06

Dean's Advisory Committee on Romance Languages, 2002-2006

External Visiting Committee, Dept. of Romance Languages, 2002

Curriculum Review Steering Committee, 2001-03

University Committee on Research, 1994-97

(At other institutions)

Chair, Comparative Literature (interdepartmental degree-granting program), Purdue University, 1984-85

Chair, Department of Germanic Languages and Literatures, University of Chicago, 1978-82

Acting Chair, Committee on Comparative Studies in Literature (department-level unit, MA/PhD only), University of Chicago, 1976

PROFESSIONAL (NON-UNIVERSITY) SERVICE

Reviewer for granting agencies: Guggenheim Foundation, National Endowment for the Humanities, National Humanities Center, Newberry Library, Canada Council.

Consultant reader for presses (Columbia, Cornell, Johns Hopkins, LSU, McGill-Queens, Oxford, Princeton, Purdue, SUNY, University of California, University of Chicago, Wayne State) and for journals (*Focus on Literature*, *German Quarterly*, *Germanic Review*, *Journal of Religion, Law and Literature*, *Michigan Germanic Studies*, *Modern Austrian Literature*, *Modern Fiction Studies*, *Mosaic*, *PMLA*, *Seminar*).

Evaluator for tenure cases: California (Irvine), Colorado (Boulder), Columbia, Harvard, Johns Hopkins, Michigan (Ann Arbor), Princeton, Washington (Seattle), Wisconsin (Madison), and many others

Editorial board member: *Journal of the Kafka Society of America*, 1988-2010; *International Review of Modernism*, 1997- ; *Modern Fiction Studies*, 1991-95 (guest co-editor, 1987; member of Margaret Church Prize Committee, 1990-93)

Officer of the Kafka Society of America: President, 1993-95; Vice-president, 1991-93; Executive Committee, 1988-2010

Visiting Committee to the Department of Germanic Languages and Literatures, Harvard University, 1990-96

MLA: Scaglione book prize selection committee, 1996-98 (Chair 1998); Delegate Assembly, 1995-98; Executive Committee, Division of 20th-Century German Literature, 1993-98

Co-organizer (with Ruth V. Gross and James Rolleston) of *Kafka at 125*, an international scholarly conference held in Durham and Chapel Hill, April, 2009

HONORS, FELLOWSHIPS AND PRIZES

Volume of essays, *Literary Studies and the Pursuits of Reading* (2012), published on the occasion of my 70th birthday; Guggenheim Fellowship, Germanistic Society of America Fellowship, Danforth Foundation Fellowship, Woodrow Wilson Fellowship; Susan Anthony Potter Prize (Harvard University, Dept. of Comparative Literature), David McCord Prize (Harvard College)

COURSES TAUGHT, 2013-2018

2013, Spring: German 850, Topics in Early 20th-Century Literature
2013, Fall: CMPL 120, Great Books I: Epic and Lyric Traditions
2013, Fall: German 245: Marx, Nietzsche, Freud
2014, Fall: CMPL 842, History of Literary Criticism II: 1750-1950
2014, Fall: German 840, Topics in Early 19th-Century Literature
2015, Fall: German 246, Reality and Its Discontents: Kant to Kafka
2016, Spring: CMPL 130, Great Books II
2016, Fall: CMPL 120, Great Books I
2016, Fall: German 615, Cultural Foundations in German Studies, to 1800
2017, Fall: GSLL 50, First-Year Seminar: Literary Fantasy and Historical Reality
2017, Fall: GSLL 277, The Moon in Song, Story, and Science: Mentored Research Projects in Cultural History
2018: Spring: CMPL 842, History of Literary Criticism II: 1750-1950
2018: Spring: GSLL 284, Philosophy and the Arts

LIST OF PUBLICATIONS

1. BOOKS

- (Trans., with Kenneth Tigar) Frank Wedekind, *Spring's Awakening*. New York: Broadway Play Publishing, 2016. 88 pp.
- Kafka: A Guide for the Perplexed*. London: Continuum, 2010. viii + 183 pp.
- The Revivifying Word: Literature, Philosophy, and the Theory of Life in Europe's Romantic Age*. Rochester, NY: Camden House/Boydell & Brewer, 2008. xiv + 205 pp.
- (with Richard Gray, Ruth Gross, and Rolf Goebel) *A Franz Kafka Encyclopedia*. Westport, CT: Greenwood Press, 2005. xlvi + 344 pp.
- (Ed., with Eric Downing) *The Camden House History of German Literature, Vol. 9: German Literature of the Nineteenth Century, 1832-1899*. Rochester, NY: Camden House/Boydell & Brewer, 2005. vii + 348 pp.
- Legendary Figures: Ancient History in Modern Novels*. Lincoln and London: University of Nebraska Press, 1998. xxvii + 186 pp.
- (Ed. and trans.) Thomas Mann, *Death in Venice: A New Translation, Backgrounds and Contexts, Criticism*. New York and London: W.W. Norton & Co., 1994. viii + 237 pp.
- (Ed.) *Nietzsche as Postmodernist: Essays Pro and Contra*. Albany: State University of New York Press, 1990. viii + 350 pp.

Kafka's Rhetoric: The Passion of Reading. Ithaca and London: Cornell University Press, 1989. xvi + 263 pp.

Inventions of Reading: Rhetoric and the Literary Imagination. Ithaca and London: Cornell University Press, 1988. xiv + 265 pp.

(Ed., with Susan Noakes) *The Comparative Perspective on Literature: Approaches to Theory and Practice*. Ithaca and London: Cornell University Press, 1988. viii + 378 pp. Far Eastern edition, Taipei: Bookman Books, 1988.

(Ed., with Virgil Lokke) *The Current in Criticism: Essays on the Present and Future of Literary Theory*. West Lafayette, IN: Purdue University Press, 1987. xx + 371 pp.

The Incredulous Reader: Literature and the Function of Disbelief. Ithaca and London: Cornell University Press, 1984. 240 pp.

Thomas Mann's "Goethe and Tolstoy": Notes and Sources. University, Alabama: University of Alabama Press, 1984. x + 255 pp.

2. ARTICLES AND CHAPTERS IN BOOKS

"Editions [of Kafka's works]," *Kafka in Context*, ed. Carolin Duttlinger (Cambridge University Press, 2018), pp. 293-301.

"Kafka als Tagebuchschrreiber," *Kafka-Handbuch: Leben—Werk—Wirkung*, ed. Bettina von Jagow and Oliver Jahraus, (Vandenhoeck & Ruprecht, 2008), pp. 97-108 (revised version of "Rede als Erlebnis: Die Tagebücher Kafkas," 1994).

(with Eric Downing) "Introduction," *The Camden House History of German Literature, Vol. 9: German Literature of the Nineteenth Century, 1832-1899*. (Camden House/Boydell & Brewer, 2005), pp. 1-19.

"The Lasciviousness of Ruin" [on Mann's *Death in Venice*], *A New History of German Literature*, ed. David E. Wellbery *et al.* (Harvard University Press, 2005), pp. 683-88.

"Death in Venice," *A Companion to the Works of Thomas Mann*, ed. Herbert Lehnert and Eva Wessell (Camden House/Boydell & Brewer, 2004), pp. 95-113.

"Critical Editions [of Kafka's works]: Will the Real Franz Kafka Please Stand Up?" *A Companion to the Works of Franz Kafka*, ed. James Rolleston (Camden House/Boydell & Brewer, 2002), pp. 27-31.

"Kafka Imagines His Readers: The Rhetoric of 'Josephine the Singer' and 'The Burrow,'" *A Companion to the Works of Franz Kafka*, ed. James Rolleston (Camden House/Boydell & Brewer, 2002), pp. 347-359; rpt. in Harold Bloom, ed. *Franz Kafka* (Bloom's Literary Criticism, 2010), pp. 135-48.

Trans. of Thomas Mann, *Death in Venice*. Rpt. in Martin Puchner, ed., *The Norton Anthology of World Literature*, 3rd ed., vol. F (New York, W.W. Norton, 2012); and

- in Richard Bausch and R.V. Cassill, eds., *The Norton Anthology of Short Fiction*, 7th ed. (New York, Norton, 2006), pp. 918-69.
- “German Literature,” *Encarta Encyclopedia* [CD-ROM] (Microsoft Corp., 2001).
- “The Medium of History: Robert Graves and the Ancient Past,” *Comparative Literary Dimensions: Essays in Honor of Melvin J. Friedman*, ed. Jay L. Halio and Ben Siegel (University of Delaware Press, 2000), pp. 31-47.
- “Aesthetics,” *Encyclopedia of German Literature*, ed. Matthias Konzett (Chicago: Fitzroy Dearborn, 2000).
- “Franz Kafka,” *Encyclopedia of German Literature*, ed. Matthias Konzett (Chicago: Fitzroy Dearborn, 2000).
- “Thomas Mann,” *Encarta Encyclopedia 99* [CD-ROM] (Microsoft Corp., 1998).
- “Wrestling with Proteus: Irony in Kierkegaard's *Either/Or*,” *Narrative Ironies*, ed. Raymond A. Prier and Gerald Gillespie (Amsterdam/Atlanta: Rodopi, 1997), pp. 21-31.
- “The Metamorphosis of the Classics: John Barth, Philip Roth, and the European Tradition,” *Traditions, Voices, and Dreams: The American Novel Since the 1960s*, ed. Melvin J. Friedman and Ben Siegel (Univ. of Delaware Press, 1995), pp. 108-128.
- “Rede als Erlebnis: Die Tagebücher Kafkas,” *Österreichische Tagebuchschriststeller*, ed. Donald Daviau (Wien: Edition Atelier, 1994), pp. 171-190.
- “Castration Envy: Nietzsche and the Figure of Woman,” *Nietzsche and the Feminine*, ed. Peter J. Burgard (University Press of Virginia, 1994), pp. 71-81; rpt. in *Gender and Envy*, ed. Nancy Burke (Routledge, 1998).
- “The Bonds of Flesh and Blood: Having It Both Ways in 'The Merchant of Venice,’” *Cardozo Studies in Law and Literature*, Vol. 5, No. 1, 1993, pp. 107-113.
- “Incorporating the Text: Kleist's 'Michael Kohlhaas,’” *PMLA*, Vol. 105, No. 5, October 1990, pp. 1098-1107.
- “Reading as a Philosophical Strategy: Nietzsche's *The Gay Science*,” *Nietzsche as Postmodernist*, ed. C. Koelb (SUNY Press, 1990), 143-160.
- “Reading Is Fundamental: Norman Mailer and the Rhetoric of Narrative,” *Texte: Revue de Critique et de Théorie Littéraire* 8/9, 1989, pp. 293-305.
- “The Turn of the Trope: Kafka's 'Die Brücke,’” *Modern Austrian Literature*, Vol. 22, No. 1, 1989, pp. 57-70.
- “Kafka and the Sirens: Writing as Lethetic Reading,” *The Comparative Perspective on Literature*, ed. C. Koelb and S. Noakes (Cornell University Press, 1988), pp. 300-314; rpt. in *Homer* [Classical Heritage Series, Vol. 5], ed. Katherine Callen King (Garland Publishing, 1994), pp. 191-207.
- “Inspiration and Possession: Ambivalent Intimacy with the Alien,” *Aliens: The Anthropology of Science Fiction*, ed. George Slusser and Eric Rabkin (Southern Illinois University Press, 1987), pp. 157-167.

- "The Story in the Image: Rhetoric and Narrative Invention," *Modern Fiction Studies*, Vol. 33, No. 3, 1987, pp. 509-522.
- "Preface," special issue on narrative theory, *Modern Fiction Studies*, Vol. 33, No. 3, 1987, pp. 407-412.
- "'Parler Sans Parler': The Rhetoricity of Fictional Discourse," *The Current in Criticism*, ed. C. Koelb and V. Lokke (Purdue University Press, 1987), pp. 159-173.
- "The Margin in the Middle: Kafka's Other Reading of Reading," *Franz Kafka and the Contemporary Critical Performance: Centenary Readings*, ed. Alan Udoff (Indiana University Press, 1987), pp. 76-86.
- "The Lived Rhetoric of Franz Kafka," *Journal of the Kafka Society of America*, Vol. 10, Nos. 1/2, 1986, pp. 63-67.
- "The Authority of the Text: Paul de Man and the Humanistic Tradition," *Humanism and the Humanities in Historical Perspective*, a special issue of *Storia della Storiografia*, (No. 9, 1986), pp. 91-103.
- "The Kafkan Parable as Antithetical Hypersign," *Semiotics 1984* (Proceedings of the Semiotic Society of America), ed. John Deely (University Press of America, 1985), pp. 85-93.
- "Toward a Glossematic Theory of Meter," *Language and Style*, Vol. 18, No. 2, Summer 1985, pp. 165-184.
- "The Text as Erotic/Auto-erotic Device," *The Midwest Quarterly*, Vol. 26, No. 2, Winter 1985, pp. 212-224.
- "The Goethean Model of the Self in Kafka's *Brief an den Vater*," *Journal of the Kafka Society of America*, Vol. 8, Nos. 1/2, June/December 1984, pp. 14-19.
- "Strange Power of Speech: Holy/Unholy Language in Coleridge's 'Ancient Mariner,'" *Rivista di Letterature Moderne e Compare*, Vol. 37, No. 4, Oct.-Dec. 1984, pp. 201-214.
- "The Language of Presence in Varley's 'The Persistence of Vision,'" *Science-Fiction Studies*, Vol. 11, Part 2, July 1984, pp. 154-165.
- "Aristotle, Boccaccio, and the Problem of the Incredible," *Canadian Review of Comparative Literature*, Vol. 11, No. 1, March 1984, pp. 1-11.
- "Nietzsche, Malerba, and the Aesthetics of Superficiality," *boundary 2*, Vol. 12, No. 1, 1983, pp.
- "The *Schein der Falschheit* in Breitinger's Poetics," *Michigan Germanic Studies*, Vol. 9, No. 2, Fall 1983, pp. 129-140.
- "The Genesis of Thomas Mann's 'Goethe und Tolstoi,'" *Monatshefte*, Vol. 75, No. 1, Spring 1983, pp. 55-68.
- "Kafka's Rhetorical Moment," *PMLA*, Vol. 98, No. 1, January 1983, pp. 37-46.

- "'In der Strafkolonie': Kafka and the Scene of Reading," *German Quarterly*, Vol. 55, No. 4, November 1982, pp. 511-525; rpt. in *Twentieth-Century Literary Criticism* (Gale Research, 1995).
- (with Hillel Einhorn) "A Psychometric Study of Literary Critical Judgment, *Modern Language Studies*, Vol. 12, No. 3, Summer 1982, pp. 59-82.
- "Tragedy and the Tragic: The Shakespearean Connection," *Genre*, Vol. 13, No. 3, Fall 1980, pp. 275-286.
- "The Iambic Pentameter Revisited," *Neophilologus*, Vol. 63, 1979, pp. 321-329; rpt. in *A Reader in the Language of Shakespearean Drama*, ed. Vivian Salmon and Edwina Burness (John Benjamins, 1987), pp. 433-441.
- "Mann's Use of Hebrew in the Joseph Novel," *Monatshefte*, Vol. 70, No. 2, Summer 1978, pp. 138-150.
- "Mann, Hoffmann, and Callot's Manner," *Germanic Review*, Vol. 52, No. 4, 1977, pp. 260-273.
- "Some Problems of Literary Taxonomy," *Canadian Review of Comparative Literature*, Fall, 1977, pp. 233-244.
- (with Reena Spicehandler) "The Influence of Flaubert's *Salammbô* on Mann's *Joseph und seine Brüder*," *Comparative Literature Studies*, Vol. 13, No. 4, December 1976, pp. 315-322.
- "Thomas Mann's 'Coat of Many Colors,'" *German Quarterly*, Vol. 49, No. 4, November 1976, pp. 472-484.
- "The Deletions from Kafka's Novels," *Monatshefte*, Vol. 68, No. 4, Winter 1976, pp. 365-372.
- "The Problem of Tragedy as a Genre," *Genre*, Vol. 8, No. 3, September 1975, pp. 248-266.
- "John Barth's 'Glossolalia,'" *Comparative Literature*, Vol. 26, No. 4, Fall 1974, pp. 365-372.
- "'Tragedy' as an Evaluative Term," *Comparative Literature Studies*, Vol. 11, No. 1, March 1974, pp. 69-84.
- "The 'Einfall' in Dürrenmatt's Theory and Practice," *Deutsche Beiträge zur geistigen Überlieferung*, Vol. 7, 1972, pp. 240-259.

3. REVIEWS

- Andreas Gailus, *Passions of the Sign: Revolution and Language in Kant, Goethe, and Kleist* in *Monatshefte*, Vol. 101, No. 2, 2009.
- Janet Lungstrum and Elizabeth Sauer, eds., *Agonistics: Arenas of Creative Contest* in *Monatshefte*, Vol. 93, No. 2, 2001, pp. 222-223.

- Arnold Weinstein, *The Fiction of Relationship in Comparative Literature Studies*.
- Harvey Goldman, *Politics, Death, and the Devil: Self and Power in Max Weber and Thomas Mann in The Journal of Religion*, Vol. 74, No. 4, 1994, pp. 594-595.
- Stefane Michaud, ed., *L'Impossible semblable: Regards sur trois siècles de relations littéraires franco-allemandes in Rivista di Letterature Moderne e Comparete*, Vol. 47, No. 1, 1994, pp. 82-84.
- Norman Simms, *The Humming Tree: A Study in the History of Mentalities in The Journal of Religion*, Vol. 74, No. 2. 1994. pp. 288-289.
- Ernst Behler, *Irony and the Discourse of Modernity in Journal of English and Germanic Philology*, Vol. 93, No. 1, 1994, pp. 106-107.
- J.W. Goethe, *The Sufferings of Young Werther and Elective Affinities*, ed. Victor Lange, in *American Journal of Germanic Linguistics and Literatures*, Vol. 6. No. 1, 1994, pp. 152-155.
- Andreas Huyssen and David Bathrick, eds., *Modernity and the Text: Revisions of German Modernism in Germanic Review*, Vol. 46, No. 4, 1991, pp. 191-192.
- Hartmut Binder, ed., *Franz Kafka und die Prager deutsche Literatur: Deutungen und Wirkungen in Monatshefte*, Vol. 83, No. 1, 1991, pp. 85-86.
- David Bleich, *The Double Perspective: Language, Literacy and Social Relations in The Journal of English and Germanic Philology*, Vol. 90, No. 1, 1991, pp. 123-125.
- Anthony Northey, *Kafkas Mischpoche in Seminar*, Vol. 27, No. 1, 1991, pp. 79-80.
- Michael Riffaterre, *Fictional Truth in Modern Fiction Studies*, Vol. 36, No. 4, 1990, pp. 665-666.
- Richard Arthur Firda, *Erich Maria Remarque: A Thematic Analysis of His Novels in Modern Fiction Studies*, Vol. 36, No. 2, 1990, pp. 293-294.
- Barbara Herrnstein Smith, *Contingencies of Value: Alternative Perspectives for Critical Theory in The Journal of English and Germanic Philology*, Vol. 89, No. 3, 1990, pp. 394-396.
- Stanley Corngold, *Franz Kafka: The Necessity of Form in Modern Philology*, Vol. 88, No. 1, 1990, pp. 105-107.
- Thomas Kavanagh, ed., *The Limits of Theory in The Journal of Aesthetics and Art Criticism*, Vol. 48, No. 3, 1990, pp. 254-256..
- Peter Sloterdijk, *Critique of Cynical Reason in The Journal of Religion*, Vol. 69, No. 4, 1989, pp. 602-603.
- Ritchie Robertson, *Kafka: Judaism, Politics, and Literature in The Journal of Religion*, Vol. 69, No. 4, 1989, pp. 596-597.
- Walter A. Strauss, *On the Threshold of a New Kabbalah: Kafka's Later Tales in Modern Fiction Studies*, Vol. 35, No. 4, 1989, pp 828-829.
- Steven D. Dowden, *Sympathy for the Abyss: A Study in the Novel of German Modernism: Kafka, Broch, Musil, and Thomas Mann and Paul Michael Lützeler, Zeitgeschichte*

- in Geschichten der Zeit: Deutschsprachige Romane im 20. Jahrhundert* in *Monatshefte*, Vol. 81, No. 1, 1989, pp. 135-137.
- Roman Struc and J.C. Yardley, eds., *Franz Kafka (1883-1983): His Craft and Thought* in *Seminar*, Vol. 25, No. 1, 1989, pp. 68-70.
- John M. Grandin, *Kafka's Prussian Advocate: A Study of the Influence of Heinrich von Kleist on Franz Kafka* in *Modern Fiction Studies*, Vol. 34, No. 4, 1988, pp. 716-717.
- Harry Levin, *Playboys and Killjoys: An Essay on the Theory and Practice of Comedy* in *Comparative Literature*, Vol. 40, No. 4, 1988, pp. 396-397.
- Gregory Ulmer, *Applied Grammatology: Post(e)-Pedagogy from Jacques Derrida to Joseph Beuys* in *Comparative Literature Studies*, Vol. 25, No. 1, 1987, pp. 74-77.
- Gilles Deleuze and Felix Guattari, *Kafka: Toward a Minor Literature*, in *Modern Fiction Studies*, Vol. 33, No. 2, 1987, pp. 376-378.
- Gerhard Kurz, ed., *Der junge Kafka* in *Modern Austrian Literature*, Vol. 20, No. 2, 1987, pp. 193-195.
- Stanley Corngold, *The Fate of the Self* in *Modern Fiction Studies*, Vol. 32, No. 4, 1986, pp. 684-685.
- Robert Magliola, *Derrida on the Mend* in *Comparative Literature*, Vol. 38, No. 4, 1986, pp. 366-367.
- Robert C. Holub, *Reception Theory: A Critical Introduction* in *Comparative Literature Studies*, Vol. 22, No. 4, 1985, pp. 554-555.
- Ernst Pawel, *The Nightmare of Reason: A Life of Franz Kafka*; Klaus Wagenbach, *Franz Kafka: Pictures of a Life*; and Michael Hamburger, *A Proliferation of Prophets* in *Modern Fiction Studies*, Vol. 31, No. 4, 1985, pp. 822-823.
- Wolfgang Kaempfer, *Ernst Jünger* in *Monatshefte*, Vol. 77, No. 3, 1985, p. 375.
- Fritz Senn, *Nichts gegen Joyce: Joyce Versus Nothing* in *Modern Fiction Studies*, Vol. 30, No. 4, 1984, p. 764.
- Jonas Barish, *The Antitheatrical Prejudice* in *Comparative Literature*, Vol. 36, No. 3, 1984, pp. 260-263.
- Manfred Durzak, ed., *Deutsche Gegenwartsliteratur: Ausgangspositionen und aktuelle Entwicklungen* in *Monatshefte*, Vol. 76, No. 2, 1984, pp. 240-241.
- Hans-Martin Moller, *Adorno, Proust, Beckett: Zur Aktualisierung einer alternden Theorie* in *German Quarterly*, Vol. 57, No. 2, 1984, pp. 290-291.
- Ronald Hayman, *Kafka: A Biography* in *Zeitschrift für deutsche Philologie*, Vol. 102, No. 4, 1983, pp. 628-630.
- Charles Bernheimer, *Flaubert and Kafka: Studies in Psychopoetic Structure* and Roy Pascal, *Kafka's Narrators: A Study of His Stories and Sketches* in *Modern Fiction Studies*, Vol. 29, No. 2, 1983, pp. 297-299.
- Arnold Weinstein, *Fictions of the Self, 1550-1800* in *German Quarterly*, Vol. 56, No. 3, 1983, pp. 488-489.

- Theodor Adorno, *Prisms*; Elias Canetti, *Kafka's Other Trial*; Ronald Hayman, *Kafka: A Biography*; Kenneth Hughes, ed., *Franz Kafka: An Anthology of Marxist Criticism*; and *Franz Kafka, Letters to Ottla and the Family* in *Modern Fiction Studies*, Vol. 28, No. 4, Winter 1982-83, pp. 694-697.
- Claude David, ed., *Franz Kafka: Themen und Probleme* in *Zeitschrift für deutsche Philologie*, Vol. 101, No. 4, 1982, pp. 614-617.
- Maria Luise Caputo-Mayr, ed., *Franz Kafka: Eine Aufsatzsammlung nach einem Symposium in Philadelphia* in *Monatshefte*, Vol. 73, No. 2, 1981, pp. 239-240.
- Dietmar Mieth, *Epik und Ethik: Eine theologisch-ethische Interpretation der Josephromane Thomas Manns* in *Monatshefte*, Vol. 71, No. 1, 1979, p. 91.
- David Thatcher, *Nietzsche in England 1890-1914: The Growth of a Reputation* in *Modern Philology*, Vol. 71, No. 1, 1973, pp. 101-105.
- Andreas Huyssen, *Die frühromantische Konzeption von Übersetzung und Aneignung* in *Modern Philology*, Vol. 69, No. 4, 1972, pp. 360-363.