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CAROLINA-DUKE GRADUATE PROGRAM IN GERMAN STUDIES

TWO UNIVERSITIES, ONE DOCTORAL PROGRAM

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The Graduate Program seeks ADMISSIONS. For details about the required application process, please visit http://carolina-duke-grad.german.duke.edu/admissions. Applications are due in mid-December for the following academic year, which generally begins in August. For details about the required application materials, visit: http://carolina-duke-grad.german.duke.edu/apply.

REQUIREMENTS OF STUDY
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THE DEGREE & THE PROFESSION
Students graduate with a diploma bearing the names of both Duke University and the University of North Carolina at Chapel Hill. The faculty’s students have secured jobs in German Studies at both public and private colleges and universities big and small throughout the United States.

THE CORE FACULTY
Ruth von Bernuth: Early Modern Literature and Culture, Yiddish Studies, Polly Literature, Disability Studies.
Eric Downing: 18th-20th Century Narrative Fiction, Literary Theory, Realism, Aestheticism, Ancient-Modern Relations, Modernism.
Stefani Engelstein: 18th-19th Century Literature and Science, Transnational Roman-ticism, Gender Studies, Aesthetics.
Kata Gellen: Modernism, Film, Fan-de-sicile & Post-War Austrian Literature, German-Jewish Studies.
Bryan Gilliam: Modern Aesthetics and Music, Opera, Weimar Republic.
April Henry: Pedagogy, Medieval Literature, Gender Studies, Popular Culture, Film and Media Studies.
Clayton Koell: Modern Literature (Thomas Mann & Franz Kafka), Literary Theory, Philosophy & Aesthetics, History of Criticism.
Priscilla Layne: Film & Music, Subculture Studies, Gender Studies, Afro-German History & Culture, Multiculturalism.
Laura Lieber: Jewish History, Ancient History, German & Jewish Relations.
Adi Nester: 19th-20th Century German-Jewish Literature and Thought, Music, Political Theory, Theories of Language and Translation.
Jakob Norberg: Postwar Literature & Society, 20th-Century Austrian Literature, Political Theory, the Public Sphere.
Thomas Pfau: 18th & 19th-Century Literary & Intellectual History, Philosophical Theology, Phenomenology, Aesthetics.
David Pike: 20th-Century Literature, East German & Soviet Culture & Politics.
Inga Pollmann: Film & Media Theory & History, Early Cinema, German Cinema, Film & Science, Aesthetic & Critical Theory.
Sarah Pourciau: Philosophy & Aesthetics, Literary Theory, Modernism, Opera, German-Jewish Studies.
Aleksandra Prica: Medieval and Early Modern Literature and Culture, Media Studies, Literature and the Bible, Literature and Knowledge, Poetology and Hermeneutics.
Christina Weiler: Pedagogy, 18th-19th-Century Literature, Transnational Roman-ticism, Environmental Studies.

For more about the faculty, their research interests, and their publications, visit the website: carolina-duke-grad.german.duke.edu

CONTACT INFORMATION
Questions regarding the Graduate Program can be addressed to: Dr. Thomas Pfau Duke University pfau@duke.edu
Dr. Richard Langston UNC-Chapel Hill relangst@unc.edu

To apply for the Graduate Program, visit: gradschool.unc.edu/admissions/apply

APPLICATIONS ARE DUE ON DECEMBER 14, 2021 FOR ACADEMIC YEAR 2022-2023.

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The Graduate Program seeks admissions to Duke University. For details about the required application materials, visit: duke.edu/apply

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Admissions

The Graduate Program seeks prospective students who demonstrate academic excellence. We welcome applicants from diverse academic and cultural backgrounds from the U.S. and abroad. A bachelor's degree or the equivalent is required in German Studies or a related field.

Applications must include a statement of purpose and a writing sample. Application deadlines are generally in mid-December for the following academic year, which begins in August. For details about the required application materials, visit: http://carolina-duke-grad.german.duke.edu/apply

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Students who matriculate to CDG receive funding that covers tuition and health insurance and provides a stipend for six consecutive years.
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