

Stefani B. Engelstein
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German Studies Department
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EMPLOYMENT

Professor of German Studies. German Studies Department. Duke University. Durham, NC. From Jan 1, 2018.
Professor of Gender, Sexuality, and Feminist Studies, Secondary Appointment. Duke University.
Chair. German Studies Department. Duke University. Durham, NC. Jul, 2017-Jun, 2021.
Associate Professor of German. Department of Germanic Languages and Literature. Duke University. Durham, NC. Jul, 2015- Dec, 2017.
Director, Life Sciences & Society Program. University of Missouri. Columbia, MO. Fall 2009 – Spring 2014.
Associate Professor of German. Department of German and Russian Studies. University of Missouri. Columbia, Missouri. Fall 2007-Summer 2016.
Assistant Professor of German. Department of German and Russian Studies. University of Missouri. Columbia, Missouri. Fall 2001 – Summer 2007.

EDUCATION

Ph.D. Comparative Literature. University of Chicago. August 2001.
MA. Comparative Literature. University of Chicago. June 1994.
BA with Distinction in the Literature Major. Yale University. May 1992.

AWARDS, FELLOWSHIPS, & VISITING POSITIONS

Guggenheim Fellowship. June, 2024-May, 2025. (Awarded Spring, 2023.)
National Endowment for the Humanities Fellowship. June, 2023-May, 2024.
Fulbright U.S. Scholar Program Fellowship. Sep, 2023-Apr, 2024.
Visiting Scholar, ZfL, Berlin. June, 2023-June 2024. July 1, 2021-April 30, 2022. June 15-30, 2019.
Shortlisted for Kenshur Book Prize, *Sibling Action: The Genealogical Structure of Modernity*. Center for 18th-Century Studies, Indiana University, 2018.
Visiting Scholar, Max Planck Institute for History of Science. Feb-Apr, 2017.
Alexander von Humboldt Research Fellowship for Experienced Researchers. ZfL, Berlin, Germany. June 1, 2013- Nov 30, 2014

Deutscher Akademischer Austauschdienst (DAAD) Research Grant for Faculty and Scholars. Institut für Geschichte der Medizin, Berlin. May 2004.
DAAD Outstanding Article Prize of the German Studies Association for "Out on a Limb: Military Medicine, Heinrich von Kleist and the Disarticulated Body." Oct. 6, 2001.
Whiting Dissertation Fellowship. University of Chicago. June 1999 - March 2000.
DAAD Research Grant. Berlin, April - June 1998.

ACADEMIC PUBLICATIONS

Books

The Opposite Sex: A History. In progress.
Reflections from Germany on Diversity and Violent Pasts: An Essay in Six Cemeteries. In progress.
Geschwister-Logik. Genealogisches Denken in der Literatur und den Wissenschaften der Moderne. Trans. André Hansen. [German translation of *Sibling Action: The Genealogical Structure of Modernity.*] De Gruyter. Projected 2024.
Sibling Action: The Genealogical Structure of Modernity. Columbia University Press. Hardcover 2017. Paperback 2020. <https://cup.columbia.edu/book/sibling-action/9780231180405>
Contemplating Violence: Critical Studies in Modern German Culture. Co-editor with Carl Niekerk. *Amsterdamer Beiträge zur neueren Germanistik* 79. Rodopi Press, 2011. <http://www.brill.com/products/book/contemplating-violence>
Anxious Anatomy: The Conception of the Human Form in Literary and Naturalist Discourse. Series: Studies in the Long Nineteenth Century. SUNY Press. Hardcover 2008. Paperback 2009. <http://www.sunypress.edu/p-4630-anxious-anatomy.aspx>

Articles

"Sketchy! Kafka's Drawings *in medias res.*" Invited contribution. Special issue on Kafka's Drawings. Ed. Carsten Strathausen. *The Germanic Review*. Volume under review.
"Boundaries and Interdisciplines: Where Medical Humanities Meets Literature & Science in German Studies." Forward to *Health Humanities in German Studies*, ed. Stephanie M. Hilger. Bloomsbury Press. Volume under review.
"Death Writes: Franz Kafka, Tubercular Soundscapes, and the Place of Literature." Under review at *PMLA*.
"Divisive Affect, Loyalty, and National Cohesion: Du Bois Contra Wagner." Forthcoming in *Comparative Literature*. 76.3 (2024).
"Polarisierender Affekt, Öffentlichkeit und nationaler Zusammenhalt: Du Bois contra Wagner." Trans. Seán Allan and Christian Moser [Translation of *Divisive Affect, Loyalty, and National Cohesion: Du Bois Contra Wagner*, see above]. *Re-Imagining the Public*

- Sphere. Literatur, Kunst und das soziale Imaginäre.* Ed. Seán Allan and Christian Moser. Bielefeld: Aisthesis, 2023. Forthcoming.
- “The Emergent Organism: Kielmeyer, Röschlaub, Schelling, and Novalis.” Invited contribution. Special issue on Science, Technology, and Early German Romanticism. Ed. Leif Weatherby. *Symphilosophie* 3 (2021): 1-32.
- “Sexual Division and the New Mythology: Goethe and Schelling.” *History and Philosophy of the Life Sciences* special issue: Conceiving Reproduction in German *Naturphilosophie*. Ed. Susanne Lettow and Gregory Rupik. 42.39 (2020): <https://rdcu.be/b6v8d>
- “Schelling’s Uncanny Organism.” Invited contribution. *Artful Designs: The Automata and Hidden Machinery of Global Romanticism*. Ed. Christopher Clason and Michael Demson. Bucknell University Press. 2020. 167-185. Short-listed for SAMLA (South Atlantic Modern Languages Association) Studies Book Award for best edited collection.
- “Love or Knowledge: Sexual Epistemology in Fichte and Kleist.” Invited contribution. Special issue on Writing Polarities: Romanticism and the Dynamic Unity of Poetry and Science. Ed. Leif Weatherby and Antje Pfannkuchen. *Germanic Review*. 92.4 (Fall 2017). 368-387.
- “Geschwister und Geschwisterlichkeit in der Epistemologie der Moderne.” Invited contribution. Special issue on Schwesternfiguren / Sister Figures. Eds. Michaela Hohkamp, Almut Höfert, Claudia Ulbrich. *L’Homme: European Journal of Feminist History*. 68.2 (Fall 2017): 49-68.
- “Coining a Discipline: Lessing, Reimarus, and a Science of Religion.” *Fact and Fiction: Literary and Scientific Cultures in Germany and Britain*. Ed. Christine Lehleiter. University of Toronto Press, 2016. 221-246.
- “The Allure of Wholeness: The Organism around 1800 and the Same-Sex Marriage Debate.” *Critical Inquiry*. 39.4 (2013): 754-776.
- “Civic Attachments & Sibling Attractions: The Shadows of Fraternity.” (Presidential Address of the Goethe Society of North America, 2009.) *The Goethe Yearbook*. 18 (2011): 205-221.
- “Sibling Logic; or, Antigone Again.” *PMLA*. 126.1 (Jan 2011): 38-54.
- “The Father in Fatherland: Violent Ideology and Corporeal Paternity in Kleist.” *Contemplating Violence: Critical Studies in Modern German Culture*. Ed. Stefani Engelstein and Carl Niekerk. *Amsterdamer Beiträge zur neueren Germanistik* 79. Rodopi Press. 2011. 49-66.
- Introduction. “Violence, Culture, Aesthetics: Germany 1789-1938.” Co-written with Carl Niekerk. *Contemplating Violence: Critical Studies in Modern German Culture*. Ed. Stefani Engelstein and Carl Niekerk. *Amsterdamer Beiträge zur neueren Germanistik* 79. Rodopi Press. 2011. 13-32.
- “The Open Wound of Beauty: Kafka Reading Kleist.” *The Germanic Review*. 81.4. (Fall 2006): 340-359.

- “Sibling Incest and Cultural Voyeurism in Günderode’s *Udohla* and Thomas Mann’s *Wälsungenblut*.” *The German Quarterly*. 77.3 (July 2004): 278-299.
- “Reproductive Machines in E.T.A. Hoffmann.” *Body Dialectics in the Age of Goethe*. Ed. Holger Pausch and Marianne Henn. *Amsterdamer Beiträge zur neueren Germanistik*. Vol. 55. Amsterdam: Rodopi Press, 2003. 169-193.
- “The Regenerative Geography of the Text in William Blake.” *Modern Language Studies*. 30.2 (Fall 2000): 61-86.
- “Out on a Limb: Military Medicine, Heinrich von Kleist and the Disarticulated Body.” *German Studies Review*. 23.2 (May 2000): 225-244.

Shorter Scholarly Publications

- “Friedrich Schlegel: Inaugurating Literary Criticism as a Social Process. Introduction to ‘Gespräch über die Poesie.’ Classics of the Humanities. Special issue of *History of Humanities*. Ed. Rens Bod and Kasper Risbjerg Eskildsen. *HoH* 4.2 (2019): 247-250.
- Book Review of *Romanticism, Origins, and the History of Heredity* by Christine Lehleiter. *Goethe Yearbook*. 24 (2017): 313-315.
- “Ismene on Horseback and Other Subjects.” Single-authored article within: Book Discussion: Bonnie Honig’s *Antigone, Interrupted*. Bonnie Honig, Stefani Engelstein, Brooke Holmes, Vasuki Nesiah, Laura Slatkin, Olga Taxidou, Keri Walsh, and Emily Wilson. Ed. Keri Walsh. *Philosophy Today*. 59.3 (2015): 562-565.
- “On Respect and Meaning.” Reply to Cynthia L. Hallen’s “Critical Response to Stefani Engelstein’s ‘Allure of Wholeness’: Traditional Marriage and the Beauty of Holiness.” *Critical Inquiry*. 41.2 (2015): 451-457.
- “Siblings.” *Berlin School Glossary: An ABC of the New Wave in German Cinema*. Ed. Roger Cook, Lutz Koepnick, Kristin Kopp, and Brad Prager. Intellect Books. 2013. 239-245.
- Book Review of *At the Borders of the Human: Beasts, Bodies and Natural Philosophy in the Early Modern Period*, ed. by Erica Fudge, Ruth Gilbert, and Susan Wiseman. *Bryn Mawr Review of Comparative Literature*. 3:1 (Fall 2001).

INVITED ACADEMIC TALKS

- “The Ambivalent Encounter with the Flaw in the World: Günderode and Kleist.” Guest Lecture of the Kleist-Gesellschaft, Germany via Zoom. Apr. 26, 2023. Symposium in honor of Françoise Meltzer. University of Chicago. Apr. 13-14, 2023.
- “Divisive Affect, Loyalty, and National Cohesion: Du Bois contra Wagner.” thiFHI. Franklin Humanities Institute. Duke University. Nov. 18, 2022.
- “Death Writes: Kafka’s Body, Tubercular Soundscapes, and the Place of Art.” Works in Progress Series. Carolina-Duke Graduate Program in German Studies. University of North Carolina. Oct. 12, 2022. Universität Münster. Germany. Jun. 14, 2022.
- “Disorienting Reverberations and Tubercular Soundscapes: Tracing the Place (and Time) of Art through Kafka’s ‘Der Bau.’” Universität Tübingen. May 2, 2022.

- “Race and Civics: Du Bois and Wagner.” Transformations of the Public Sphere. Universität Bonn. Germany. Dec. 6-8, 2021.
- “Antigone’s Afterlives in Feminist Theory.” Bonnie Honig in Conversation with Stefani Engelstein. Antigone Colloquium. Franklin Humanities Center. Duke University. (Originally Fall 2020.) October 28, 2021.
- Book Introduction Workshop, *Sibling Action: The Genealogical Structure of Modernity*. Leibniz-Zentrum für Literatur- und Kulturwissenschaft, Berlin. Jun. 18, 2019.
- “The Opposite Sex: A History.” Reckford Lecture. Institute for the Arts and Humanities, University of North Carolina, Chapel Hill. Feb. 25, 2019.
- “Divisive Loves: Hierarchy and the Disciplines.” Yale University. Feb. 21, 2019.
- “Sibling Action: The Genealogical Structure of Modernity.” Freie Universität. Berlin. Jul 10, 2018.
- “Twining the Economy: Sibling Subjects and Objects.” Stanford University. Nov. 28, 2017.
- “The East Within: Muslims, Jews, and Race in the Long Nineteenth Century.” Works in Progress Lecture Series. Carolina-Duke Graduate Program in German. Sep. 13, 2017.
- “Love or Knowledge: Sexual Epistemology in Fichte and Kleist.” Workshop. Max Planck Institute for the History of Science. Berlin, Germany. Mar. 8, 2017.
- “Divisive Loves: Philology’s Hierarchies Across the Disciplines.” Vossius Center for the History of Humanities and Sciences, University of Amsterdam. Feb. 20, 2017.
- “Split Genealogies: The History of Philology between Natural Science and Humanities.” Universität Bonn, Germany. Jan. 31, 2017.
- “Modernity and the Sibling.” Leibniz Universität, Hannover, Germany. June 28, 2016.
- “Multiplying Monotheisms: Ethnologizing Religion in the Late Eighteenth Century.” *Infinite Inquiry: Literature, Science & Philosophy around 1800*. Duke University. Feb. 19-20, 2016.
- “How Traditional Is Gender Complementarity? Contextualizing the Same-Sex Marriage Debate.” Chancellor’s Diversity in Action Seminar Series. University of Missouri. Apr. 8, 2015.
- “Sibling Logic: The Genealogical Structure of Modernity.” Zentrum für Literatur- und Kulturforschung. Berlin, Germany. Nov. 3, 2014.
- “Economizing Desire: The Sibling (in) Law.” Universität Bonn, Germany. Jul. 14, 2014.
- Cambridge University, UK. Nov. 4, 2013.
- Psychoanalysis Unit Lecture Series. University College London, UK. Oct. 31, 2013.
- “Mother Tongues, Sibling Voices.” Sabancı University. Istanbul, Turkey. May 28, 2014.
- Sibling Logic Workshop. Zentrum für Literatur- und Kulturwissenschaft. Berlin, Germany. June 24, 2013.
- “The Allure of Wholeness: The Eighteenth-century Organism and the Same-Sex Marriage Debate.” Columbia University. March 27, 2012.

- “Civic Attachments & Sibling Attractions: The Shadows of Fraternity.” Presidential Address of the Goethe Society of North America. Modern Language Association Convention (MLA). Philadelphia, PA. Dec. 27-30, 2009.
- “Of Bodies and Disciplines: A Morphology of Shape-Shifters.” Keynote Address. The Body Project Graduate Student Conference. University of Missouri. April 12, 2008.
- “The Open Wound of Beauty: Kafka Reading Kleist.” University of Virginia. February 9, 2007.
- “The Father in Fatherland: Violent Ideology and Corporeal Paternity in Kleist.” *Violence in German Literature, Culture, and Intellectual History, 1789-1938*. University of Illinois, Urbana-Champaign. Oct. 14-16, 2005.

PUBLIC WRITING AND SPEAKING

- “How to Write as an Outsider about What It Means To Be German.” Blog. Zentrum für Literatur- und Kulturforschung. Dec. 17, 2021. <https://www.zflprojekte.de/zfl-blog/2021/12/17/stefani-engelstein-how-to-write-as-an-outsider-about-what-it-means-to-be-german/>
- “Goethe’s Plants: Eco-systems, and Knowledge Systems.” Video for the Philosophical Life of Plants project. Kew Gardens / Goethe-Archiv / UK University collaboration. 2021-2022.
- “Goethe’s Iphigenia in Tauris.” Blog for The Goethe Project, a year-long guiding reading of Goethe’s works. Sponsored by NYU Department of German. 3/5/2021
- “How Germany became the conscience of the West, and voice for world order, values.” *Durham Herald-Sun*. July 27, 2018.
- “How the Idea of Family Relationships Shaped Racial Thought.” *Aeon: A World of Ideas*. Feb. 5, 2018. <https://aeon.co/ideas/how-the-idea-of-family-relationships-shaped-racial-thought>
- Response to Duke in Berlin Lecture, “Globalization and Barbarism: World-Making in (Post-)Enlightenment Narratives of Civil Society,” by Christian Moser. Berlin. Jul 5, 2017.
- “Bayer-Monsanto Deal Collides with Post-Holocaust Taboos” *Haaretz*. Op-ed. 10/19/2016. <http://www.haaretz.com/opinion/.premium-1.748112>
- “Bayer Takeover of Monsanto a Taboo-Breaking Moment for Germany.” *The Raleigh News & Observer*. Op-ed. 9/28/2016. <http://www.newsobserver.com/opinion/op-ed/article104701476.html>
- Invited Guest. BBC World News, World Business Report. Topic: Potential Bayer-Monsanto Merger. Prerecorded interview with Alex Ritson. May 30, 2016.
- “Geschlecht Gerecht?” Invited Guest. *Campus Talks*, TV program, ARD-Alpha. Germany. Live broadcast before live audience. Nov 25, 2014.
- “How Many Sexes Are There?” 20/20 Columbia [A local version of Pecha Kucha]. Columbia, MO. April 3, 2012.
- “Visions of Transparency: The Human Body and Social Order.” Opening Lecture, University of Missouri Libraries Rare Books & Special Collections exhibit.

Controlling Heredity: The American Eugenics Crusade 1870-1940. March 8, 2011.
<http://mulibraries.missouri.edu/blogs/specialcollections/?p=283>

"The Mirror and the Knife. Dissecting the Science of Life in *Frankenstein*." Plenary address. *Frankenstein: Penetrating the Secrets of Nature*. Exhibit sponsored by the National Endowment for the Humanities and the National Library of Medicine. Charleston, IL. Oct. 21, 2005.

Invited Guest. *Odyssey*, "A daily talk show of ideas." Prerecorded hour-long discussion with host Gretchen Helfrich and additional guest. Chicago Public Radio. Topic: Medicine and the Body. June 21, 2004.

"The Satanic Polypus and the Human Form Divine: The Organization of Life in William Blake." Invited Public Speaker. Chicago Cultural Center. March 3, 2000.

SELECTED CONFERENCE PRESENTATIONS

"Geschwisterlichkeit und Epistemologie: George Eliot." *Geschwisterlichkeit. Ästhetische Gegenentwürfe zum Bruderbund und zur patriarchalen Genealogie der Gemeinschaft*. Leibniz Zentrum für Literatur- und Kulturforschung. Berlin. Oct. 28-29, 2021.

"Undomesticated Matters: An Epistemology of Race, Kinship, and Nation." *Siblings and Alternate Family Models in Literature* symposium. University of Oregon. (Originally spring, 2020.) Sep. 23, 2021.

"The Power of Civic Blindness in Wagner and Du Bois." German Studies Association Convention (GSA). Indianapolis. Scheduled Fall 2021. Cancelled.

"Sexual Division and New Mythology: Goethe and Schelling." GSA. Portland. Oct. 3-6, 2019.

"Reflections of Greek Love." North American Society for the Study of Romanticism Convention (NASSR). Chicago. Aug. 8-11, 2019.

"Sexual Division and New Mythology: Goethe and Schelling." *The Elemental: Romantic Science, Literature, and Psychoanalysis*. NASSR Preconference sponsored by the History of Science, Medicine, and Psychoanalysis Caucus. Chicago. Aug. 7, 2019.

"Towards a Sensual Literary Gnosticism." *How Are Concepts Made?* American Comparative Literature Association (ACLA). Georgetown University, Washington DC, Mar. 7-10, 2019.

"Science's Uncanny: Schelling and Hoffmann." Society for Literature, Science, and the Arts (SLSA). Toronto, CA. Nov. 15-18, 2018.

"Sexual Division and New Mythology: Goethe and Schelling." *Conceiving Reproduction: The Impact of German *Naturphilosophie**. Freie Universität, Berlin, Germany. Jul 6-7, 2018.

"Human Profusion and Disciplinary Divisions." NASSR. Providence, RI. Jun. 22-25, 2018.

"Divisive Loves: Hierarchy and the Disciplines." *Symposium on the Sciences and the Humanities: Intersections, Methods, Examples*. Duke University. Mar. 2, 2018.

- "Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist." ACLA. Utrecht, Netherlands. Jul. 6-9, 2017.
- "Schlegel's Literary Methodology in 'Gespräch über die Poesie.'" Classics of the Humanities Workshop. Roskilde University. Copenhagen, Denmark. Apr. 21, 2017.
- "Generative Knowledge: Outer Bounds." SLSA. Atlanta. Nov. 3-6, 2016.
- "Divisive Loves: Philology's Hierarchies." The Making of the Humanities V. The Johns Hopkins University. Baltimore. Oct. 5-7, 2016.
- "Mann's Wagner Reflections: Depth Perception and Anti-Semitism." Division of 19th Century Literature. Modern Languages Association Convention (MLA). Austin. Jan. 7-9, 2016.
- "Made Things." Object-Oriented Theories Panel. GSA. Washington, DC. Oct. 1-4, 2015.
- "Von Wa(h)len: Ausguck auf die amerikanische Demokratie in *Moby Dick*." *Moby Dick* Klausurtagung des Zentrums für Literatur- und Kulturforschung. Caputh, Germany. Jun 17-18, 2014.
- "Spawning Disciplines." ACLA. New York University. Mar. 20-23, 2014.
- "Sibling Subjects." ACLA. New York University. Mar. 20-23, 2014.
- "Sibling Logic: The Genealogical Structure of Modernity." Alexander von Humboldt Network Meeting. University of Jena. Nov. 20-22, 2013.
- "Anthropology, Comparative Religion, and Lessing's *Nathan*." GSA. Oct. 5-7, 2012.
- "The 18th-century Organism and the Same-Sex Marriage Debate." Midwest Symposium in German Studies. University of Illinois, Urbana-Champaign. April 13-14, 2012.
- "Codes of Behavior: Incest Avoidance as Aversion, Taboo, and/or Ethics." MLA. Seattle. Jan 5-8, 2012.
- "The Law of the Brother: Revolution, Incest, and *Wilhelm Meister*." Atkins Goethe Conference. University of Illinois at Chicago. Nov 3-6, 2011.
- "Complementary Rhetoric: Eighteenth-century Science, Civil Rights, and the Current Same-Sex Marriage Debate." GSA. Louisville, KY. Sep 22-25, 2011.
- "Coining a Discipline: Reimarus, Lessing, and the Origin of a Science of Religion." Fact and Fiction: Literature and Science in the European Context. University of Toronto Symposium. April 14-15, 2011.
- "Love and Blood: Constructing Cultural Inheritance." GSA. Oakland, CA. Oct. 7-10, 2010.
- "Civic Attachments & Sibling Attractions: The Shadows of Fraternity." Midwest German Studies Conference. Columbia, MO. Apr. 16-17, 2010.
- "Branches of Knowledge: Genealogical Trees in Late-eighteenth and Early-nineteenth Century Theories of Cultural Relations." ACLA. New Orleans, LA. April 1-4, 2010.
- "Fraternal Genealogies: Science and Kinship in the Late Eighteenth Century." Interdisciplinary Working Group for the 18th and 19th centuries. University of Missouri. Oct. 28, 2009.
- "Race/Relations." GSA. Washington, D.C. Oct. 8-11, 2009.
- "The Family Curse: Structure and Fate." GSA. St. Paul, MN. Oct. 2-4, 2008.

- "Darwin's Inquiry or Darwin Meets NSES." Science Teachers of Missouri Professional Development Conference. Jefferson City, MO. Sep. 26-27, 2008.
- "Incest and Islam in British and German Romanticism." Centro Interdisciplinare di Studi Romantici / North American Society for Studies in Romanticism. Bologna, Italy. Mar 12-15, 2008.
- "Genealogies of Identity: Race and Incest." GSA. San Diego. Oct. 4-7, 2007.
- "Ugly Ethics." NASSR. Purdue University. Aug. 31 – Sep. 3, 2006.
- "Fleeing the Monster: What *Frankenstein* Tells Us About Genetic Chimeras." ACLA. Princeton. March 23-26, 2006.
- "Mammals, Mothers, and Bottle-feeding in Goethe's *Wahlverwandtschaften*." GSA. Milwaukee. Sep. 29-Oct. 2, 2005.
- "The Body Politic in Jane Austen." ACLA. State College, PA. March 11-13, 2005.
- "The Father in Fatherland: Ideology and Corporeal Paternity in Kleist." 19th- and Early 20th-century German Literature Panel. MLA. Philadelphia. Dec. 27-30, 2004.
- "Echoes of Narcissus: The Natural Human and Goethe's *Elective Affinities*." ACLA. Ann Arbor, Michigan. April 15-18, 2004.
- "Incest and Cultural Voyeurism." GSA. San Diego. October 3-6, 2002.
- "The Performance of Bodily Functions: Heinrich von Kleist and Rushing Blood." American Society for Eighteenth-Century Studies. Colorado Springs. April 4 - 7, 2002.
- "Natural Magic: Uncanny (Al)Chemists in Mary Shelley and E. T. A. Hoffmann." NEMLA. Hartford. March 30 -31, 2001.
- "Human Polyps, Automata and Other Monsters of Materialism." NASSR. Tempe. Sep. 14-17, 2000.
- "Martial Marionettes and Mechanical Limbs." 18th- and Early 19th-century German Literature Panel. MLA. Chicago. Dec. 27-30, 1999.
- "Beauty as the Beast in Kafka." 19th- and Early 20th-century German Literature Panel. MLA. Chicago. Dec. 27-30, 1999.
- "The Generative Geography of the Text in William Blake." NEMLA. Pittsburgh. April 19-21, 1999.
- "Somatic Subjectivities: A Study of Identity in Recent German-Jewish Literature." Germans, Jews, and their Bodies. University of Chicago. April 7, 1995.

OTHER SELECTED CONFERENCE PARTICIPATION

- Participant on Roundtable on Kafka's Drawings. GSA. Houston. Sep. 15-18, 2022.
- "Aesthetic Encounters and The Earth's Transformations as Transmigration in Karoline von Günderrode." Workshop. Tübingen University. May 3, 2022.
- Panel moderator. Sketches of Black Europe. Imagining Europe/ans in African and African Diasporic Narratives. Mar. 24, 2022. ZfL Berlin.
- "The Wisdom behind Flowers and Bees: The Creation of Ecology in 1793." Workshop for Students. Bard in Berlin. Feb. 7, 2022.

- “Literary Morphology: Theories of Dynamic Form before and after Goethe, Part II.” Seminar participant. ZfL, Berlin. Jun. 27, 2019.
- The Sexes in German Idealism. Panel co-organizer. GSA. Portland. Oct. 3-6, 2019.
- Panel co-organizer. MLA Division for Comparative Literary and Cultural Studies in Romantic and 19th-c Studies. 2017-2021.
- “Literary Morphology: Theories of Dynamic Form before and after Goethe, Part I.” Seminar participant. GSA. Pittsburgh. Sep 27-30, 2018.
- Co-organizer with Robert Mitchell. Romantic Discipline and Disciplines. North American Society for the Study of Romanticism Convention (NASSR). Providence. Jun. 22-25, 2018.
- Moderator, Organicisms: Organizations. Comparative Studies in Romanticism and 19th century panel. MLA. New York. Jan. 4-7, 2018.
- Roundtable participant. New Careers in German Studies and How They are Shaping the Graduate Curriculum. GSA. Atlanta. Oct. 5-8, 2017.
- “*Technologie*. Readings in a Neglected Discipline.” Seminar participant. GSA. Atlanta. Oct. 5-8, 2017.
- 3-Panel Series organizer, “Lush Bodies of Romanticism.” SLSA. Atlanta. Nov. 3-6, 2016.
- Panel co-organizer. MLA Division for Eighteenth and Early Nineteenth-Century German Literature. 2011-2016.
- Panel co-organizer. Object-Oriented Theories I and II. Chair, Object-Oriented Theories I. GSA. Washington, DC. Oct. 1-4, 2015.
- Chair. Universality, Exemplarity, Particularity: Nature. Division of 18th- and early-19th Century Literature. MLA. Vancouver, Canada. Jan. 8-11, 2015.
- “Theories of/on Sexual Pathologies from 1800 to the Present.” Seminar participant. GSA. Kansas City, MO. Sep. 18-21, 2014.
- Panel Moderator. Medical Self-Fashioning: Twentieth and Twentry-first-Century Case Studies at the Intersection of Literature, Medicine, and Public Discourse. GSA. Kansas City, MO. Sep. 18-21, 2014.
- German New Wave Cinema Workshop. University of Missouri, Columbia. Nov. 5-8, 2009.

LIFE SCIENCES & SOCIETY SYMPOSIUM ORGANIZER, University of Missouri

- Claiming Kin*. 9th Annual. Co-chair. March 15-17, 2013. Attendance ca. 450, including from 40 MU departments and ca. 20% from non-academic community.
Speakers: Stephanie Coontz, Martin Daly, Charis Thompson, Charmaine Royal, Theresa Kelley, David Haig, Robert Walker, Bernard Chapais, Barbara Natterson.
- Food Sense*. 8th Annual. Co-chair. March 16-18, 2012. Attendance ca. 700, including from 47 MU departments and ca. 50% from non-academic community.
Speakers: Brian Wansink, Shirley Corriher, Todd Kliman, Hildegard Heymann, Paul Breslin, William Ian Miller.

Ethics & the Brain. 7th Annual. Co-chair. March 18-20, 2011. Attendance ca. 800, including from 61 MU departments and ca. 35% from non-academic community.

Speakers: Steven Pinker, Patricia Churchland, Joseph Dumit, Adam Kolber, Nancey Murphy, Jesse Prinz, Adrian Raine.

From Art to Biology and Back Again. 6th Annual. Chair. March 14-16, 2010. Attendance ca. 1000, including from 49 MU departments and ca. 35% from non-academic community.

Speakers: Daniel Levitin, Barbara Stafford, Eduardo Kac, Lisa Cartwright, Ellen Dissanayake, John Onians, Patricia Olynyk, Kathryn Coe.

Darwin's Ongoing Revolution: Evolutionary Thought in Emerging Fields. 5th Annual. Chair. March 13-15, 2009. Attendance ca. 800. No data on audience make-up.

Speakers: Gillian Beer, Michael Ruse, David Sloan Wilson, Randolph Nesse, Ann Gibbons, Ron Numbers, David Geary.

INTERNAL FELLOWSHIPS AND GRANTS

Co-PI. German Studies in Dialogue Lecture Series. Franklin Humanities Center, Mellon Foundation Grant: Humanities Futures. Duke University. 2016-2017.

Election to Phi Kappa Phi membership. University of Missouri chapter. 2013.

Excellence in Education Award. For commitment to student learning and development beyond the classroom. Division of Student Affairs, University of Missouri. 2008.

Summer Research Fellowship, University of Missouri Research Council. 2015, 2009, 2003.

Project Director: Collaborative Portals for Interdisciplinary Working Groups: Evolutionary Studies and Science Studies. Mizzou Advantage Networking Grant. 2011-2012.

Primary Investigator: Proposal to Establish Evolutionary Studies and Science Studies on Campus. Mizzou Advantage Networking Grant. 2010-2011.

Provost's Leave, University of Missouri Research Council. Book project. AY 2008-2009.

Research Board Grant. University of Missouri Research leave. AY 2003-2004.

Research Council Grant. University of Missouri. Research travel. Wellcome Library for the History and Understanding of Medicine in London and at the Institut für Geschichte der Medizin in Berlin Oct-Nov, 2003.

TEACHING

Graduate Courses

Relationality and the Individual: Self, Other, Environment around 1800

Kleist and His Interlocutors.

Science and Literature in the Age of Goethe

Consent: Sex and Governance in the Age of Revolution

Sibling Incest in Theory and Literature

Enlightenment and Romantic Aesthetics

The Uncanny: Narrative and Subject

German-Jewish Culture through Literature

Undergraduate Courses

German Conceptions of the Environment in Literature, Science, and Philosophy.
What Is Beauty?
A History of Diversity: Race, Language, Culture
Disciplining Bodies: Literature and the Life Sciences
Monstrous Births: Coming to Life in Nineteenth-century Literature and Science
Deutsch-jüdische Kultur durch die Literatur / German-Jewish Culture through Lit.
German Civilization, Beginnings to 1850. Co-taught
German Civilization, 1850-present. Co-taught
Unheimliche Erzählungen / Eerie Tales
Einführung in die deutsche Literatur / Introduction to German Literature
Deutsche Gegenwartskultur / Contemporary German Culture
German Conversation and Composition
Beginning and Intermediate German language
German for Reading Knowledge

GRADUATE ADVISING

Carolina-Duke Graduate Program in German (unless otherwise stated)

Advisor (in progress)

Shiqi Xu. Preliminary exam advisor, Fall 2023.
Tim Ellison. Preliminary exam advisor, Spring 2023. WPR advisor, Spring 2022.
Natasza Gawlick. Dissertation Co-advisor. "Cultivating Community: Redefining
Notions of Collectivity through Romani Theater, Literature and Film." 2022-
David Takamura, "Resisting Nihilism in Early German Romanticism." Dissertation
Co-advisor. Prelim Co-advisor, Spring 2020. WPR advisor, Spring 2019.

Advisor (completed)

Ian McLean, "Storm, Stress, and Sexual Revolution: Economies of Desire in the German
Literary Avant-Garde of the 1770s." PhD, Spring 2022.
Michael Malloy. MA, Summer 2021.

Committee member (in progress)

Nathan Drapela. "Untimely Paths: Walking, Narratives, and the Constitution of
Modern Selfhood, 1840-1930." (WPR Advisor, Spring 2019)
Caroline Blount, "Immigrant, Refugee, Settler: 19th-century German-American
Literature of Migration"
Kajal Mukhopadhyay, Preliminary Exam committee.
Theresa Sambruno Spannhoff, WPR committee.

Committee Member (completed)

- Christoph Schmitz, "Novel Noises: Voice Recordings and Formal Principle and Leitmotif in the German Language Novel of the 20th Century." PhD 2022.
- Amy Jones, "Romantic *Schreibsucht*: Compulsive Writing and Creativity from 1770-1850." PhD 2022.
- Martin Dawson, "Transports of Imagination: Poetry and the Rehabilitation of Experience, 1830-1860." PhD 2021.
- Lea Greenberg, "Seductive Narratives: Language, Literacy, and Jewish Female Sexuality in German and Yiddish Literature from 1792 to 1865." PhD 2021.
- John Gill, "Wild Politics: Political Imagination in German Romanticism." PhD 2020.
- Jeff Hertel, "Dramatic Satire and the German Public Sphere, 1800-1848." PhD 2020.
- Margaret Reif, "Disruptive Organizers: Wild Children in German Realism, 1850-1900." PhD 2020.
- Bethany Bowen, "Reframing Religion: Painting and Secularization in German Realism." PhD 2018.
- Claire Scott, "Murderous Mothers: Feminist Violence in German Literature and Film (1970-2000)." PhD 2017.
- Sandra Niethardt, "Know Thyself by Reading! Late-eighteenth Century German Novels as a Path to Self-Knowledge." PhD 2016.
- Melanie Ungar, "Gender and Funniness in German Literature of the *fin de siècle*." PhD 2016.

University of Missouri

- Thomas Kane, Ph.D. committee, English department. Critical dissertation: "Songs of Republic: Envisioning Democratic Order in the American Long Poem" & Creative dissertation "Resolved Question/Best Answer." PhD 2014.
- Nicholas Totten, MA Critical Paper Advisor, German Studies Program. "Reading the Violence of Political-Economic History in Michael Kohlhaas." MA 2013.
- Ruth Knezevich, MA committee, English department. "The Romantic Refashioning of a Nation: Scotland through the Pens of Alexander Ross, Joanna Baillie, and Sir Walter Scott." MA 2011.
- Thomas Fontana, MA committee, English department. "Ancient Yet New: William Blake's *Milton: A Poem* and the Politics of Antiquarianism." MA 2011.
- Thomas Sullivan, MA committee, "Monuments of Human Antiquity: William Blake's *Milton, a Poem* as a Topographical Survey of Human Creativity." English department. MA 2010.
- Zak Watson, Ph.D. committee "Breathing in the Other: Enthusiasm and the Sublime in Eighteenth-Century England." English department. PhD 2008. Currently Associate Prof, Texas A&M, Kingsville.
- Anna Slusarz, MA thesis advisor, German program: "E.T.A. Hoffmann's *Prinzessin Brambilla*." MA 2003.

Undergraduate Advising, University of Missouri

20 majors and 15 minors. AY 2007-2008.

35-40 majors and 20 minors. AY 2006-2007. Fall 2004. AY 2002 – 2003.

PROFESSIONAL SERVICE

Advisory Board, *New Studies in the Age of Goethe Book Series*. Goethe Society of North America Book Series. Bucknell University Press. 2022-

Co-editor. Book series: *Modern German Classics*. De Gruyter Press. 2021-

Editorial Board, *Goethe Yearbook*. 2008-

Reviewer for the Deutsche Forschungsgemeinschaft (DfG). 2021.

MLA Executive Committee, Division for Comparative Literary and Cultural Studies in Romantic and 19th-c Studies, 2017-2021. Secretary 2018. Chair 2019.

MLA Program Committee. 2016-2017.

MLA Executive Committee, Division of 18th- and early-19th-Century German Literature, 2011-2016. Secretary 2013. Chair 2014.

Tenure and/or Promotion Blind Reviewer for Brown University, Johns Hopkins University, New York University, University of Chicago, University of Durham (UK), University of Illinois at Chicago, University of North Carolina, U of Wash.

Book manuscript reviewer for University of Chicago Press; Bloomsbury Press; SUNY Press; Bucknell University Press; De Gruyter.

Article reviewer for *PMLA*; *Seminar*; *Goethe Yearbook*; *German Studies Review*; *History of Humanities*; *German Quarterly*, *Women in German Yearbook*; *Classical and Modern Literature*, *Modern Language Notes*.

German Studies Call for Papers List Founder and Editor. >1000 members worldwide by 2015. 2001-2015.

Goethe Society of North America Officer-Nominating Committee. 2012.

ADMINISTRATIVE SERVICE

Duke University

Chair, tenure-track search committee, German Studies Department. Fall, 2022-Spring, 2023.

Director of Graduate Studies, German Studies Department. Fall, 2022-Spring, 2023.

Selection Committee, Trinity Research Leaves. Fall, 2022-Spring, 2023.

Member of Promotion Committee for Promotion to Full Professor. UNC. Fall, 2022.

Duke Center for Interdisciplinary Studies in Science and Cultural Theory Advisory Board Member, 2018-

Academic Council, elected member. 2022-2023.

Faculty Hearing Committee. 2020-2023.

Chair, German Studies Department, 2017-2021.

Advisory Committee for Funding Graduate Education, 2020-2021.

Humanities Unbounded Steering Committee. Andrew W. Mellon Foundation grant to foster humanities collaborations. 2019-2021.

Arts & Sciences Dean Review Committee, 2018.
Chair of Departmental Promotion to Full Review Committee, German Department.
2019-2020.
Franklin Humanities Center Advisory Board Member. 2016-2019
Director of Graduate Studies, German Department. Fall 2015 - Fall 2016.
Chair of Departmental Tenure Review Committee, German Department. 2016-2017.
Member of Departmental 3rd-year Review Committee, German Department. 2015-2016.
Member of Departmental Performance Review Committee, German Department. 2015.

University of Missouri

Director, Life Sciences & Society Program. Fall 2009 – Spring 2014.
Strategic Planning and Resource Advisory Council (Advisory board for Chancellor and
Provost). 2010-13.
Reviewer for Excellence in Education Award. Division of Student Affairs. 2009.
Faculty Advisor, German Club. 2008-2011.
Steering Committee, Life Sciences & Society Program. Fall 2007-2009.
Focus on Faculty Advisory Board Committee. Fall 2008-present.
Co-Director of Undergraduate Studies. German Program. 2007-2008.
Director of Undergraduate Studies. German Program. AY 2006-2007. Fall 2004. AY
2002 – 2003.
German Program Library Liaison. Spring 2006 – Spring 2008.
Member of Departmental Search Committees. AY 2007-2008 (Asst Prof); Spring 2006
(Visiting Asst). AY 2004 –2005 (2 searches: Asst Prof; Resident Instructor). Spring
2003 (2 searches: Asst Prof; Visiting Asst).
Study Abroad Advisory Council. 2001-2003.
Honors College Humanities Sequence Curriculum Committee. AY 2001 –2002.

LANGUAGES

German: near-native fluency
Attic and Homeric Greek: advanced reading ability
Spanish: intermediate ability

PROFESSIONAL MEMBERSHIPS

Modern Language Association. Member since 1996.
German Studies Association. Member since 2001.
Goethe Society of North America. Member since 2009.
American Society for Eighteenth-Century Studies. Occasional member since 2001.
American Comparative Literature Society. Occasional member since 2003.
North American Society for Studies in Romanticism. Occasional member since 2000.
Society for Literature, Science, and the Arts. Occasional member since 2008.