Curriculum Vitae
JAKOB NORBERG

EMPLOYMENT

Professor of German Studies. 2022–. Duke University.
Associate Professor of Germanic Languages and Literature. Duke University. 2017–2021.
Assistant Professor of Germanic Languages and Literature. Duke University. 2008–2016.

EDUCATION

Ph.D. Department of German. Princeton University. Degree September 2008.
DAAD Research Fellow. University of Bonn. 2004–05.

M.A. Department of German. Uppsala University. Degree November 2000.
Visiting Scholar. Department of Comparative Literature. SUNY Buffalo. 2000–01.
ÖAD Research Fellow. University of Innsbruck. 1999–2000.

B.A. Department of Comparative Literature. Uppsala University. Degree August 1999.
Exchange Student. Boston College. 1997–98.

MONOGRAPHS

Schopenhauer's Politics. Cambridge, UK: Cambridge University Press, 2025.

The Brothers Grimm and the Making of German Nationalism. Cambridge, UK: Cambridge University Press, 2022.

Sociability and Its Enemies: German Political Theory After 1945. Evanston, Illinois: Northwestern University Press, 2014.

JOURNAL ARTICLES

"On the Sofa: Bettina von Arnim's Everyday Romanticism." *FVF Jahrbuch* 30 (2024): 105–18.
"Revolutionary Romanticism: Carl Schmitt on Bettina von Arnim." *Germanic Review* 99.4 (2024): 533–48.
"The Infinite Conversation: Carl Schmitt on Parliamentarism and Romanticism." *Telos* 208 (2024): 27–41.
"Schopenhauer on the Injustice of Slavery." *Schopenhauer-Jahrbuch/Schopenhauer Yearbook* 104 (2023): 29–47.
"Herder and the Black Slave." Co-authored with Priscilla Layne. *Monatshefte* 115.4 (2023): 553–72.
"Schopenhauer's Critique of Nationalism." *The German Quarterly* 95.3 (2022): 277–92.
"After the Collective: Judith Schalansky on Post-Socialist Patterns of Thought." *Colloquia Germanica* 53.1 (2021): 41–57.

"Philologisierung der Politik: Das Volk bei Jacob Grimm." *Zeitschrift für deutsche Philologie* Beiheft 18 (2020): 119–32.
"Der Philologenkönig: Zum Machtanspruch der Grimmschen Sprachwissenschaft." *WestEnd: Neue Zeitschrift für Sozialforschung* 1 (2020): 25–40.
"The Socialist Intellectual and the Public Sphere." *e-cibs: Communications of the International Brecht Society* (2020). https://e-cibs.org/issue-2020-1/
"Anti-Capitalist Affect: Georg Lukács on Satire and Hate." *New German Critique* 135 (2018): 155–74.
"The Tragedy of the Commonplace: Clichés in the Age of Copyright." *Fast Capitalism* 15.1 (2018).
"German Literary Studies and the Nation." *German Quarterly* 91.1 (2018): 1–17.
"Late Socialism as a Narrative Problem: Christoph Hein and the Limits of the Novella." *German Studies Review* 38.1 (2015): 63–82.
"The Cliché as Critique and Complaint." *Forum* 18 (2014): 1–10.
"Der Text als Phrase: Schillerfeier und geflügelte Worte." *Sprache und Literatur* 44.2 (2013): 74–89.
"The Banality of Narrative: Hannah Arendt's *Eichmann in Jerusalem*." *Textual Practice* 27.5 (2013): 743–61.
"Creative Destruction: Karl Kraus and the Paradox of Satire." *Seminar*. 49.1 (2013): 38–51.
"On Display: Conditions of Critique in Austria." *Journal of Austrian Studies*. 46.1 (2013): 23–45.
"The Truncated Road Movie: Thomas Brasch and the Berlin Wall." *Baltic Worlds* 4.2 (2012): 22–4.
"Perspectives on Postwar Silence: Psychoanalysis, Political Philosophy, and Economic Theory." *German Politics and Society* 29.4 (2011): 1–20.
"Day-to-Day Politics: Carl Schmitt on the Diary." *Telos* 157 (2011): 21–42.
"Adorno's Advice: *Minima Moralia* and the Critique of Liberalism." *PMLA* 162.2 (2011): 398–411.
"The Discreet Community: Hugo von Hofmannsthal's *Der Schwierige*." *Arcadia* 46.1 (2011): 121–35.
"Arendt in Crisis: Political Thought in *Between Past and Future*." *College Literature* 38.1 (2011): 131–49.
"The Unconscionable Critic: Thomas Bernhard's *Holzfällen*." Co-authored with Kata Gellen. *Modern Austrian Literature* 44.1 (2011): 57–75.
"Berlin som mnemotekniskt hjälpmedel: Walter Benjamin och Franz Hessel." *Tidskrift för litteraturvetenskap* 41.1 (2011): 65–74.
"The Political Theory of the Cliché: Hannah Arendt Reading Adolf Eichmann." *Cultural Critique* 76 (2010): 75–97.
"Disappearing Socialism: Volker Braun's *Unvollendete Geschichte*." *Monatshefte* 102.2 (2010): 177–91.
"'Haushalten': The Economy of the Phrase in Peter Handke's *Wunschloses Unglück*." *German Quarterly* 81.4 (2008): 471–88.
"The Black Book: Karl Kraus's Etiquette." *Modern Austrian Literature* 40.2 (2007): 45–64.

BOOK CHAPTERS

"Care in the Age of Mass Poverty: Bettina von Arnim and Romantic Social Welfare." Forthcoming in *Diversities of Care in the Long Nineteenth Century*.
"The Tragedy of the Commonplace: On the Erosive Use of Language in Modernity." Forthcoming in *Concepts of Culture*. Ed. Mattias Pirholt. Berghahn Books.

"Schopenhauer's Critique of the State." *The Schopenhaurian Mind*. Ed. David Woods and Timothy Stoll. Routledge, 2023. 270–81.
"The Mother Tongue at School." *Untying the Mother Tongue*. Ed. Antonio Castore and Federico Dal Bo. ICI Press, 2023. 85–103.
"*Minima Moralia* and the Contradictions of Postwar Pedagogy." *Adorno's Minima Moralia in the 21st Century: Fascism, Work, and Ecology*. Ed. Caren Irr. Bloomsbury, 2022. 13–27.
"Adorno and Postwar German Society." *A Companion to Adorno*. Ed. Peter Gordon, Espen Hammer, and Max Pensky. Wiley-Blackwell, 2020. 335–48.
"Hasstext: Affekt und Engagement." *Engagement: Konzepte von Gegenwart und Gegenwartsliteratur*. Ed. Jürgen Brokoff, Ursula Geitner, and Kerstin Stüssel. Vandenhoeck & Ruprecht, 2016. 269–86.
"Political Concepts." *Blackwell Encyclopedia of Political Thought*. Ed. Michael Gibbons. Wiley-Blackwell, 2015. 647–57.

REVIEW ESSAYS

"Authorship and Ownership." *German Studies Review* 39.2 (2016): 353–63.

BOOK REVIEWS

Review of Adrian Daub, *What the Ballad Knows: The Ballad Genre, Memory Culture, and German Nationalism* in *Central European History* 57.2 (2024): 266–267.
Review of Till van Rahden, *Demokratie: Eine gefährdete Lebensform* in H-Diplo, H-Net Reviews January (2021).
Review of Todd Kontje, *Imperial Fictions: German Literature Before and Beyond the Nation State* in *Seminar* 55.3 (2019): 301–303.
Review of Stockhorst, Lepper, and Hoppe, *Symphilologie: Formen der Kooperation in den Geisteswissenschaften* in *German Studies Review* 41.3 (2018): 665–666.
Review of Fenja Summer, *Ein Feierkult um Schiller?* in *Germanistik* 58.1–2 (2017): 305.
Review of Alon Segev, *Thinking and Killing: Philosophical Discourse in the Shadow of the Third Reich* in *German Studies Review* 40.1 (2017): 224–25.
Review of Isabelle Faul, *Friedrich Schlegels Ideen: Ein Beitrag zur Intellektuellengeschichte* in *Athenäum: Jahrbuch der Friedrich Schlegel-Gesellellschaft* 26 (2016): 283–84.
Review of David Pan, *Sacrifice in the Modern World. On the Generality and Particularity of Nazi Myth* in *German Quarterly* 86.4 (2013): 516–17.

INVITED LECTURES

"Schopenhauer's Politics." Hillsdale College. March 2022.
"The Philologist King." Ohio State. October 2019.
"Professor, Expert, Critic, Counselor: Adorno and Postwar German Society." Brandeis University, Boston. September 2019.
"The People's Property: Collective Ownership and Cultural Diversity." Université de Montréal, Canada. November 2017.
"Anti-Capitalist Affect." The Center for Theoretical Inquiry and the Department of Germanic Studies, Indiana University Bloomington. November 2015.

CONFERENCE PRESENTATIONS

"Romantic Revolt: Bettina von Arnim and the Tyrolean Revolt of 1809." Austrian Studies Association Conference. Gettysburg, Pennsylvania. March 2025.
"Schopenhauer's World." Atkins Conference of the Goethe Society of North America. San Antonio. November 2024.
"Schopenhauer's Critique of Nationalism." German Studies Association Convention. Houston. September 2022.
"The Philologist King." Modern Languages Association Convention. Seattle, WA. January 2020.
"Der Philologenkönig." *Auftreten und Eingreifen: Medien öffentlicher Rede nach Heine*. Ruhr-Universität. Bochum, Germany. June 2018.
"Antikapitalistischer Affekt." *Hass/Literatur*. Freie Universität. Berlin, Germany. May 2018.
"The Prince of Germany." Atkins Conference of the Goethe Society of North America. Penn State. University Park, PA. November 2017.
"Literatur, Nation, Politik." *Politische Literatur: Debatten, Begriffe, Aktualität*. University of Erlangen, Germany. October 2017.
"Adorno and the Nation." *Burdens and Beginnings: Rebuilding East and West Germany after Nazism*. UNC Chapel Hill, NC. April 2017.
"The Mother Tongue at School." *Untying the Mother Tongue*. Berlin Institute of Cultural Inquiry. Berlin, Germany. May 2016.
"Editing the People: Nation, Genius, and Copyright after Herder." *25 Years of Philosophy*. German Studies Association Convention. Washington DC. October 2015.
"Real Hatred." *Dogmas of the Real*. Södertörn College. Stockholm, Sweden. March 2015.
"Critique, Criticism, and the Cliché." *After Critique*. German Studies Association Convention. Kansas City, MO. September 2014.
"The Lecture and the Public." *The Lecture: A Symposium on the Destinies of an Academic Genre*. Berlin Institute for Cultural Inquiry, Germany. June 2014.
"Hasstext." *Engagement: Konzepte von Gegenwart und Gegenwartsliteratur*. University of Bonn, Germany. July 2013.
"Wisdom and Tradition." *Monument and Memory*. Nordic Conference in Philosophy of Religion. Stockholm School of Theology, Sweden. June 2013.
"Adorno as Ghost." *Adorno and the Crisis of the Contemporary*. American Comparative Literature Association Convention. Providence, RI. April 2012.
"Boredom without Borders." *Socialism and Modernity*. German Studies Association Convention. Lousville, KY. September 2011.
"The Poverty of Critique." *Un-titled: Affirming Negations, Negating Affirmations*. Berlin Institute for Cultural Inquiry. Berlin, Germany. July 2010.
"Hating Austria." Modern Austrian Literature Convention. University of Vienna. Vienna, Austria. May 2010.
"What Is a Crisis?" *Hannah Arendt Today: Politics, Literature, Philosophy*. Modern Languages Association Convention. Chicago, IL. December 2007.
"Dictatorship and the Everyday." *Reconsidering the Arts in the German Democratic Republic*. Dickinson College. Carlisle, PA. October 2007.
"Alexander Kluge's Poetics of the Case Study." *Vox Pop: Locating and Constructing the 'Voice of the People.'* University of South Carolina. Columbia, SC. February 2004.

GRANTS AND AWARDS

Essay Prize of the Schopenhauer-Gesellschaft. 2023.
Best Book Award of the Brothers Grimm Society of North America. 2023.

Franklin Humanities Institute Funding for Interdisciplinary seminar co-organized with James Ong (Philosophy) and Kenneth Surin (Literature). Duke University. 2015–2016.
Volkswagen Foundation Research Fellowship at Free University, Berlin Germany. 2013–2014.
Andrew W. Mellon Assistant Professor. Duke University. 2012–2013.
Humanities Writ Large. Course Development Grant. Co-organized with Michael Ryan, ACLS fellow. Duke University. 2012–13.
Faculty Fellowship. Franklin Humanities Institute Annual Seminar. Duke University. 2010–11.
Course Development Grant. Thompson Writing Center. Duke University. 2010–11.
Research Award. Duke University Online Discourse Project. 2010.
Research Stipend. Helge Ax:son Johnsons Stiftelse. 2010.
Max Kade Prize for Best Article. 2008.
Research Fellowship. Deutscher Akademischer Austauschdienst. 2004–05.
Research Fellowship. Sweden-America Foundation. 2000–01.
Research Fellowship. Österreichischer Akademischer Austauschdienst. 1999–2000.
Summer Language Stipend. Deutscher Akademischer Austauschdienst. 1998.

TEACHING EXPERIENCE

The History of Literary History (graduate seminar). Duke University.
The History of German Studies (graduate seminar). Duke University.
The History of Ideologies (graduate seminar). Duke University.
Cultural Foundations of German Studies II (graduate seminar). Duke University.
German Political Thought (graduate seminar). Duke University.
Postwar German Culture (graduate seminar). Duke University.
Fairy Tales from Grimms to Disney. Duke University.
The Viking Age. Duke University.
Narratives Gone Viral. Duke University.
Märchen. University of Essen-Duisburg.
East German Literature and Film. Duke University.
German Politics and Society. Duke University.
German Literature and Culture. Duke University.
Germanic Myths and Legends. Duke University.
German for Academic Research. Duke University
Advanced German: Conversation and Composition. Duke University.
Intermediate German. Duke University.
Berlin Since the War. (Duke in Berlin summer course). Duke University.
Intensive Intermediate German. Princeton University.
Neoclassicism through Impressionism. Teaching Assistant in Art History. Princeton University.
Intermediate German. Princeton Munich Program. Princeton University.
Elementary German. Princeton University.