

April L. Henry
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German Studies Department
Duke University
116D Old Chemistry Building, Box 90256
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EMPLOYMENT

German Language Program Director and Lecturer of German Studies. German Studies Department. Duke University. Durham, N.C. From Jul 1, 2021.
Lecturing Fellow of German Studies. German Studies Department. Duke University. Durham, N.C. From Jul 1, 2020-Jul 1, 2021
Instructor of German. Department of Germanic Languages and Literature. Duke University. Durham, N.C. Sept, 2016-Jul, 2020.
Visiting Assistant Professor of Germanic Languages and Literature. German Studies Department. Duke University. Durham, N.C. Aug, 2015-May, 2017.
Visiting Assistant Professor of Germanic Languages and Literature. German Studies Department. Duke University. Durham, N.C. Jan, 2009-Apr, 2009.

EDUCATION

Ph.D. German Literature. UNC-Chapel Hill. August 2008.
MA. German Literature. UNC-Chapel Hill. May 2004.
BA. German and Sociology. Indiana University, Bloomington, IN. August 1999.

AWARDS, FELLOWSHIPS, AND RECOGNITIONS

Top 5% course evaluations of all undergraduate instructors in Trinity College in the categories of Overall Rating of Course and Overall Rating of Instructor. Spring 2015, Fall 2017, Spring 2018, Fall 2018, Fall 2019.
Celebrating Mentors Honoree. Celebrating Mentors Initiative. Duke University. May 2019.
Frank Borchardt Teaching Award. Excellence in Teaching. Department of Germanic Languages and Literature. Duke University. 2016.
Sydney M. Johnson Travel Award, Society of Medieval German Studies, awarded to the graduate student with the best abstract submission for the International Congress on Medieval Studies, January 2007
Fulbright Annual Research Grant 2005-2006, affiliation: Freie Universität and Humboldt Universität, Berlin
Ria Stambaugh Graduate Award for Excellence in Academic Work at the M.A. level, UNC-Chapel Hill, 2004
Baden-Württemberg Fellowship, Landesstiftung Baden-Württemberg, 2002-2003
Kent James Brown Fellowship, Department of Germanic Languages and Literatures, UNC-Chapel Hill 2001-2007

TEACHING

Undergraduate Courses

The Legend of King Arthur, designed and taught (Spring 2020)
Fairy Tales: From Grimms to Disney, (Spring 2019 and Spring 2018)
Beginning German 1 & 2, regularly

Intermediate German 1 & 2, regularly
Independent Study on Medieval Literature, designed with student and taught (Fall 2020)

ADMINISTRATIVE AND ADDITIONAL TEACHING EXPERIENCE

Penny Pilgram George Women's Leadership Initiative Mentor
(Fall 2021-present)

Assistant language program director, Duke University (Fall 2020-Spring 2021)
Supervised teaching assistants

Flex teacher position, Duke University (Fall 2020-Spring 2021)
Handling Covid-related contingencies in the language program

Introductory German textbook selection committee, Duke University
(Summer 2018- Spring 2019)

Senior Thesis Committee Member, Duke University
Steph Crowell, "Time Travelling Magic?" (Spring 2017)

Beech Springs Intermediate School, Duncan SC (August 2010-May 2011)
German Language Teacher, grade 5
Developed the curriculum for this program and created all materials.

Wellford Academy of Science and Technology, Wellford SC (August 2009-May 2011)
German Language Teacher, grades 1-4
Developed curriculum for this program and created all materials.

PROFESSIONAL DEVELOPMENT

Teaching for Equity Fellows Program, (Fall 2020-Spring 2021)
Exploratory Practice Teaching Group, (Fall 2018-Spring 2020)

PUBLICATIONS

Article:

"The Productivity of Grief: Mourning and Melancholy in the *Nibelungenklage*". In: *Melancholie – Zwischen Attitüde und Diskurs: Konzepte in Mittelalter und Früher Neuzeit*. Ed. Andrea Sieber and Antje Wittstock. Göttingen: Vandenhoeck & Ruprecht Unipress, 2009.

LANGUAGES

German (near native proficiency)
Middle High German (reading knowledge)
Latin (reading knowledge)