

**Curriculum Vitae**  
**JAKOB NORBERG**

**EMPLOYMENT**

Associate Professor of Germanic Languages and Literature. Duke University. 2017–.  
Assistant Professor of Germanic Languages and Literature. Duke University. 2008–2016.

**EDUCATION**

- Ph.D. Department of German. Princeton University. Degree September 2008.  
DAAD Research Fellow. University of Bonn. 2004–05.
- M.A. Department of German. Uppsala University. Degree November 2000.  
Visiting Scholar. Department of Comparative Literature. SUNY Buffalo. 2000–01.  
ÖAD Research Fellow. University of Innsbruck. 1999–2000.
- B.A. Department of Comparative Literature. Uppsala University. Degree August 1999.  
Exchange Student. Boston College. 1997–98.

**MONOGRAPHS**

- The Philologist King: The Brothers Grimm and the German Nation*. Manuscript under review.
- Sociability and Its Enemies: German Political Theory After 1945*. Evanston, Illinois:  
Northwestern University Press, 2014.

**JOURNAL ARTICLES**

- “After the Collective: Judith Schalansky on Post-Socialist Patterns of Thought.” *Colloquia Germanica*. Forthcoming.
- “Philologisierung der Politik: Das Volk bei Jacob Grimm.” *Zeitschrift für deutsche Philologie* Beiheft 18 (2020): 119–132.
- “Der Philologenkönig: Zum Machtanspruch der Grimmschen Sprachwissenschaft.” *WestEnd: Neue Zeitschrift für Sozialforschung* 1 (2020): 25–40.
- “The Socialist Intellectual and the Public Sphere.” *e-cibs: Communications of the International Brecht Society* (2020). <https://e-cibs.org/issue-2020-1/>
- “Anti-Capitalist Affect: Georg Lukács on Satire and Hate.” *New German Critique* 135 (2018): 155–174.
- “The Tragedy of the Commonplace: Clichés in the Age of Copyright.” *Fast Capitalism* 15.1 (2018).
- “German Literary Studies and the Nation.” *German Quarterly* 91.1 (2018): 1–17.
- “Late Socialism as a Narrative Problem: Christoph Hein and the Limits of the Novella.” *German Studies Review* 38.1 (2015): 63–82.
- “The Cliché as Critique and Complaint.” *Forum* 18 (2014): 1–10.
- “Der Text als Phrase: Schillerfeier und geflügelte Worte.” *Sprache und Literatur* 44.2 (2013):

- 74–89.
- “The Banality of Narrative: Hannah Arendt’s *Eichmann in Jerusalem*.” *Textual Practice* 27.5 (2013): 743–61.
- “Creative Destruction: Karl Kraus and the Paradox of Satire.” *Seminar*. 49.1 (2013): 38–51.
- “On Display: Conditions of Critique in Austria.” *Journal of Austrian Studies*. 46.1 (2013): 23–45.
- “The Truncated Road Movie: Thomas Brasch and the Berlin Wall.” *Baltic Worlds* 4.2 (2012): 22–24.
- “Perspectives on Postwar Silence: Psychoanalysis, Political Philosophy, and Economic Theory.” *German Politics and Society* 29.4 (2011): 1–20.
- “Day-to-Day Politics: Carl Schmitt on the Diary.” *Telos* 157 (2011): 21–42.
- “Adorno’s Advice: *Minima Moralia* and the Critique of Liberalism.” *PMLA* 126.2 (2011): 398–411.
- “The Discreet Community: Hugo von Hofmannsthal’s *Der Schwierige*.” *Arcadia* 46.1 (2011): 121–35.
- “Arendt in Crisis: Political Thought in *Between Past and Future*.” *College Literature* 38.1 (2011): 131–49.
- “The Unconscionable Critic: Thomas Bernhard’s *Holzfällen*.” *Modern Austrian Literature* 44.1 (2011): 57–75. With Kata Gellen.
- “Berlin som mnemotekniskt hjälpmedel: Walter Benjamin och Franz Hessel.” *Tidskrift för litteraturvetenskap* 41.1 (2011): 65–74.
- “The Political Theory of the Cliché: Hannah Arendt Reading Adolf Eichmann.” *Cultural Critique* 76 (2010): 75–97.
- “Disappearing Socialism: Volker Braun’s *Unvollendete Geschichte*.” *Monatshefte* 102.2 (2010): 177–91.
- “‘Haushalten’: The Economy of the Phrase in Peter Handke’s *Wunschloses Unglück*.” *German Quarterly* 81.4 (2008): 471–88.
- “The Black Book: Karl Kraus’s Etiquette.” *Modern Austrian Literature* 40.2 (2007): 45–64.

## BOOK CHAPTERS

- “Adorno and Postwar German Society.” *A Companion to Adorno*. Ed. Peter Gordon, Espen Hammer, and Max Pensky. Wiley-Blackwell, 2020. 335–348.
- “Hasstext: Affekt und Engagement.” *Engagement: Konzepte von Gegenwart und Gegenwartsliteratur*. Ed. Jürgen Brokoff, Ursula Geitner, and Kerstin Stüssel. Kornweistheim: Vandenhoeck & Ruprecht, 2016. 269–86.
- “Political Concepts.” *Blackwell Encyclopedia of Political Thought*. Ed. Michael Gibbons. Malden MA: Wiley-Blackwell, 2015. 647–657.

## REVIEW ESSAYS

- “Authorship and Ownership.” *German Studies Review* 39.2 (2016): 353–63.

## BOOK REVIEWS

- Review of Till van Rahden, *Demokratie: Eine gefährdete Lebensform* in H-Diplo, H-Net Reviews. Forthcoming.
- Review of Todd Kontje, *Imperial Fictions: German Literature Before and Beyond the Nation*

- State in Seminar*. 55.3 (2019): 301–303.
- Review of Stockhorst, Lepper, and Hoppe, *Symphilologie: Formen der Kooperation in den Geisteswissenschaften* in *German Studies Review* 41.3 (2018): 665–666.
- Review of Fenja Summer, *Ein Feierkult um Schiller?* in *Germanistik* 58.1–2 (2017): 305.
- Review of Alon Segev, *Thinking and Killing: Philosophical Discourse in the Shadow of the Third Reich* in *German Studies Review* 40.1 (2017): 224–25.
- Review of Isabelle Faul, *Friedrich Schlegels Ideen: Ein Beitrag zur Intellektuellengeschichte in Athenäum: Jahrbuch der Friedrich Schlegel-Gesellschaft* 26 (2016): 283–84.
- Review of David Pan, *Sacrifice in the Modern World. On the Generality and Particularity of Nazi Myth* in *German Quarterly* 86.4 (2013): 516–17.

## INVITED LECTURES

- “The Philologist King.” Ohio State. October 2019.
- “Professor, Expert, Critic, Counselor: Adorno and Postwar German Society.” Brandeis University, Boston. September 2019.
- “The People’s Property: Collective Ownership and Cultural Diversity.” Université de Montréal, Canada. November 2017.
- “Anti-Capitalist Affect.” The Center for Theoretical Inquiry and the Department of Germanic Studies, Indiana University Bloomington. November 2015.

## CONFERENCE PRESENTATIONS

- “Der Philologenkönig.” *Auftreten und Eingreifen: Medien öffentlicher Rede nach Heine*. Ruhr-Universität. Bochum, Germany. June 2018.
- “Antikapitalistischer Affekt.” *Hass/Literatur*. Freie Universität. Berlin, Germany. May 2018.
- “The Prince of Germany.” Atkins Conference of the Goethe Society of North America. Penn State. University Park, PA. November 2017.
- “Literatur, Nation, Politik.” *Politische Literatur: Debatten, Begriffe, Aktualität*. University of Erlangen, Germany. October 2017.
- “Adorno and the Nation.” *Burdens and Beginnings: Rebuilding East and West Germany after Nazism*. UNC Chapel Hill, NC. April 2017.
- “The Mother Tongue at School.” *Untying the Mother Tongue*. Berlin Institute of Cultural Inquiry. Berlin, Germany. May 2016.
- “Editing the People: Nation, Genius, and Copyright after Herder.” *25 Years of Philosophy*. German Studies Association Convention. Washington DC. October 2015.
- “Real Hatred.” *Dogmas of the Real*. Södertörn College. Stockholm, Sweden. March 2015.
- “Critique, Criticism, and the Cliché.” *After Critique*. German Studies Association Convention. Kansas City, MO. September 2014.
- “The Lecture and the Public.” *The Lecture: A Symposium on the Destinies of an Academic Genre*. Berlin Institute for Cultural Inquiry, Germany. June 2014.
- “Hasstext.” *Engagement: Konzepte von Gegenwart und Gegenwartsliteratur*. University of Bonn, Germany. July 2013.
- “Wisdom and Tradition.” *Monument and Memory*. Nordic Conference in Philosophy of Religion. Stockholm School of Theology, Sweden. June 2013.
- “Adorno as Ghost.” *Adorno and the Crisis of the Contemporary*. American Comparative Literature Association Convention. Providence, RI. April 2012.

- “Boredom without Borders.” *Socialism and Modernity*. German Studies Association Convention. Louisville, KY. September 2011.
- “The Poverty of Critique.” *Un-titled: Affirming Negations, Negating Affirmations*. Berlin Institute for Cultural Inquiry. Berlin, Germany. July 2010.
- “Hating Austria.” Modern Austrian Literature Convention. University of Vienna. Vienna, Austria. May 2010.
- “What Is a Crisis?” *Hannah Arendt Today: Politics, Literature, Philosophy*. Modern Languages Association Convention. Chicago, IL. December 2007.
- “Dictatorship and the Everyday.” *Reconsidering the Arts in the German Democratic Republic*. Dickinson College. Carlisle, PA. October 2007.
- “Alexander Kluge’s Poetics of the Case Study.” *Vox Pop: Locating and Constructing the ‘Voice of the People.’* University of South Carolina. Columbia, SC. February 2004.

## GRANTS AND AWARDS

- Franklin Humanities Institute Funding for Interdisciplinary seminar co-organized with James Ong (Philosophy) and Kenneth Surin (Literature). Duke University. 2015-2016
- Volkswagen Foundation Research Fellowship at Free University, Berlin Germany. 2013-2014.
- Andrew W. Mellon Assistant Professor. Duke University. 2012-2013.
- Humanities Writ Large. Course Development Grant. Co-organized with Michael Ryan, ACLS fellow. Duke University. 2012-13.
- Faculty Fellowship. Franklin Humanities Institute Annual Seminar. Duke University. 2010-11.
- Course Development Grant. Thompson Writing Center. Duke University. 2010-11.
- Research Award. Duke University Online Discourse Project. 2010.
- Research Stipend. Helge Ax:son Johnsons Stiftelse. 2010.
- Max Kade Prize for Best Article. 2008.
- Research Fellowship. Deutscher Akademischer Austauschdienst. 2004-05.
- Research Fellowship. Sweden-America Foundation. 2000-01.
- Research Fellowship. Österreichischer Akademischer Austauschdienst. 1999-2000.
- Summer Language Stipend. Deutscher Akademischer Austauschdienst. 1998.

## TEACHING EXPERIENCE

- The History of Literary History (graduate seminar). Duke University.
- The History of German Studies (graduate seminar). Duke University.
- German Political Thought (graduate seminar). Duke University.
- Postwar German Culture (graduate seminar). Duke University.
- Berlin Since the War. (Duke in Berlin summer course). Duke University.
- Fairy Tales from Grimms to Disney. Duke University.
- The Viking Age. Duke University.
- Narratives Gone Viral. Duke University.
- Märchen. University of Essen-Duisburg.
- East German Literature and Film. Duke University.
- German Politics and Society. Duke University.
- German Literature and Culture. Duke University.
- Germanic Myths and Legends. Duke University.
- German for Academic Research. Duke University
- Advanced German: Conversation and Composition. Duke University.
- Intermediate German. Duke University.

Intensive Intermediate German. Princeton University.  
Neoclassicism through Impressionism. Teaching Assistant in Art History. Princeton University.  
Intermediate German. Princeton Munich Program. Princeton University.  
Elementary German. Princeton University.