

Priscilla D. Layne

University of North Carolina at Chapel Hill playne@email.unc.edu
Dept. of Germanic and Slavic Languages and
Literatures
CB# 3160, Dey Hall 424
Chapel Hill, NC 27599-3160

EDUCATION

- 2005-2011 **PhD in German with a Designated Emphasis in Film Studies**
University of California, Berkeley, CA
Dissertation: *Black Voices, German Rebels: Acts of Masculinity in Postwar German Culture*
Chair: Deniz Göktürk
First Reader: Anton Kaes
- 2006 **MA in German**, UC Berkeley, CA
- 1999-2003 **BA with Honors in Comparative Literature**
University of Chicago, Chicago, IL
- 2001-2002 **Free University Berlin**, Exchange Student
Berlin, Germany

PROFESSIONAL EXPERIENCE

- 2018 – present **Associate Professor**, University of North Carolina at Chapel Hill
- 2011 - 2018 **Assistant Professor**, University of North Carolina at Chapel Hill
- January 2017 **Visiting Assistant Professor**, "Internationalization at Home," University of Bremen,
Germany
- Summer 2015 **Visiting Assistant Professor**, Eberhard Karls Universität Tübingen, Germany
- 2006-2010 **Instructor**, University of California at Berkeley

HONORS AND PRIZES

- 2018 American Academy in Berlin Fellowship
- 2008 Susan Sontag Prize for Translation
- 2003 Wilhelm Meister Prize, University of Chicago
- 2001 Mellon Minority Undergraduate Fellowship

BIBLIOGRAPHY

Monographs

1. *White Rebels in Black: German Appropriation of Black Popular Culture*. University of Michigan Press, 2018.

2. "Out of this World: Afro-German Afrofuturism." Under contract with Northwestern University Press.

Edited Book

With Melissa Etzler. *Rebellion and Revolution: Defiance in German Language, History and Art*. New Castle upon Tyne: Cambridge Scholars Publishing, 2010.

Refereed Chapters in Edited Volumes

1. "Ideological Rupture in the dffb: An Analysis of Hans-Rüdiger Minow's *Berlin, 2. Juni*," in *Celluloid Revolt: German Screen Cultures and the Long Sixties*. Edited by Christina Gerhardt and Marco Abel. Camden House. 20 pp. in ms. Forthcoming 2019.

2. "'Schrei Whity, Schrei': Sadomasochismus und Dynamiken der Macht in Fassbinders *Whity* (1970)." *Minoritäten bei Rainer Werner Fassbinder*. Nicole Colin, Özkan Ezli, Franziska Schöbler and Nike Thurn (Eds.) Bielefeld: Transcript, 2012. 69-92.

3. With Kristin Dickinson and Robin Ellis. "Linguistic Rebellion in Feridun Zaimoglu's *Koppstoff*?" *Contemporary German Culture: Feridun Zaimoglu*. Tom Cheesman and Karin E. Yesilada (Eds.) Wales: University of Wales Press, 2012. 93-116.

4. "Lessons in Liberation: Fassbinder's *Whity* at the Crossroads of Hollywood Melodrama and Blaxploitation." *Companion to German Cinema*. Terri Ginsberg and Andrea Mensch (Eds.) Malden, MA: Wiley-Blackwell Press, 2012. 260-286.

5. "Unlikely Cousins: Inszenierungen von Blackness in deutschen HipHop- und antirassistischen Skinhead-Szenen." *They Say I'm Different: Populärmusik, Szenen und ihre AkteurInnen*. Rosa Reitsamer and Wolfgang Fichna (Eds.) Vienna: Löcker Verlag, 2011. 177-194.

Refereed Articles

1. "Teaching and Translating Class in the Classroom: Using the Example of Theodor Fontane's *Stine* (1888)." (submitted for publication)

2. "All that Glitters isn't Gold: Auma Obama's Nightmare of Postunification Germany." *Camera Obscura* (forthcoming 2018)

3. "Space is the Place: Afrofuturism in Olivia Wenzel's *Mais in Deutschland und anderen Galaxien* (2015)." *German Life and Letters* (forthcoming 2018)

4. "The Darkening of Europe: Afrofuturist Ambitions and Afropessimist Fears in Damir Lukacevic's Dystopian Film *Transfer* (2010)." *Seminar: A Journal for Germanic Studies* (forthcoming 2018)

5. "Exploring Race and Gender in Anna Seghers's 'The Reintroduction of Slavery in Guadeloupe'." *Atlantic Studies* 14.4. 2017: 543-564.

6. "Between Play and Mimicry: The Limits of Humanism in *Verrücktes Blut*." *Colloquia Germanica*. 47. 1-2. 2017. 31-58.

7. "'Schwarz ist in': Racial Fetishism, Sexuality and Black Masculinity in Lothar Lambert's 1 Berlin Harlem." *German Studies Review*. 39.2. 2016. 335-352.

8. "Regulating and Transgressing the Borders of the Berlin Republic in Doris Dörrie's *Die Friseurin* (2010)." *Women in German Yearbook* 31. 2015. 147-173.
 9. "'Don't Look So Sad Because You're a Little Negro': Marie Nejar, Afro German Stardom and Negotiations with Black Subjectivity." *Palimpsest: A Journal on Women, Gender and the Black International*. 4.2. 2015. 171-187.
 10. "One Like No Other? Blaxploitation in the Performance of Afro-German Rapper Lisi." *Journal for Popular Music* 25.2: 2013. 198-221.
-

Book Reviews

1. "Mark Christian Thompson's *Kafka's Blues*." American Literary History Online Review. 2017.
2. "Fatima El-Tayeb's *European Others*." TRANSIT. 2013. (electronic journal)
3. "Annette Brauerhoch's *Fräuleins und GIs*." TRANSIT. 2008. (electronic journal)

ORAL PRESENTATIONS

Invited Talks

1. "Black Feminism and Afro-German, Afrofuturist Theater"
UNC-CH, Feminisms Here and Now, 2018
2. "Black Feminism and Afro-German, Afrofuturist Theater"
Duke University, MMUF Meeting, 2018
3. Afro/Black Europe Lecture and Film Series
Dartmouth College, 2018
4. "All That Glitters isn't Gold": Auma Obama's Cinematic Nightmare of Postunification Germany
Whitman College, Washington 2018
5. "Translation, Hip Hop and Activism"
University of California at Irvine 2017
6. "'Schein/Sein': Turkish-German Culture, 1961 – present"
George Mason University 2017
7. "Marcel Odenbach's Angels of History"
University of Oregon at Eugene 2017
8. "Der Afrofuturismus im Theater von Olivia Wenzel"
Universität Bremen 2017
9. "Postwar Migration to Germany"
Washington and Lee University, German Law in Context Series, Lexington City, VA 2016
10. "The Future is Unwritten: (Re)defining Blackness in Black German Poetry."
University of Wisconsin at Milwaukee 2016

11. "Wiedervereinigung für alle?: Minoritarian Perspectives on German Reunification"
University of Pittsburgh 2015
12. "The Future is Unwritten: (Re)defining Blackness in the Poetry of Philipp Khabo Köpsell"
Eberhard Karls Universität Tübingen, 2015
13. "Five Arguments about Black German Writing"
Vanderbilt University 2015
14. "Don't Look So Sad Because You're a Little Negro": Marie Nejar, Afro German Stardom and Negotiations with Black Subjectivity"
Performing Blackness in the Transatlantic World, Georgetown University 2014
15. "Who's Afraid of the Black Cook? Tropes of Blackness in *Die Blechtrommel*"
Leser Lecture, Indiana University at Bloomington 2013
16. "Policing and Transgressing the Borders of the Berlin Republic in Doris Dörrie's *Die Friseurin* (2010)"
Women's and Gender Studies Luncheon Colloquium, UNC-CH 2012
17. "Leila Negra's Struggle for a Black German Identity"
North Carolina German Studies Seminar, UNC-CH 2012
18. With Kristin Dickinson and Robin Ellis. "Translating Multi-Lingual Word-play in Feridun Zaimoglu's *Koppstoff: Kanaka Sprak vom Rande der Gesellschaft* (1998)"
Twenty Fourth Annual Semiotics Circle of California, UC Berkeley 2009 and Pomona College 2009

Invited Workshop Leader

"Performing Parts: Gender, Sexuality and Media," Davidson College 2016

Invited Workshop Participant

Film Workshop, Freie Universität Berlin 2017

Selected Conference Presentations

1. "Beyond Realism: Afro-German, Afrofuturist Theater."
Black German Heritage and Research Association, Toronto 2018
2. "Babylon is Burning: Suffering and Cross-Racial Empathy in Julia Franck's *Lagerfeuer* (2003)"
Women in German Studies Conference 2017
3. "We are the Universe: Afrofuturist Interventions in Postmigrant Theater"
German Studies Association 2017
4. "All That Glitters isn't Gold": Auma Obama's Cinematic Nightmare of Postunification Germany
Conference with Eberhard Karls Universität, Tübingen 2017
5. "Zwischen Halbstarcken und Rowdys: Depictions of Consumerism, Rebellion and Gender in the 1950s"

North Carolina German Studies Workshop 2017

6. "Space is the Place: Afrofuturism in Olivia Wenzel's *Mais in Deutschland und anderen Galaxien*"
Women in German 2016
7. "Wenn eine Eisbärin spräche, könnten wir sie verstehen?: Animals, Fantasy, Race and Gender in Intercultural Writing"
German Studies Association 2016
8. "Translating Class and Dialect in Theodor Fontane's *Stine* (1890)"
Translation Theory Today, CUNY Graduate Center, 2016
9. "Slavery, Wealth Disparity, and Becoming Black in Damir Lukacevic's Dystopian Film *Transfer* (2010)"
German Studies Association 2015
10. "Dissonant Chords: Translation as Activism"
Women in German 2014
11. "Black German Literature and the Politics of Publishing"
German Studies Association 2014
12. "'Schwarz ist in': The Fetishism of Black Masculinity in Lothar Lambert's *1 Berlin Harlem* (1974)"
Society for Cinema and Media Studies 2013
13. "Between Play and Mimicry: The Limits of Humanism in *Verrücktes Blut*."
German Studies Association 2012
14. "Teaching Across the Color Line: Whiteness and Black German Studies"
Second Annual Black German Cultural Society Convention 2012
15. "'Schwarz ist in': The Fetishism of Black Masculinity in Lothar Lambert's *1 Berlin Harlem* (1974)"
The First Convention of the Black German Cultural Society, Washington, DC 2011
16. "What Lies Behind the Star Power of Afro-German Rapper Lisi"
German Studies Association 2010
17. "Unraveling Fassbinder's Least Successful Film"
Society for Cinema and Media Studies 2010
18. "The Ethics of Provocation: Censoring the Past in German Cold War Punk"
18th Annual Interdisciplinary German Studies Conference, UC Berkeley 2010
19. "Reconciling Büchner with Schiller and Obedience with Emancipation Post Revolution"
106th Pacific Ancient and Modern Languages Association, Pomona College 2008
20. "Adorno, Jazz and the Threat of Fascism"

Examining the Avant Garde, German Graduate Student Conference, University of Michigan
2008

21. “Distant Cousins: Staging ‘Blackness’ in German Hip Hop and Skinhead Music”
Crossovers Conference, Westfälische-Wilhelm-Universität, Münster, Germany 2006

Respondent

1. “Black German/Diaspora Studies.” Southeast German Studies Workshop, Davidson College,
Davidson, NC, 2015

2. “Circulating Humor: Nonsense Politics.” University of California at Berkeley, 2012

TEACHING ACTIVITIES

2017 GERM 265.001: Hitler in Hollywood: Cinematic Representations of Nazi Germany (114
undergraduates)

2017 GERM 302.001: Conversation and Composition, Language and Culture

2017 German 275.001: History of German Cinema (30 undergraduates)

2017 German 302.002: Conversation and Composition, Language and Culture (13 undergraduates)

2016 GSSL 70.001: Race, Class and Gender in Postwar Youth Cultures (26 undergraduates)

2016 German 655.001: Afrofuturism, Cyborg Feminism and Afro-German Literature (9 graduates)

2016 German 396.016: Independent Study on Afrofuturism, Cyborg Feminism and Afro-German
Literature (2 undergraduates)

2016 German 265.001: Hitler in Hollywood (23 undergraduates)

2016 German 381.001: Berlin: Modern Metropolis (6 undergraduates)

2015 German 302.002: Conversation and Composition, Language and Culture (12 undergraduates)

2015 German 303.002: Introduction to German Literature (11 undergraduates)

2015 Hauptseminar: Postcolonial German Literature (Eberhard Karls Universität Tübingen)

2015 German 885.001: Postcolonial German Literature (9 graduates)

2015 German 303.001: Introduction to German Literature (13 undergraduates)

2014 German 67.001: Germany and the African Diaspora (23 undergraduates)

2014 German 390.001: Turkish-German Culture (9 undergraduates)

Doctoral Dissertation Defense

Ph.D. Dissertation ADVISOR

Steffen Kaupp, “Transcultural Satire in German Fiction of Turkish Migration: Self-Deprecation, Ethnic
Impersonation, Intertextuality,” Spring 2016

Ph.D. Dissertation, COMMITTEE MEMBER

1. Claire Scott, Spring 2017

2. Sara Budarz, Spring 2014

3. Alex Fulk, Spring 2013

Dissertation Chapter Defense

Dissertation Chapter Defense, ADVISOR

Steffen Kaupp, Fall 2014

Dissertation Chapter Defense, COMMITTEE MEMBER

1. Margaret Reif, Spring 2018
2. Matt Hambro, Fall 2015
3. Claire Scott, Fall 2015
4. Sara Budarz, Fall 2012

Ph.D. Comprehensive Examination Committees

Ph.D. Comprehensive Examination, **ADVISOR**

1. Undraa Lhamsuren, Spring 2019
2. BethAnne Dorn, Fall 2018
3. Steffen Kaupp, Spring 2013

Ph.D. Comprehensive Examination, **COMMITTEE MEMBER**

1. Helen Saenz, Spring 2019
2. Margaret Reif, Spring 2017
3. Matt Hambro, Fall 2015
4. Claire Scott, Spring 2015
5. Sara Budarz, Fall 2011

Writing Proficiency Review

Writing Proficiency Review, **ADVISOR**

1. Margaret Reif, Spring 2016
2. Steffen Kaupp, Spring 2012

Writing Proficiency Review, **COMMITTEE MEMBER**

1. Undraa Lhamursen, Spring 2018
2. Helen Saenz, Spring 2018
3. Joshua Shelley, Spring 2018
4. Holly Eades, Summer 2013

Honors Thesis Committees

B.A. Honors Thesis Advised

1. Colleen Buchanan, *Haunting and the Legacies of Slavery and Colonialism in Olumide Popoola's Work*, Fall 2017
2. John Forrest Finch: *Pedagogical Eros in Modernity: An Investigation of the Relationship Between Jakob and Herr Benjamenta in Robert Walser's Jakob von Gunten: Ein Tagebuch* (High Honors), Spring 2015

B.A. Honors Thesis, Committee Member

Matthew Bailey, Fall 2011

GRANTS AND PRIZES

- Spring 2017 Deutsche Forschungsgemeinschaft, 22,000 EUR (\$25,817)
For the conference “Staging Blackness” to be held in Tübingen, May 2018
- Spring 2017 Carolina Seminars Grant, \$9,750
For the 3-year seminar “Afrofuturism, Black Optimism and Afropessimism”
- Spring 2017 UNC, CFE Course Redesign Grant, \$4,998
Used to redesign GERM 265 from a seminar to a large lecture course.
- Spring 2017 UNC, University Research Council, \$3,000
For indexing and subvention costs for my book *White Rebels in Black*.
- Fall 2016 German Embassy, German Campus Week, \$9,100
Used to organize events on the topic “Transnational Science Fictions”
- Fall 2015 German Embassy, German Campus Week, \$7,358
Used to organize events on the topic “Minoritarian Responses to German Reunification”
- Summer 2014 Course Development Grant, Carolina Center for the Study of the Middle East \$3,000
Used to develop the course GERM 390: Turkish German Culture
- Fall 2012 Interdisciplinary Arts and Sciences Initiative, Co-Applicant \$9,500
Used to organize talks and a symposium in Film Studies.
- Fall 2012 German Embassy, German Campus Week, \$5,100
Used to organize events on the topic “Think Transatlantic”
- Summer 2012 Institute for African American Research Grant \$2,250
Used for travel to Hamburg and Berlin to conduct an interview with Marie Nejar for my article published in *Palimpsest* and do archival research at the Schwules Museum for my article published in the *German Studies Review*.
- Spring 2012 Humanities Writ Large Grant at Duke University, Member of Steering Committee \$22,040
Used to develop a year’s worth of events for “From Harlem to Hamburg” on the topic of

African American and German cultural exchange.

- Spring 2012 Institute for Arts & Humanities Book Manuscript Workshop
For the discussion of *White Rebels in Black*. I invited several scholars from UNC, Duke and NC State, as well as an editor from the University of Michigan Press and two out-of-state scholars, Leslie Adelson (Cornell University) and Katrin Sieg (Georgetown University). Everyone read a full draft of my manuscript and provided detailed comments during a 4-hour-long discussion.
- 2004 Studienstiftung des Abgeordnetenhauses von Berlin Scholarship
Used to conduct qualitative research about Berlin's anti-racist skinhead scene.
- 2003 Fulbright Grant (Teaching Assistantship at Werner-von-Siemens Gymnasium)
- 2001 Foreign Language Acquisition Grant (for summer study of German)

PROFESSIONAL SERVICE

- 2018 – present **Executive Committee Member**, German Studies Association
- 2018 – present **Committee Member**, Alle lernen Deutsch, Academy of American Teachers of German
- 2017 –present **Advisory Board**, *The Colour Turn*
- 2015-present **Editorial Board**, *African Arts Journal*
- 2016 **Reader for book manuscript**, for Bloomsbury Press
- 2016 **Webinar Leader**, Applying to Graduate School #2, Mellon Mays Fellows Professional Network
- 2016 **Panelist**, Mellon Mays Fellows Professional Network Biennial Conference, Philadelphia
- 2016 **Judge for Verb Bee**, German Day, AATG, UNC-CH
- 2015 **Reviewer**, DAAD Research Grants/Study Scholarship Review
- 2015 **Essay Prize Committee Member**, German Studies Association
- 2014 **Reviewer**, DAAD Research Grants/Study Scholarship Review
- 2013 **Steering Committee Member**, From Harlem to Hamburg, Humanities Writ Large Grant
- 2012 **Steering Committee Member**, North Carolina German Studies Seminar
- 2012 **Judge for Extemporaneous Speaking**, German Day, AATG, Wake Forest University
- 2005-2010 **Research Assistant**, Multicultural Germany Project, UC Berkeley
- 2008 **Co-Organizer**, 16th Annual Interdisciplinary German Studies Conference
UC Berkeley
- 2007 **Co-Assistant Editor**, TRANSIT Journal of Media, Mobility, and Migration
- 2007 **Book Review Editor**, TRANSIT Journal of Media, Mobility, and Migration

PROFESSIONAL SERVICE at UNC

- 2015-present **Facilitator**, Works in Progress, Carolina-Duke Program in German Studies
- 2017 - present **Co-facilitator**, Carolina Seminar on Afrofuturism, Black Optimism and Afropessimism
- 2017 - present **Committee Chair**, Diversity Committee for the Dept. of Germanic and Slavic Languages and Literatures
- 2018 **Faculty Mentor**, Moore Undergraduate Research Apprentice Program
- 2017 **Board Member**, Carolina Seminars
- 2017 **Committee Member**, Institute of African American Research's Graduate Summer Research Grant
- 2015-2017 **Diversity Liaison**, Dept. of German and Slavic
- 2016 **Editorial Board**, Undergraduate Journal for the Dept. of African, African American and Diaspora Studies
- 2016 **Judge**, Carolina Global Photography Competition
- 2016 **Committee Chair**, Diversity, Dept. of German and Slavic
- 2016 **Committee Member**, Undergraduate Curriculum, Dept. of German and Slavic
- 2016 **Committee Member**, Lecturer Search Committee, Dept. of German and Slavic
- 2016 **Committee Member**, Carolina Family Scholarship
- 2016 **Co-Organizer**, Summer Institute on Decoloniality, UNC-CH and Duke
- 2016 **Faculty Mentor**, Moore Undergraduate Research Apprentice Program
- 2014 **Committee Member**, Faculty Search Committee, Dept. of German and Slavic
- 2014 **Faculty Mentor**, Moore Undergraduate Research Apprentice Program
- 2013 **Faculty Mentor**, Moore Undergraduate Research Apprentice Program
- 2012 **Co-Organizer**, Transnational German Film Workshop
- 2012 **Panelist**, The Importance of Theory in Graduate School, MURAP
- 2012 **Committee Member**, Faculty Search Committee, Dept. of German and Slavic
- 2012 **Committee Member**, Lecturer Search Committee, Dept. of German and Slavic

PUBLIC SERVICE AND OUTREACH

- 2018 **Film Screening**, *Angst isst Seele auf*, Europe Week, Center for European Studies
- 2018 **Panelist**, The Marvel of Black Panther, Center for African Studies
- 2018 **Film Screening**, *The Other Side of Hope*, Global Citizenship, Center for European Studies
- 2018 **Film Screening**, *Leroy*, EU in NC, Center for European Studies
- 2017 **Speaker**, Concerts in Context at the Carolina Performing Arts
"Octavia Butler's *Parable of the Sower*"

- 2016 **African Diaspora Fellows Program**, Lecture on Panafricanism and Black German History, UNC-CH and Duke University
- 2016 **Workshop Leader**, Girls Rock NC
- 2016 **Film Screening**, *Almanya: Willkommen in Deutschland*, Europe Week, Center for European Studies
- 2016 **Session Leader**, UNC Worldview, Europe at the Crossroads, Chapel Hill
- 2016 **Book Club Facilitator**, UNC Program in the Humanities, Fly Leaf Books, Chapel Hill

LANGUAGES

Modern: German (near native), Dutch (reading knowledge), Turkish (elementary knowledge)
Older: Middle High German

August 2018